

CANADIAN STUDIES CENTER

 HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES, UNIVERSITY OF WASHINGTON
RESEARCH | TEACHING | OUTREACH

ARCTIC SOVEREIGNTY: A TEN-WEEK CRASH COURSE

BY PATRICK LENNON

Patrick Lennon is a newly-minted alumnus of the Henry M. Jackson School of International Studies at the University of Washington. He was one of thirteen International Studies students enrolled in SIS 495C Task Force on Arctic Sovereignty, taught by Canadian Studies Center Associate Director, Nadine Fabbri, and Center Affiliate, Vincent Gallucci, Aquatic and Fishery Sciences. After graduation, Patrick plans to work and consider his options for graduate school.

During this past fall quarter, I was faced with the question that awaits every student in International Studies – which Task Force did I want to take? Task Force is a senior capstone project where students work in groups to write a policy paper about a current issue. When I looked at the list of choices, one jumped out at me immediately – Arctic sovereignty. It was an issue that I didn't even know existed, but it encompassed several of my interests, including international law and human rights, particularly the rights of indigenous peoples. And so, after an interview in which I correctly answered that Stephen Harper is the Prime Minister, not President, of Canada, it began.

Most of us came to the course with little knowledge of the Arctic region. We received a brief but intensive introduction to the issues through a series of readings assigned over winter break. In the first weeks of the



Patrick Lennon and Emily Epsten, co-authors of the Task Force Report's North America chapter, confer between presentations at Foreign Affairs and International Trade Canada. Photo by Gus Andreasen

quarter, our group discussed the issues we had learned about and how we wanted to split up the topics. I was assigned,

along with Emily Epsten, to write the chapter on North America and the Arctic. Canada and the United States both have significant interests in the Arctic, so Emily and I dove into the wealth of information from governments, academics, and non-governmental organizations (NGOs). We chose to focus on the Northwest Passage, which runs through Canada's Arctic archipelago and is slowly opening to increased shipping as ice cover melts. The US and Canada dispute the legal status of the Passage, so we thought it would make the most interesting case study for our chapter.

Our thoughts about the Northwest Passage were supported when we visited Ottawa, Canada, as a part of the course. Canada's Department of Foreign Affairs and International Trade funded this fact-finding mission for the students of the Task Force to enable us to meet with a variety of diplomats, government

Ottawa was the most exciting and engaging academic experiences I have had throughout my International Studies classes. The structure of the trip proved itself extremely beneficial as I learned more about networking, interviewing, camaraderie, self-expression, and thoughtfulness. I felt that people were actually interested in telling us about the Arctic and it made me feel more connected with my work than I have felt in the ordinary classroom. It was a great learning experience to have before graduating that will prove very fortunate as my career in the 'outside' world begins in a few months. – Gus Andreasen

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LETTER FROM THE CENTER

Dear Colleagues and Friends,

It is with great sadness that we inform you that our founder, Douglas Jackson, passed away on 9 March 2009 at 85 years of age. Doug was truly the “heart and soul” of Canadian Studies, dedicating decades of his life to building one of the finest Centers in the nation.

Doug was from Toronto, where he long dreamed of being a concert pianist. Fortunately for all of us, he instead pursued a doctorate at the University of Maryland, where he studied Canadian history and Soviet geography. In 1955, he was appointed to the UW Geography Department and the Far Eastern and Russian Institute.

In the mid-80s, Doug began working with colleagues Bob Monahan and Don Alper at Western Washington University to develop a joint program in Canadian Studies. In 1986, the UW and WWU received the first Title VI grant from the US Department of Education to form a National Resource Center on Canada.

Doug served as director for over twelve years, taught and inspired

hundreds of students, and spoke at community functions at every opportunity. In fact, he was still lecturing for us this last fall. In October, Doug gave four lectures as part of a series, *The Canadian Push to the Pacific*, at Edmonds Community College.

Doug was the embodiment of the finest qualities – passionate, dedicated, energetic. ... [he] was committed to his university and to the Canadian Studies Program. My wife, Adele, and I were so fortunate to have considered him our close friend. We will remember the evenings spent at his home, having a brandy after dinner, sitting before the fireplace, and, as always, the sounds of Chopin in the background. –The Honourable Howard R. Pawley, former premier of Manitoba

Doug's greatest dedication was to his students. For his 80th birthday, we started the Douglas Jackson Scholarship Fund to support student interest in Canadian Studies and study-in-Canada opportunities. Six of the students in the Task Force (cover) were able to spend eight days in Ottawa thanks, in part, to a WD Jackson Scholarship. We would now like to

build this Scholarship in his memory and encourage any level of support from you.

This spring quarter we will be hosting a memorial service with the Geography Department for Douglas Jackson and hope you might join us. Thank you for your friendship.

— Dan Hart, Director/Chair and
Nadine Fabbi, Associate Director



Douglas Jackson (far right) celebrates with 2001 Canadian Studies graduates with Howard Pawley, Visiting Professor and former premier of Manitoba (back row). Thanks to Doug's inspiration and mentorship, many of his students have gone on to become Canadianists. Natalie Debray (on Doug's left) is now a Lecturer in UW Communication and Andrea Geiger-Adams (back row, far right) is a Canadian history professor at Simon Fraser University in Vancouver, British Columbia. Both were former Center FLAS Fellows.

NEWS FROM NATIVE VOICES DOCUMENTARY FILM PROGRAM

The Canadian Studies Program at the University of Washington is a cross-disciplinary center, and one of the aspects of our research that we are excited about is our work with First Nations and Native American women scholars. Since its inception eight years ago, Native Voices has been a vital part of indigenous women's teaching, research, and scholarship.

Native Voices is a program linking Canadian Studies, American Indian Studies, Women Studies, and Communication, as well as students and faculty from many areas around the University. The core of the program is exploring relationships between intellectual disciplines and media and providing support where social science and humanities scholars and students can investigate media as a tool for research and dissemination. The program is informed by an indigenous, de-colonizing critique of media history and practice, and we are particularly grateful for the intellectual perspectives that indigenous feminism brings to our work.

