

The following is a listing of Canadian Studies and Canadian content courses offered in Winter Quarter 2010. Students should check individual departments and the online Time Schedule for changes, departmental requirements for enrollment, SLN numbers, location, etc. See <http://www.washington.edu/students/crscat/>. To make an advising appointment, contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543-6001 or iltis@u.washington.edu.



Professor Fritz Wagner took students to Quebec for a field course in Urban Studies. Here, they use free bicycles provided by area shops for visitors in that neighborhood to encourage bike and foot traffic.

COLLEGE OF ARTS AND SCIENCES

American Indian Studies

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| AIS 240 (5) | Native North American Women (Discussions of economic power, the life cycle, matriarchy, spirituality, menstruation, gender roles and third genders, women in leadership, artists and their products, sovereignty issues, protests and reforms, response to historical situations in Canada and the US.) | M. Wright |
| AIS 270/
SISCA 490 (5) | Pacific Northwest Natives (This course introduces students to the indigenous cultures of the Pacific Northwest.) | D. Million |

AIS 332/ HSTAA 332 (5)	American Indian History: 1840 to Present (History of American Indians in the United States from 1840 to the present. Emphasis on relations between Indians and non-Indians, government policies, and Indian strategies of survival.)	A. Harmon
AIS 340 (5)	Indian Children and Families (Challenges and solutions faced in aboriginal communities including Indian Child Welfare practices in the United States and some comparison of programs and issues in Canada.)	D. Million
AIS 350 (5)	Two-Dimensional Art of the Northwest Coast Indians (Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens.)	M. Oliver
AIS 378/ ENGL 457 (5)	Northwest Contemporary American Indian Literature (Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)	D. Million
AIS 442/ WOMEN 442A (5)	Images of Natives in Cinema and Popular Cultures (Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada.)	L. Ross
AIS 461 (5)	First Nations Government and Politics in Canada (Focuses on First Nations government and politics in Canada. Examines development of First Nations political governing structures with an introduction to the values, perspectives, concepts, and principles in Native political cultures. Explores federal Indian policy in context of First Nations strategies to become self-governing.)	C. Coté
AIS 465 (5)	First Nations Filmmaking in Canada (Explores how First Nations filmmakers are producing films that present "real" and positive images of their people, communities and cultures.)	C. Coté
AIS 466 (5)	Producing the Documentary Short (Explores documentary theory, methods, and aesthetics. From humanities, social science, and Indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics.)	D. Hart
AIS 475 (5)	Special Topics Indian Studies: Sustainable Resources in Indigenous Communities (Students will learn about the history of Native American and First Nation sustainable cultures and will study current efforts to reduce greenhouse gases and develop energy resources that are sustainable and less damaging to the environment.)	T. Colonnese

Communication

COM 478 (5)	Intercultural Communications (This course examines how culture shapes communication and includes a discussion of how culture influences language and how language influences culture. Using Québec as a case study we will study the role of the French language in Québec nation building.)	N. Debray
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Comparative History of Ideas

CHID 480B (5)	Northwest Coastal Stories (This course will follow Jonathan Raban's remarkable travelogue Passage to Juneau on a tour through the human and natural history of the Pacific Northwest coastal waters. We'll discuss chaos theory and the circulation of Puget Sound; coastal ecology and climate change; the art and mythology of the Northwest tribes and the problems of ethnography; the Vancouver expedition and the Romantic Sublime)	N. Banas
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Economics

ECON 550 (3) Public Finance: Expenditure Policy (Includes comparison between major government N. Bruce programs in Canada and the US.)

English

ENGL 205 (5) Method, Imagination, and Inquiry (This course includes the work of Canadian author L. Searle and poet, Margaret Atwood.)

ENGL 457/ AIS 378 (5) Northwest Contemporary American Indian Literature (Contemporary poets, authors D. Million and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)

Geography

GEOG 277 (5) Geography of Cities (Geographic nature of urbanization, urban systems (inter-urban K. England geography) and the internal spatial patterns and activities within cities (intra-urban geography) in Canada and the US.)

GEOG 302 (3) The Pacific Northwest (This class makes reference to the history of settlement in the W. Beyers Northwest especially the role of the Hudson's Bay Company, and also addresses current forest products industry development in Canada as well as the US.)

Henry M. Jackson School of International Studies

SISCA 490C/ AIS 465 (5) Pacific Northwest Natives (This course introduces students to the indigenous D. Million cultures of the Pacific Northwest.)

SISCA 490B/ AIS 431/ WOMEN 442 (5) History of Native American Indian Education (Traditional and European-introduced C. Coté methods of schooling, the federal role in Indian education, and contemporary Indian education issues in Canada and the US.)

History of the Americas

HSTAA 332/ AIS 332 (5) American Indian History: 1840 to Present (History of American Indians in the United A. Harmon States from 1840 to the present. Emphasis on relations between Indians and non-Indians, government policies, and Indian strategies of survival.)

