

CANADIAN STUDIES COURSES OFFERED WINTER 2014

COLLEGE OF ARTS AND SCIENCES

Asian-American Studies

AAS 372 Internment Camps In North America: Canada and the US (50% Canadian content. This course will take a comparative approach to the internment and incarceration camps used to hold persons of Japanese ancestry in the United States and Canada during World War II.)

T. Kashima 5

AAS 392 Asian-American Women (30% Canadian content. Intersection of race, class, gender in the lives of Asian American (Canada/US) and Pacific Islander women.)

G. Nomura 5

American Indian Studies

AIS 201 Introduction to American Indian History (40% Canadian content. Includes native North Americans whose territories and/or descendants were eventually included in or under the jurisdiction of present-day Canada.)

A. Harmon 5

AIS 340 Indian Children and Families (25% Canadian content. Challenges and solutions faced in Aboriginal communities including Indian child welfare practices in the United States and some comparison of programs and issues in Canada.)

D. Million 5

AIS 350 Two-Dimensional Art of the Northwest Coast Indians (30% Canadian content. Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens.)

M. Oliver 5

AIS 360 Indians in Cinema (25% Canadian content. Studies representations of Aboriginal peoples in films from 1900 to present including portrayal of Canadian indigenous peoples.)

T. Colonnese 5

AIS 451 Critical American Indian Studies Issues (30% Canadian content. Students explore and develop critical thinking on significant issues in the field of American Indian Studies in Canada and the US.)

D. Million 5

AIS 465 First Nations Filmmaking in Canada (100% Canadian content. Explores how First Nations filmmakers are producing films that present "real" and positive images of their people, communities and cultures.)

C. Côté 5

AIS 475 Special Topics in Indian Studies: NW Native Peoples and Flora of Pacific NW.
C. Coté 5

Comparative Literature

C LIT 397A Indians in Cinema (85% Canadian content. Studies representations of Aboriginal peoples in films from 1900 to present including portrayal of Canadian indigenous peoples.)
T. Colonnese 5

C LIT 397B Cinema courses with Quebecois content.
T. Cooper 5

Geography

GEOG 302 The Pacific Northwest (50% Canadian content. This class makes reference to the history of settlement in the Northwest, especially the role of the Hudson's Bay Company, and also addresses current forest products industry development in Canada as well as the US.)
W. Beyers 3

International Studies

JSIS A 422 First Nations Filmmaking in Canada
C. Coté 5

JSIS A 441 Quebecois Literature
D. Delcourt

Linguistics

LING 580 Problems in Linguistics: Historical Phonology (80% Canadian content. Course draws on faculty research in Aboriginal languages in northern British Columbia.)
S. Hargus 2-4

Women Studies

GWSS 392 Asian-American Women (35% Canadian content. Intersection of race, class, gender in the lives of Asian American (Canada/US) and Pacific Islander women.)
G. Nomura 5

COLLEGE OF BUILT ENVIRONMENTS

Women Studies Urban Planning

URBDP 474 Site Planning: Issues and Techniques (50% Canadian content. The course includes urban planning case studies from Vancouver, British Columbia including sophisticated view and shadow studies for high-rise development, high-rise residential topologies, and pedestrian- and transit-accessible shopping centers.)
D. Abramson 3

COLLEGE OF BUILT ENVIRONMENTS

Urban Design and Planning

URBDP 598 A Land Use Planning II

B. Born 3

URBDP 598 C Built Environment and Health

A. Vernez-Moudon 3

URBDP 598 H Food Systems

B. Born 3

COLLEGE OF THE ENVIRONMENT

BSE 211 Creativity and Society (25% Canadian content. Explores the nature of creativity and innovation in US and other societies. Investigates the processes of thinking and techniques of idea generation in fields such as art, music, science, engineering and medicine. Course includes Canadian creativity and innovation.)

G. Allan 5

ENVIR 495 Land Use Planning (50% Canadian content. Cross-border environmental issues. Each one requires a land-use permit and people who know how to work with permitting processes. This course takes a case-study approach to understanding some of the most commonly encountered planning and permitting regulations in the state of Washington and beyond.) T. Wildermuth 4

Environmental Science and Resource Management

ESRM 321 Finance and Accounting from a Sustainability Perspective (25% Canadian content. Introduction to business concepts relating to finance, accounting, and international business in the context of environmental resource management, utilizing Canadian oil companies, including Imperial Oil, for case studies.)

D. Paun 5

INTERDISCIPLINARY UNDERGRADUATE PROGRAMS

Arctic Studies Minor

ARCTIC 498 The Future of Ice: Lessons about the Changing Arctic through Art, Science, Politics, and Activism (50% Canadian content. Six experts on the Earth's polar regions will present public lectures on the multifaceted ways in which those regions are changing. The speakers include Arctic biologists Jody Deming and Dee Boersma, acclaimed photographers James Balog and Paul Nicklen, Canadian Inuit leader Sheila Watt-Cloutier, and former premier of the Yukon Tony Penikett. This class provides an opportunity to meet with the speakers, engage with the material they have presented, and have a conversation about their work.)

N. Fabb/E. Steig 2

UW BOTHELL

Education

BEDUC 475 Global Perspectives on Diversity and Citizenship Education (25% Canadian content. Explores the relationship between diversity and citizenship education in a select group of nation-states including Canada.)

C. McGee Banks 3

UW TACOMA

Social Work

T SOCWF 320 Social Welfare: Contemporary Approaches (35% Canadian content. Current policy and program developments in the social welfare field in Canada and the US.)

J. Laakso 5