Native Voices students and faculty have created an unprecedented body of research. Much of this research is women-centered, either in focus or in perspective. Our core goal is to create research that will contribute to regional, national, and transnational dialogues. In the past eight years, we have produced many projects, all of which are being vigorously used in educational institutions and communities throughout the world. Some of these projects are cross-border in focus, including Rosemary Gibbons' award winning film about the genocidal effects that government boarding schools had on Native families, children, and communities; and Lyana Patrick's powerful examination of the impact of the US-Canadian border upon Native women and families, *Travels Across the Medicine Line*.

We are honored to have Rosemary Gibbons visit the UW to screen and discuss her film this spring. Rosemary will be part of the *Ninth Annual Documentary Film Workshop: Coming of Age in a Changing World* on May 9, sponsored by our Center and the Jackson School of

International Studies Outreach Centers. Other films with a cross-border emphasis include Marcella Ernest's film, which deals with Native child welfare and forced adoption, and Steffany Suttle's film, *Fry Bread Babes*, which looks at First Nations and Native American women, the media, and body image.

In addition, Luana Ross (co-director of Native Voices) and I have worked with researchers from Public Health, the Burke Museum, the School of Medicine, and the School of Social Work to produce works centering upon health, education, and the arts.

Native Voices films are widely disseminated and have played in venues such as Sundance, the Smithsonian Museum of the American Indian, and many other regional, national, and international forums. Currently, more than 1,000 copies of our films are in use. All of this productivity would not be possible without the contributions of indigenous women scholars from tribal communities and at our institution.

— Dan Hart, Co-Director, Native Voices

WELCOME NEW AFFILIATES

The Henry M. Jackson School of International Studies is an established leader in Canadian Studies. Today, 73 faculty and researchers representing 16 departments in the College of Arts and Sciences, 10 professional schools, and all three UW campuses contribute to knowledge and expertise on Canada, its relationship to the US, and its role in global affairs. Join us in welcoming two new affiliates from UW Tacoma: Erica Cline and Brian Coffey.



Erica Cline is an Assistant Professor in the Environmental Sciences program in Interdisciplinary Arts and Sciences at the University of Washington Tacoma. Her research is concerned with

forest ecology and the environmental implications of forestry practices. Her research focuses upon mycorrhizal fungi symbiotically associated with Douglas-fir trees, an important timber species throughout the Pacific Northwest

and western Canada. She is currently developing a forest ecology field course that will allow students to perform field research in sites in Alberta, Canada, and will be first taught in Fall 2010.



Brian Coffey is a Professor and Director of the Urban Studies Program at the University of Washington Tacoma, where he also serves

as Director of International Programs. He teaches courses in planning, urban imagery, and urban social issues. He has led field courses in the Netherlands and regularly leads student field trips to Vancouver. He is currently developing a field course on the Canadian city. His current research interests relate to community development, municipal governance, and issues confronting people experiencing homelessness. Earlier research has focused on settlement landscapes in Upper Canada, especially as related to cultural relationships in vernacular architecture.

NEWS FROM UW LIBRARY COLLECTIONS

BY SION ROMAINE

The Canadian Studies collection held by the University of Washington Libraries is one of the premier collections in the nation, comprising over 155,000 cataloged volumes, including government publications, an estimated 39,000 map sheets, and the second largest video collection in the country. Sion Romaine has served as the UW Canadian Studies Librarian since 2006.

It's not news that the world wide web has become the preferred information portal for students and faculty doing research. With the web now being the biggest service point for many, organizations, libraries, and other government agencies around the world have ramped up digitization projects. Two recently completed digitization projects that will be of interest to Canadian Studies scholars include Victoria's *British Colonist* newspaper and select films from the National Film Board of Canada. A third resource, the Canadian Music Centre, streams archival recordings through their website.

The University of Victoria, in cooperation with the Victoria *Times-Colonist* and other British Columbia libraries, has fully digitized the *British Colonist* newspaper (predecessor to the *Times-Colonist*). Full text searching of every issue from December 1858 to June 1910 is now available free online at <http://britishcolonist.ca/>.

Canada's National Film Board (NFB) has created an online screening room as part of a \$1.3 CDN million project to digitize its

collection of historic films. More than 700 films, chosen by a group of filmmakers and curators, are now online, including Oscar-winning and nominated films like *Neighbours*, *I'll Find a Way*, and *The Cat Came Back*, as well as documentaries on a wide range of topics. Films may be searched by keyword, director, language, year, genre, or length. Thematic playlists are included. Available free online at <http://www.nfb.ca/>.

As the primary place to find scores, parts, and recordings of Canadian contemporary music composers, the Canadian Music Centre (CMC) is a unique information resource for composers, media, presenters, conductors, choreographers, performers, broadcasters, students, and all those who simply listen to and enjoy music. The CMC has five centers across Canada, in Vancouver, Calgary, Toronto, Montreal, and Sackville. For those of you not close to a physical location, the Centre offers a free lending library of over 15,000 scores and/or works of Canadian contemporary music composers. In addition, their website, <http://www.musiccentre.ca>, offers live chat



The Center serves as Secretariat for the Pacific Northwest Canadian Studies Consortium. At the Annual General Meeting in Portland, Sion Romaine (right), UW Canadian Studies Librarian and Gary Wilson, University of Northern British Columbia, look over meeting notes.

research assistance and free streaming access to nearly 9000 archival recordings. Tune in, sit back, and enjoy!

(The Center's Canadian Music Collection, initiated by former Affiliated Graduate Student, Devon Léger, has just been expanded by 2007-08 FLAS Fellow Cody Case (French). See page 10 for an introduction to the latest collection of modern Canadian music.)

CONTRIBUTIONS TO THE ADVANCEMENT OF CANADIAN STUDIES

Quarterly, Center Affiliated Faculty contribute to the breadth and strength of research on Canada, the Canada-US relationship, and Canada's role in the world through their many publications, research projects, awards, and other involvements. Below are just a few highlights from Winter Quarter. For a full listing of faculty contributions and distinctions, see <http://jsis.washington.edu/canada/faculty/distinctions.shtml>.