Linguistics

LING 551 (5) Phonology 1 (Speech sounds, mechanism of their production, and structuring of S. Hargus sounds in languages, generative view of phonology and autosegmental and metrical phonology. Course draws on faculty research in aboriginal languages in northern British Columbia.)

Women Studies

WOMEN 300/ AES 322 (5) Race, Class and Gender (The intersection of race, class and gender in the lives of L. Ross women of color in Canada and the US.)

WOMEN 442A/ AIS 442 (5) Images of Natives in Cinema and Popular Cultures (Cultural examination of images L. Ross of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada.)

MICHAEL G. FOSTER SCHOOL OF BUSINESS

Operations Management

OPMGT 535/ GTTL 501 (4) Transportation Logistics (Exploration of US-Canadian cross-border trade, G. Shelton transportation and security.)

COLLEGE OF EDUCATION

Educational Psychology

- EDPSY 582 (3) Multilingual, Socialization and Development Research Education Group (In this course students will begin to develop a familiarity in socialization and development research as it relates to bi and multilingual immigrant and indigenous groups in the US and Canada.) B. Jegatheesan

COLLEGE OF ENGINEERING

Chemical Engineering

- CHEM E 570 (3) High Polymers (Includes content on Canadian tar sands and cellulose production.) G. Allan

Civil and Environmental Engineering

- CEE 587/ OPMGT 535/ GTTL 501 (4) Transportation Logistics (Exploration of US-Canadian cross-border trade, transportation and security.) G. Shelton

COLLEGE OF THE ENVIRONMENT

Environmental Science and Resource Management

- ESRM 321 (5) Finance and Accounting from an Environmental Perspective (The course covers energy in Canada including Imperial Oil utilizing Canadian oil companies for the case studies.) D. Paun

School of Forest Resources

- CFR 521E (2) Seminar in Environmental Studies (Assessment of national parks in Canada and the US.) R. Rochefort

INTERDISCIPLINARY GRADUATE DEGREE PROGRAMS

Global Trade, Transportation and Logistics Studies

- GTTL 501/ CEE 587/ OPMGT 535 (4) Transportation Logistics (Exploration of US-Canadian cross-border trade, transportation and security.) G. Shelton

- GTTL 600 (1-10) Independent Study (Cross-border topics are encouraged in independent research.) G. Shelton

COLLEGE OF OCEAN AND FISHERY SCIENCES

Aquatic and Fisheries Sciences

- FISH 513 (2) Arctic Biodiversity (The Arctic is undergoing rapid change as the earth's climate warms. The Arctic Council has appointed a team of scientists to assess the current status and to make recommendations about species most at risk, from what sources, over what time scale, and suggest policies when appropriate. Students will participate in development of general guidelines that may be used in the assessment, undertaking the analysis from the literature, web, correspondence with polar scientists in Canada, the US and other Arctic countries.) V. Gallucci

SCHOOL OF SOCIAL WORK

- SOC WF 315 (2) Community Service Learning (This course enables students to focus on the challenges in promoting social and economic justice for poor and oppressed populations and enhancing the quality of life for all at a local and global level. A special focus at the global level is directed at understanding how the US and Canada respond to global human needs.) S. de Mello
- SOC WF 405 (1) Fieldwork Seminar (Seminar course that enables students to compare and contrast social work practice and policies across the 49th parallel. The course is offered quarterly and once annually takes students to Vancouver, British Columbia for field research.) S. de Mello

SOC WF 415 (4) Beginning Field Instruction (Students are placed in selected social service agencies and accept beginning social service assignments under the supervision of competent agency personnel. Some students engage in joint, Canada-US practicum activities.) S. de Mello

UW Tacoma

Education

T EDUC 520 (3) Multicultural Education (Societal and classroom issues that occur in both the U.S. and Canada will be used to analyze how educators are working against enduring issues such as the achievement gap and high dropout rates.) A. Henry

T EDUC 521 (3) Education and Inequity (Societal and classroom issues that occur in both the U.S. and Canada will be used to analyze how educators are working against enduring issues such as the achievement gap and high dropout rates.) A. Henry

Interdisciplinary Arts and Sciences - Community and Social Institutions General

T CSIG 425/
T SOC WF 425 (5) Comparative Social Welfare Policy (This course examines current social policy issues from an international comparative perspective and offers historical background on the development of selected policies from the United States, Canada and the Nordic countries: Sweden, Norway, Denmark, Finland, and Iceland (known as the Nordic model).) K. Baird

Social Work

TSOCW 425/
TCSIG 425 (5) Comparative Social Welfare Policy (This course examines current social policy issues from an international comparative perspective and offers historical background on the development of selected policies from the United States, Canada and the Nordic countries: Sweden, Norway, Denmark, Finland, and Iceland (known as the Nordic model).) K. Baird