At the end of Winter Quarter, **Daniel Abramson**, Urban Design and Planning, took eight students to Vancouver as part of the field trip experience in the course, *URBDP 474 Site Planning Issues and Techniques*. Abramson has led cross-border courses since he joined the UW in 2001. The field research includes two streams – urban design that looks at Vancouver's overall strategies for developing livable neighborhoods, and cross-cultural, multi-ethnic planning that involves city planners from the historic Chinatown communities in Seattle and Vancouver. Both courses involve faculty from the School of Architecture at the University of British Columbia.

In early January, **Charlotte Coté**, American Indian Studies, presented a paper on the Nuu-chah-nulth and Makah people's whaling tradition and the health benefits of sea mammal oil in the diet. The paper, "The Cultural, Social and Dietary Importance of Putting Whale Back on our Dinner Tables: The Revitalization of Makah (US) and Nuu-chah-nulth (Canada) Whaling," was presented at the *Seventh International Conference on Arts and Humanities*, held in Honolulu, Hawaii on 9-12 January. Congratulations are also in order for Charlotte, who was recently promoted to Associate Professor.



Michael Treleaven (right), Executive Director, Pacific Northwest Canadian Studies Consortium, and **Gary Wilson**, Political Science, University of Northern British Columbia stand outside the university prior to a day of meetings with faculty from a range of departments in the College of Arts, Social, and Health Sciences.



Jim Yee and other members of the Vancouver Chinatown Yee Fung Toy Society host UW faculty and students of *URBDP 498B Methods of Community Engagement*, as well as visitors from Seattle's Chinatown-International, for the seventh exchange meeting between the two communities. The program is supported by funds from the Center's Foreign Affairs and International Trade Canada grant.

Kim England, Geography, co-authored an article with Kate Boyer, University of Southampton, entitled, "Gender, Work and Technology in the Information Workplace: From Typewriters to ATMs." The article draws on Canadian and US material to explore the shifting relationship between office technology and clerical work over the course of the twentieth century. It was published in *Social and Cultural Geography*, 2008, 9 (3): 241-256. A copy is available at <http://faculty.washington.edu/england/Publications.htm>.

In late February, **Nadine Fabbi** was invited to the University of Northern British Columbia with the Executive Director of the Pacific Northwest Canadian Studies Consortium, **Michael Treleaven**, Gonzaga University, to serve as an outside evaluator for a Canadian Studies program. Following, in early March, Nadine traveled to St. Paul, Minnesota to attend the Minnesota Humanities Center educator workshop, *A Borderlands Society? Building Knowledge and Understanding about Canada and Canada-US Relations*, co-sponsored with the Center and the Consulate General of Minneapolis. Nadine provided two presentations, "Inuit History and the 2010 Olympic Logo," and "Using Canadian Symbols to Understand Canadian Culture."

Stan de Mello, School of Social Work, represented the Canadian Studies Center at the Annual General Meeting of the Pacific Northwest Canadian Studies Consortium, held in Portland, Oregon on 30-31 January 2009. The meeting brought together over 40 members of the Consortium. **Sion Romaine**, Canadian Studies Librarian and Consortium board member, also attended the meeting, as did **Morna McEachern**, graduate student, School of Social Work. Center Outreach Coordinator **Anne Hilton**, also the Assistant Director of the Pacific Northwest Canadian Studies Consortium, was the primary organizer of the conference.

Peter Rhines and colleagues in Oceanography have been working with Canadian oceanographers from the Bedford Institute of Oceanography, Dartmouth, Nova Scotia, to develop new field observations in the Labrador Sea. Global warming and strong natural climate variability are strongly active there, and with new robotic, deep diving instruments, the details of the physical ocean climate can be observed. Rhines is also collaborating with biologists to understand the shifting ecosystems, from microscopic plankton to great whales, in the cold, northern oceans. 🍁

International Networks in Cross-Border Public Health

The Fourth Annual Public Health Symposium: US/Canada Academic Collaboration in the Pacific Northwest was held in La Conner, Washington on 9-10 January 2009. Over 75 faculty and graduate students from UW's School of Public Health, University of British Columbia's School of Population and Public Health, and Simon Fraser's Faculty of Health Sciences participated in the event. Jack Thompson and Bud Nicola, Department of Health Services and Northwest Center for Public Health Practice in the UW School of Public Health, Laurie Goldsmith, Simon Fraser University Faculty of Health Sciences, and David Patrick, University of British Columbia School of Population and Community Health, served as this year's chairs.

The symposium opened Friday afternoon with ten excellent student poster sessions. Jack Thompson from the University of Washington School of Public Health convened the afternoon session, with opening remarks from Martin Schechter, Director of the University of British Columbia, School of Population and Public Health; John O'Neil, Dean of the Simon Fraser University, Faculty of Health Sciences; and Patricia Wahl, Dean, UW School of Public Health. There were two plenary presentations on Friday and one on Saturday morning covering diverse topics of international interest. These included treating heroin addiction in British Columbia, challenges in measuring health status in the US, and applying complexity systems approaches to addressing the obesity epidemic.

In addition to a wonderful dinner and reception on Friday evening, participants were treated to jazz from an impromptu assembly of musicians from symposium participants. All present were amazed at the level of talent – both in terms of

musicianship and vocal talent – displayed by participants.

As has been the tradition from earlier symposia, the Saturday session then broke into inter-school break-out groups, in which faculty and students from each of the universities provided updates and new information to colleagues in the areas of health services research, infectious diseases, population health, global health, aboriginal health, and maternal and child health. The closing sessions summarized the learning from the plenary and breakout sessions. There seemed to be much interest and enthusiasm on the part of all of the participants. The annual symposium on cross-border public health has truly succeeded in bringing together researchers on both sides of the border to compare best practices and to build international research networks.

This project was supported, in part, by



Michael Orsini (second from right), attended the Fourth Annual Public Health Symposium: US/Canada Academic Collaboration in the Pacific Northwest in La Conner, Washington in early January, joining his colleagues from the UW School of Public Health. From left, Mark Oberle, Jack Thompson, and Bud Nicola.

funding from a Canadian Studies Center Program Enhancement Grant, Foreign Affairs and International Trade Canada. 🍁

NEWS FROM THE CANADA-US FULBRIGHT VISITING CHAIR

Michael Orsini is the Center's 2008-09 Canada-US Fulbright Visiting Chair from the School of Political Studies, University of Ottawa. Michael is in residence at the UW through June 2009.

My time as the Fulbright Visiting Chair has been a busy one since arriving from Ottawa on December 31 with my wife, Victoria, and children, Emma and Lucca. Just a week after touching down in Seattle, I was off to the lovely town of La Conner to take part in the *Fourth Annual Public Health Symposium: US/Canada Academic Collaboration in the Pacific Northwest*, which was organized by UW's School of Public Health and Community Medicine, University of British Columbia's Department of Health Care and Epidemiology, and Simon Fraser University's Faculty of Health Sciences.

At the end of January, it was off to Victoria, BC to take part in a two-day think tank on media and public policy, organized

by the National Cancer Institute of Canada and the Canadian Cancer Society. I served as co-chair of the working group dealing with media and policy issues related to cancer prevention and moderated a discussion on how to develop a research agenda around media and policy in the cancer field.

In early February, I traveled to Vancouver to give a guest lecture, "Engendering Autism Activism," at Simon Fraser University's Harbourfront campus in Vancouver. The talk, which was sponsored by the Women's Health Research Network, focused on the gendered dynamics of advocacy in the field of autism.

Mid-February took me to sunny Phoenix to give a talk on "narrative

analysis" to a sharp group of PhD students in Public Administration at Arizona State University. My host was Professor Gerald Miller, a former Fulbright Visiting Chair who spent some time at the University of Ottawa. On the second day of my visit there, I served as a discussant for Professor Miller's presentation, which dealt with a project he is completing on tax revolts in Canada and the US. I was asked to reflect on how one might explain the lack of tax revolt in Canada, despite the fact that Canadians are, on the whole, taxed more heavily than are Americans.

Finally, on March 4, I was pleased to deliver a lecture entitled, "A Spectrum of Disputes: Framing Autism Activism in Canada and the US" (see page 6). 🍁

TEACHING AND RESEARCH IN CANADIAN STUDIES

In Winter Quarter, over 1,000 students at the UW benefited from courses that included international/Canadian content. Over 40 Canadian content courses were offered in Arts and Sciences and nine professional schools, including the interdisciplinary graduate program. Three courses took students to Canada – the Arctic Sovereignty Task Force (featured on the cover); Stan de Mello's practicum in Social Work (see below); and Daniel Abramson's comparative urban planning course (see page 4). Also featured in this report are three faculty projects, including the annual cross-border public health symposium (see page 5), a research lecture on autism activism in Canada and the US, and the international lecture series on emerging issues in the Arctic region.

Social Work Sojourn to Vancouver, British Columbia

BY STAN DE MELLO AND MORNA MCEACHERN

Stan de Mello has been offering an annual student study-in-Canada opportunity to undergraduates in the School of Social Work since 2005. This year, 27 students in SOC WF 312/405 Social Work Policy Practice/Fieldwork Seminar, traveled to Vancouver on 19 February 2009, where they visited numerous social service agencies. The courses were co-taught with Blake Kaiser, School of Social Work and Morna McEachern, doctoral candidate, School of Social Work. Morna is also serving as this year's chair for the annual Canadian Studies Graduate Student Symposium.

Last month, seniors from the School of Social Work headed to Vancouver to explore the differences between US and Canadian social services. The two of us, along with Blake Kaiser, also with Social Work, accompanied the students.

We were met in Chinatown by Hayne Wai, a University of British Columbia instructor and President of the Chinese Historical Society. He gave us a walking tour of historic Chinatown while sharing his personal history with the students. Hayne introduced us to Alex Liu, Executive Director of Strathcona Employment Assistance Services, an agency that serves the immigrant and refugee populations in the Greater Vancouver area. Alex, who is legally blind, described the complexity of being an immigrant with a disability in a leadership role in the Chinese community. We lunched in Chinatown at a vintage Vancouver Chinese village-style restaurant. During lunch, Patsy George, CM, OBC, MSW, an inspirational social worker and community activist, spoke to the group. She encouraged the students to frame their

daily social work practice within a larger global context.

Next, we drove to the Native Education Center. We were welcomed with traditional First Nations singing. Our group was treated to bannock and tea, as well as to a tour providing the history of the school. The students exchanged ideas and gifts. The warm welcome, music, art, and architecture (the school is modeled after a traditional long house) were enhanced with moving personal stories. Kathleen MacKay, who leads a domestic violence prevention program at Vancouver Hospital, also spoke to the group.

Finally, we had dinner at the Katmandu Café, on Commercial Drive. Owner Abi Sharma prepared a Nepali feast and described how his café serves as a community action center. An inspiring speech over dinner by David Cadman, Vancouver City Councillor, enlightened the group on issues of social and environmental sustainability and of community organizing and activism on a city-to-city level worldwide.

The students have been creating photo



Students in SOC WF 312/405 spent a day in Vancouver visiting social service agencies and gaining a greater understanding of Canada-US differences in social welfare policy. At the end of the day, the students relaxed at the Katmandu Café in Vancouver's East Side, where the owner introduced them to how food is a key component of social activism.

voice essays about the field trip describing how social services are organized and delivered quite differently in Canada. This trip provided a great opportunity to witness a direct international comparison.

This project was supported, in part, by funding from a Canadian Studies Center Program Enhancement Grant, Foreign Affairs and International Trade Canada.

A Spectrum of Disputes: Framing Autism Activism in Canada and the US

Michael Orsini is the Center's 2008-09 Fulbright Visiting Chair from the School of Political Studies, University of Ottawa. His research on autism activism in Canada and the US was the focus of his recent lecture, given as part of the Henry M. Jackson School of International Studies annual Hot Spots in Our World series, held at the UW on 4 March 2009. The following is a summary of Michael's current research and lecture.

Using the case study of autism activism in Canada and the US, Michael Orsini's presentation at Kane Hall sketched the contours of the contested terrain of autism and autism activism, asking questions about how to conceptualize autism activism in the field of "health social movements" more generally, and

about whether these forms of activism represent a form of continuity or rupture with other social movements organized around combating injustice.

In particular, he examined three branches of the autism movement. The first is parent-led advocacy efforts, centered primarily on "curing" or

"treating" autistic people, and mainly, but not exclusively, focused on children. Many of these organizations cling to the notion of an "autism epidemic." A second branch is often associated with the notion of neurodiversity and advances a disability rights-based model of autistic self-advocacy, opposing those who want

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to “cure” autistic people or locate genetic explanations for autism. A third branch, while only loosely associated with autism, is interested in getting the word out

about the harm associated with vaccines. Groups such as Generation Rescue and Moms Against Mercury have been influential in the US, where there has been

a wave of litigation related to the harms associated with vaccines. Hollywood celebrities such as Jenny McCarthy, the author of best-selling books *Mother Warriors* and *Louder than Words*, are in the forefront of attempts to “green” vaccines. McCarthy has also claimed she was able to “heal” her son, Evan, by introducing restricted diets.

While activists and advocates are clearly divided on a number

of issues, Michael concluded that there might be some common ground worth exploring. One area concerns the interest expressed by many parents in providing care for their children as they transition into adulthood. Indeed, advocates worry that there has been little interest in and support and services for autistic adults. Since autistic children often grow into autistic adults, it is important to imagine and advocate for care and support across the life span. A model focused on the child can obscure the importance of seeing the larger picture.

This lecture was supported, in part, by the Canadian Studies Center Title VI Grant, US Department of Education.



Michael Orsini, 2008-09 Canada-US Fulbright Visiting Chair (right), shares further thoughts on autism activism in Canada and the US with political science major Scott Ferguson and Pat Ferguson.

Arctic Sovereignty Lecture Series

BY GREG SHELTON

This Winter quarter, several programs teamed up to offer a lecture series that addressed Arctic sovereignty from the perspective of science, politics, history, and international foreign policy, serving approximately 250 faculty, staff, and community members. Greg Shelton, Global Trade, Transportation, and Logistics Studies, wrote the project grant for the series.

The Arctic sovereignty lecture series provided new thinking on the circumpolar region from the perspective of science, politics, history, and international foreign policy. It brought together a wide range of audience interests and spurred much thinking on this fast emerging global issue.

The University's own Christine Ingebritsen of Scandinavian Studies kicked off the series with her presentation entitled, “Arctic Sovereignty and Climate Change: A Nordic Perspective,” which provided a special focus on Greenland and the November 2008 referendum on independence.

The following week, Barry Zellen, author, researcher, and lecturer from the Center for Contemporary Conflict, Naval Postgraduate School, Monterey, discussed the issues, challenges, and opportunities associated with the modernizing Arctic. Zellen's lecture, entitled, “Toward a Post-Arctic World,” looked at the evolution of Inuit self-governance across Alaska, Canada, and Greenland and the increased mobilization of indigenous peoples.

In late February, UW alumnus Mikhail Alexseev, Political Science, San Diego State University presented a lecture, entitled, “Russia's Northward Perspective: The Arctic Promise vs. the Siberian Curse,” which provided an innovative perspective

on Russia's long-standing interests in the Arctic. There was much discussion of the 2007 planting of the Russian flag at the sea bottom of the North Pole and how this was perceived internationally.

The final lecture, “Globalization and Climate Change: Challenges in the New Maritime Arctic,” by Lawson Brigham, US Arctic Research Commission, Arctic Marine Shipping Assessment, dealt with the need for international collaboration on the “race” for Arctic resources.

The interdisciplinary nature of this series was noteworthy. Global Trade, Transportation, and Logistics Studies and the Canadian Studies Center hope to foster such collaborative relationships in the future as we continue to recognize and celebrate the interconnectedness of a variety of academic areas. We were particularly pleased to broaden our network by working for the first time with the Polar Science Center and the Joint Institute for the Study of Atmosphere and Ocean.

The series was sponsored by the Canadian Studies Center (with support from a Foreign Affairs and International



Mikhail Alexseev, Political Science, San Diego State University, points out that within the next few years, the Northern Sea Route that follows the Russian coastline could be open for shipping. This would significantly reduce transportation costs and is one reason for the enhanced interest in the Arctic.

Trade Canada, Program Enhancement Grant), Center for West European Studies, Ellison Center for Russian, East European and Central Asian Studies, and the Global Studies Center in the Henry M. Jackson School of International Studies; Global Trade, Transportation, and Logistics Studies; the Polar Science Center in the Applied Physics Laboratory; and the Joint Institute for the Study of the Atmosphere and Ocean.

GRADUATE STUDENT RESEARCH IN CANADIAN STUDIES

The Center works with graduate students across the UW to encourage and enhance the Canadian aspects of their research. There are currently over 30 affiliated graduate students representing a wide variety of disciplines. This quarter's news includes a report from Foreign Language and Area Studies (FLAS) Fellow, Julia Miller (Dane-zaa), from one of the Center's newest alums, Kate Dunsmore, now in a tenure-track position at Fairleigh Dickinson University, and by the co-leaders of the 2009 Canada Study Tour, Kelly Voss and Mehar Pratap-Singh.

Language Documentation and Google Earth: Reflecting Geographic Knowledge

BY JULIA COLLEEN MILLER

Julia Colleen Miller is a doctoral candidate in Linguistics and a 2008-09 FLAS Fellow (Dane-zaa). Her dissertation focuses on the acoustic properties of lexical tone in two dialects of Dane-zaa: Doig River and Halfway River.

This quarter, research pertaining to my FLAS fellowship has been two-fold. I have been studying the Dane-zaa language, a First Nations language spoken in northern British Columbia and Alberta, through the use of stories and conversations that I have helped collect over the past four years. Additionally, I am exploring the importance of geography in the Dane-zaa culture. During these past four years, I have been part of a language documentation team that has been working to bring these two concepts together by documenting the Dane-zaa language from a place names perspective. The documentation team, together with Dane-zaa community members, has collected hours of linguistic data that derive from narratives of culturally relevant locations and personal migration histories. These materials, which have been deposited into our digital language archive, include stories, conversations,

folklore, and procedural recordings that are intrinsically tied to the land.

My colleague, Gabriele Müller (University of Münster), and I envisioned a way to access the archived materials that reflects the geographic knowledge of the Dane-zaa. To this end, we created map layers for use with Google Earth. One layer represents specific, historically significant locations chosen by the elders. Each geographic point has various media files associated with it. Direct links to these media are provided in the layer, as well as links into the archive. A second layer provides place names in Dane-zaa, which are hyperlinked to audio files of the pronunciation of the names. We presented this project at the first annual meeting of the *International Conference of Language Documentation and Conservation*, held on March 12-14, in Honolulu, Hawaii.

Thanks to the FLAS awards I have



Julia Colleen Miller, Linguistics and 2008-09 FLAS Fellow (Dane-zaa), standing in front of a birch grove after a day of helping pick up trash outside the Halfway River Reserve in British Columbia.

received from the Canadian Studies Center, my work with the Dane-zaa elders, and my academic adviser here at UW, Sharon Hargus, Linguistics, I am able to continue my scholarship of the Dane-zaa language. It is my hope that I can create materials that will aid in the language documentation and revitalization within the Dane-zaa communities.

Alum Builds Canadian Studies in New Jersey

BY KATE DUNSMORE

Kate Dunsmore, a former Affiliated Graduate Student, received her doctorate from the Department of Communication in December 2008. She was appointed to a tenure-track position at Fairleigh Dickinson University in the Department of Communication Studies.



This area of New Jersey fully lives up to the state's nickname - the "Garden State." The tree-lined roads and traditional architecture make this a charming place to live, and the Fairleigh Dickinson University Florham campus is beautiful.

My area of particular responsibility is international and intercultural communication. I was able to integrate Canadian material in my graduate class on globalization and intercultural communication. This semester, I

am bringing in many examples of Canadian multiculturalism in my global communication undergraduate course. One of my students has chosen Canada for his regional focus because he wants to know more about Canada than just hockey. Another is focusing on the circumpolar region, exploring perspectives from Russia, Nunavut, and Nunavik.

The Canadian Studies community in this area is very small, but by using the approach the UW Canadian Studies Center has taken, I hope to develop ties between scholars who may now be isolated. For example, I will integrate Canadian examples into guest lectures, raising the profile of Canada in other departments.

I am currently developing courses that will have a study-abroad component, which would bring Florham campus students to Vancouver, British Columbia

for a week or two. Fairleigh Dickinson has a Vancouver campus, so this is a natural place for cross-border collaboration. The course would explore intercultural communication in the case of US-Canada relations. I hope to introduce students firsthand to the impacts of official bilingualism and the different status accorded First Nations, Métis, and Inuit Canadians.

I am also looking forward to activities with the Middle Atlantic and New England Council for Canadian Studies as a way to work toward regional collaboration. I hope to see many of you at ACSUS and other conferences!

Kate Dunsmore's research at the UW was supported, in part, by funding from a Canadian Studies Center Program Enhancement Grant, Foreign Affairs and International Trade Canada.

Canada Study Tour 2009: Graduate Students Visit Vancouver

BY KELLY VOSS AND MEHAR PRATAP-SINGH

Kelly Voss is a concurrent degree Master in Business Administration and International Studies student in her second year of International Business studies. She was the co-leader of the annual 2009 Canada Study Tour graduate delegation to Vancouver. Mehar Pratap-Singh is a second-year Master in Business Administration student and has a focus on International Business. He works full-time at Microsoft in the XBOX division. He also serves on the board of the Canada-America Society. He was the co-leader of the 2009 Canada Study Tour graduate delegation to Vancouver.



2009 Canada Study Tour Participants (from top left) - Ryo Yamauchi, Anthony Choi, Jamie Nacht, Lindsey Sheets, David Kim, Randy Brians, Karen Wisont, Mehar Pratap-Singh, Kevin Kirkpatrick, Matt Mellinger, Dharmik Mehta, Deep Paknikar, Chris Wilson, Stacy Young, Ann Huang, Lam Ma, Jun Wang, Jessica Didon, Ed Gali, George Wei, and Kelly Voss.

Every year, a group of MBA students visit Vancouver businesses over the Presidents' Day weekend during the annual Canada Study Tour sponsored by the Michael Foster School of Business and the Canadian Studies Center.

This year saw record participation with 21 students taking part in the tour. Most students were from the Business School, with one from the Department of Engineering. The Canada Study Tour is open to all UW graduate students.

A main focus of the tour included discussions around NAFTA, Cross Border

Ann Huang, a participant in the 2009 Canada Study Tour, returned from the Tour to find out that she was selected to participate in this year's Canadian Leadership Orientation Program, which will take place May 31–June 5, 2009 in Ottawa and Montréal. Ann will be joined by 23 other students from leading US and Mexican business schools and have an opportunity to interact with students from the Telfer School of Management and HEC Montréal. Congratulations, Ann!

Trade, and Immigration Policy. The participants also got a chance to discuss various trade problems that exist between Canada and the US.

The kick-off of the tour was a pre-departure reception that was hosted by the Canadian Consulate in downtown Seattle. The student participants had an opportunity to meet with the staff of the Consulate and learn about the Consulate's important functions in the US-Canada relationship.

The group drove to Vancouver on the evening of February 12 to begin their four-day tour and started their business visits the next day with the US Consulate and the Vancouver Olympic Committee 2010 Commerce Centre. In addition to visiting government entities, the tour also provided an opportunity to experience the diversity of businesses in Vancouver. The group visited the Canada Export Centre, a private trading house that helps Canadian businesses venture abroad and also helps foreign businesses find partners in Canada. The group also visited a Canadian law firm, Fraser Milner Casgrain, which provided an introduction to some of the legal aspects of doing business in Canada, the differences between American and Canadian laws, and the impact of those differences on business.

During the weekend, the study tour group experienced a rare game-day visit to the stadium of the Canucks Vancouver Ice Hockey team and met with executives of the company. Some other businesses visited by the group included financial institutes like the Canadian Imperial Bank of Commerce and TD Bank Financial Group. The group also visited technological companies like Microsoft Canada and Kodak Canada on the last day of the tour.

In an effort to build cross-border friendships, the study tour also included time with peers from the University of British Columbia Sauder School of Business and the Simon Fraser University

Business School. The group was given the opportunity to exchange experiences with each other and to compare the relative strengths and weaknesses of each of the programs.


In addition to meeting businesses, the group also hosted a lunch with Sukumar Periwal, Executive Director of Strategic Policy and Planning at the Intergovernmental Relations Secretariat of British Columbia. Dr. Periwal, who was the 2006-07 Canada-US Visiting Fulbright Chair at the Canadian Studies Center, offered the study tour students some insights on border crossing issues presently facing the British Columbia government.



2009 Canada Study Tour Leaders Kelly Voss and Mehar Pratap-Singh take a photo-op during the group visit to Toronto Dominion Bank.

The study tour also featured cultural activities like bike riding along the Stanley Park sea wall and visits to Granville Island. Participants also had a chance to experience "Hockey Night in Canada" by going to a local sports bar to watch the Vancouver Canucks play against the Montréal Canadiens.

Overall, the 2009 Canada Study Tour was a great success and opened the participants' eyes to the importance of improving business relations with the United States' closest neighbor and largest trading partner.

This project was supported, in part, by funding from a Canadian Studies Center Program Enhancement Grant, Foreign Affairs and International Trade Canada. 

CENTER INITIATIVES AND PROGRAMMING

As a National Resource Center, a critical part of our mission is to increase research on Canada, including the accessibility of that research to scholars and the community. We are extremely pleased to have supported several projects this last quarter, focused on Québec and the French language, effectively increasing our library collections, resource materials, and educational experiences. Thanks to the fine research contributions of former graduate student and FLAS Fellow, Cody Case; the current research and training offered by Erin Maloney, Ethnomusicology and current FLAS Fellow; and the fine collaborative effort undertaken by Center Outreach Coordinator, Anne Hilton, and Northwest Folklife's Devon Léger – hundreds of faculty, students, educators, and American citizens now have better access to Québec culture and language. Merci!

Discover Canadian Popular Music and Culture through the New UW Québec Popular Music Collection via the Internet!

BY CODY CASE

Cody Case has an MA in Ethnomusicology and was gratefully funded by Canadian Studies with FLAS fellowships to conduct research on popular music and cultural diversity in Québec for his MA thesis. This article introduces a new Canadian Studies website where readers can learn about popular music culture in Québec and the vast variety of artists through their band websites, Myspace profiles, and Youtube videos.



Cody Case is currently in Paris teaching English and Music in a primary school, continuing to improve his French, and working on several music projects. Check out www.myspace.com/codycase7.

The Québec Popular Music Collection demonstrates the immense musical, cultural, and linguistic diversity and vast range of talents that characterize the many genres of popular music in Québec. While the Canadian Traditional Music Collection's primary purposes are to commemorate the distinction of its musical heritage and highlight its diversity throughout the country, I wanted this collection to focus on the variety of artists based in Québec to emphasize its rich popular genres that are distinct and insightful in their own right. Via the collection's web resources and recordings, readers will learn about culture, history, and politics in Québec through its popular music. Most importantly, I hope to properly introduce the impressive range of popular talents – including, but extending far beyond, Celine Dion – that continues to surge from Québec's musical capital of Montréal.

Two exciting features on the collection's website are the *Youtube Video Links* page and the *Artist Website and Myspace Links* page, where readers

can immediately become acquainted with artists and their music to decide what albums they are interested in exploring further (these will be available in UW collections within the next year). On both pages, I organized the music into six genre classifications: Québec Chanson/ Francophone Pop-Rock, Neo-Traditional Québécois, Hip-Hop/ Rhythm and Blues, Indie-Rock/ Alternative/Other, Latin/Caribbean, and African/Maghreb. On the *Youtube Video Links* page, I wrote introductions to each genre to

highlight recommended artists and give some historical and cultural explanations and context for the music.

I focused primarily on francophone music, partly to emphasize the French linguistic heritage of Québec, and partly to be used as a resource for UW students learning French. An excellent way to improve French comprehension is to read the lyrics for music that is appealing. Although the Québécois accent and language itself is different from standard French, there are many vocalists who do not sing with a strong Québécois accent. Moreover, reading along with the lyrics can greatly improve students' ability to comprehend and pronounce the French language. By accompanying words with melodic and rhythmic phrases, the listener inadvertently learns about Québécois language and culture in the process.

The factors that assisted my selection of artists and recordings revolved around research I conducted on popular music

in Québec. The research involved surfing Myspace profiles and artist websites, studying in Montréal (Summer '07), attending concerts, collecting festival programs, looking up awardees of the Félix Music Awards in Québec, corresponding with musicians and scholars in Montréal, and researching academic literature on Québécois popular music. My two most significant biases were to acquire recordings that demonstrated Québec's eclectic varieties of popular music and to seek artists that are popular and well known and/or who possess innovative musical and lyrical aesthetics.

We owe many thanks to the UW Canadian Studies Center and particularly to Associate Director Nadine Fabbi for her ceaseless support. A *gros merci* also goes to Devon Léger, now with Northwest Folklife and the founder of the Canadian Music Collection; Dr. Thierry Giasson, former Pacific Northwest Visiting Québec Professor at the Center and currently at Université Laval; Siôn Romaine, Canadian Studies Librarian; and Anne Hilton, Canadian Studies Outreach Coordinator and webmaster for all their work and advice that made the realization of this project possible.

Please visit the site at the Canadian Studies Center webpage under "Collections and Resources." (<http://jsis.washington.edu/canada/collections>)

This project was supported, in part, by funding from the Canadian Studies Center Title VI Grant, International Education Programs Service, US Department of Education. 🍁

Foot-Stomping Music, Canadian Style

BY ANNE HILTON, OUTREACH COORDINATOR

For lovers of Canadian music, the first weekend in March brought two opportunities to celebrate the melodies of neo-traditional and Celtic Canadian music, with a lecture by De Temps Antan member Éric Beaudry, followed by a performance by De Temps Antan on Friday, March 6, and with a workshop session about Celtic music in Canada by Ethnomusicology graduate student Erin Maloney on Saturday, March 7.

Through a little luck and a lot of hard work and coordination by UW and Canadian Studies Center alumnus Devon Léger, De Temps Antan was able to visit the University of Washington for a few hours as they traveled from Port Townsend, Washington to Vancouver, British Columbia on Friday. The group, founded in 2003, travels internationally to perform traditional tunes from Québec.

Éric Beaudry, who plays the guitar, mandolin, and bouzouki for De Temps Antan, as well as with the esteemed La Bottine Souriante, has conducted extensive research into the musical past of his native region of Lanaudière. He spoke about his research, much of which involves the musical history of his own family, in a lecture, entitled, "La recherche de la musique traditionnelle dans la région de la Lanaudière." (While Éric had originally planned to present *en français*, he ended up speaking mostly in English for certain

members of the audience, like myself, whose French is nonexistent.) Lanaudière is a rural area of Québec and is the heartland of traditional songs and dances. Éric's research has uncovered many beautiful songs and tunes and has taken him throughout the province of Québec.

Following Éric's lecture, De Temps Antan members André Brunet and Pierre-Luc Dupuis joined him at the front of the Burke Room in the Burke Museum. They gave, in the words of Devon Léger, one of their "best performances" ever, and the museum staff outside the room were entreated by visitors and employees alike to throw open the doors so that all could hear.

André Brunet, recently voted the best fiddler in Canada at the Canadian Grandmasters Fiddling Association 2008 Championship and the first Québécois to ever receive this honor, played the fiddle while using a "stomp board," at times simultaneously playing the fiddle, performing percussion with his feet, and singing. Pierre-Luc Dupuis, who plays the accordion and harmonica for De Temps Antan and who was also a member of La Bottine Souriante until last year, never had time to catch his breath while performing, as he switched between accordion and harmonica frequently during the performance, singing in between.

The trio were encored at the end of their performance, and one woman requested that they play the "Toothfairy Song" for her granddaughter. The tune, named as such after André's son came into a De Temps Antan practice session holding a tooth that had just fallen out, was a sweet melody that was a fitting end to the lively performance that De Temps Antan gave.

The next morning, on March 7, the annual all-day workshop for educators, *K-8 Arts Mosaic: Movement and Music Across the Curriculum*, was held, introducing methods for bringing music and dance into the classroom. The Canadian session of the workshop, entitled, "Celtic Music in the New World," and conducted by graduate student Erin Maloney, joined other sessions on such varied topics as Latin Caribbean rhythms and dance, Bosnian folk dance, Japanese Taiko



Erin Maloney, a Canadian Studies Center Affiliated Graduate Student, 2008-09 FLAS Fellow, and MA student in Ethnomusicology, spoke about the history and evolution of Celtic music as it traveled from the British Isles to North America and developed a life of its own after being influenced by Québécois culture at the 2009 K-8 Arts Mosaic: Music and Movement Across the Curriculum.

drumming, and Indonesian masks and dance.

During her session, Erin explored the background and evolution of Celtic music as it traveled from Europe to North America, incorporating elements of jazz and traditional Québécois music with French roots. Erin also looked at the phenomenon of Celtic music in the "New Age" genre, with examples such as Irish musician Enya and Canadian musician Loreena McKennitt, which demonstrated how Celtic music has evolved differently on each side of the Atlantic.

Erin further expanded on the progression of Celtic music in North America by demonstrating how Celtic music has developed unique, regional differences in Québec, Prince Edward's Island, Cape Breton, and Western Canada with sound clips from La Bottine Souriante, Natalie MacMaster, and others. Educators attending Erin's session requested a copy of her powerpoint presentation, which will be posted on the Canadian Studies Center website in the near future.

These projects were supported, in part, by funding from a Canadian Studies Center Program Enhancement Grant, Foreign Affairs and International Trade Canada and by the Canadian Studies Center Title VI Grant, International Education Programs Service, US Department of Education. 🍁



De Temps Antan, made up of Québec's best musicians, gave a rousing performance at the University of Washington. From left, Éric Beaudry, André Brunet, and Pierre-Luc Dupuis.

Arctic Sovereignty: A Ten Week Crash Course

continued from page 1

officials, and NGOs to learn more about their perspectives on Arctic sovereignty issues. While on the Ottawa trip, we heard about the Northwest Passage from every embassy we met with, as well as from several Canadian federal departments. This made Emily and I all the more certain that the Northwest Passage is the hottest issue for North America in the Arctic.

The Ottawa trip definitely refined our thoughts on the issue, due to the broad variety of perspectives we heard. But the trip was an amazing experience beyond just that. I had never been anywhere so cold, for starters! But we also learned a great deal about Canadian culture and politics. I have Canadian family, which is a large part of my interest in the topic of Arctic sovereignty, but even having grown up visiting Canada often, there was a lot to learn in this beautiful, bilingual capital city.

Since the trip, which took place at the end of January, we have all worked feverishly to write our chapters that, combined, created a 300-plus page report on how to resolve competing interests in the Arctic. Climate change, as it is

impacting the Arctic, will affect the rest of the world, so we should all be involved in dealing with it. This course was a great introduction to the problem and is a good start for exposing more Americans to what is going on in the Arctic.

Task Force has been part of the International Studies major since the program's inception in 1982. It operates much like a Presidential Commission or other investigating group whose object is to arrive at a set of policy recommendations. Arctic Sovereignty was one of seven Task Force issues offered in Winter Quarter 2009 and only the second



The Task Force students were extremely fortunate to attend a lecture by former Nunavut premier, Paul Okalik, at a Carleton University alumni event during the Fact-Finding Mission to Ottawa. From left, front row, Nadine Fabbi (co-faculty), Jamie Stroble, Paul Okalik, Alison McKay, Patrick Lennon, Gus Andreasen, Andrew Schwartz. Back row, from left, Marta Schwendeman, Naama Sheffer, Julia Troutt, Kristen Olson, and April Nishimura. Mike Pinder Photography

Task Force to offer a fact-finding mission abroad to facilitate "on the ground" research. This program was funded, in part, by a grant from Foreign Affairs and International Trade Canada and by a Title VI Grant, International Education Programs Service, US Department of Education. 🍁

CANADIAN STUDIES CENTER

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