

The following is a listing of Canadian Studies and Canadian content courses offered in Winter 2013. Students should check individual departments and the online Time Schedule for changes departmental requirements for enrollment, SLN numbers, location and updated descriptions. See <http://www.washington.edu/students/crscat/>. To Make an advising appointment contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543-6001 or iltis@uw.edu.



Course Number	Course Title	Instructor	Credit
COLLEGE OF ARTS AND SCIENCES			
Asian-American Studies			
AAS 372	Internment Camps In North America: Canada and the US (50% Canadian content. This course will take a comparative approach to the internment and incarceration camps used to hold persons of Japanese ancestry in the United States and Canada during World War II.)	T. Kashima	5
AAS 392/GWSS 392	Asian-American Women (30% Canadian content. Intersection of race, class, gender in the lives of Asian American (Canada/US) and Pacific Islander women.)	G. Nomura	5
American Indian Studies			
AIS 332/HSTAA 332	American Indian History: 1840 to Present (30% Canadian content. History of American Indians in the United States from 1840 to the present. Emphasis on relations between Indians and non-Indians, government policies, and Indian strategies of survival.)	A. Harmon	5
AIS 350	Two-Dimensional Art of the Northwest Coast Indians (30% Canadian content. Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens.)	M. Oliver	5

Course Number	Course Title	Instructor	Credit
AIS 360/C LIT 397	Indians in Cinema (25% Canadian content. Studies representations of Aboriginal peoples in films from 1900 to present including portrayal of Canadian indigenous peoples.)	T. Colonnese	5
AIS 378/ENGL 457	Northwest Contemporary American Indian Literature (50% Canadian content. Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)	D. Million	5
AIS 465/JSISA 422	First Nations Filmmaking in Canada (100% Canadian content. Explores how First Nations filmmakers are producing films that present "real" and positive images of their people, communities and cultures.)	C. Côté	5
Communication			
COM 201	Introduction to Communication. (25% Canadian content. Media in Quebec.)	N. Debray	5
Comparative Literature			
CLIT 397/AIS 360	Indians in Cinema (85% Canadian content. Studies representations of Aboriginal peoples in films from 1900 to present including portrayal of Canadian indigenous peoples.)	T. Colonnese	5
ENGL 205	Method, Imagination, and Inquiry (25% Canadian content. This course includes the work of Canadian author and poet, Margaret Atwood.)	L. Searle	5
ENGL 457/ AIS 378	Northwest Contemporary American Indian Literature (40% Canadian content. Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)	D. Million	5
Geography			
GEOG 302	The Pacific Northwest (50% Canadian content. This class makes reference to the history of settlement in the Northwest, especially the role of the Hudson's Bay Company, and also addresses current forest	W. Beyers	3
History of the Americas			
HSTAA 332/AIS 332	American Indian History: 1840 to Present (30% Canadian content. History of American Indians in the United States from 1840 to the present. Emphasis on relations between Indians and non-Indians, government policies, and Indian strategies of survival.)	A. Harmon	5
HSTAA 374/GWSS 384	Social History of American Women in the 20th Century (25% Canadian content. Including Canadian women's history focused on Canadian women's migration to the US and the temperance movement in Canada.)	S. Yee	5
HSTAA 401	The American Revolution (25% Canadian content. Includes some analysis of "the Loyalists" in the Revolution and its impact on Canada.)	R. Johnson	5
International Studies			
JSISA 422/AIS 465	First Nations Filmmaking in Canada (100% Canadian content. Explores how First Nations filmmakers are producing films that present "real" and positive images of their people, communities and cultures.)	C. Côté	5

Course Number	Course Title	Instructor	Credit
JSIS 495G	Arctic Security in the 21st Century: Emerging Issues and Challenges (100% Canadian content. Course Examines various concepts of security in the Arctic with a focus on Canada and Quebec.)	N. Fabbi/J. Plouffe	5

Women Studies

GWSS 392/AAS 392	Asian-American Women (35% Canadian content. Intersection of race, class, gender in the lives of Asian American (Canada/US) and Pacific Islander women.)	G. Nomura	5
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COLLEGE OF BUILT ENVIRONMENTS

Urban Design and Planning

URBDP 474	Site Planning: Issues and Techniques (50% Canadian content. The course includes urban planning case studies from Vancouver, British Columbia including sophisticated view and shadow studies for high-rise development, high-rise residential topologies, and pedestrian- and transit-accessible shopping centers.)	D. Abramson	3
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COLLEGE OF EDUCATION

Educational Psychology

EDPSY 536	Immigrant and Indigenous Children: Social Context of Learning (50% Canadian content. The course includes content and guest speakers from the Punjabi Sikh community in Vancouver, British Columbia, and the Cowichan Tribe.)	B. Jegatheesan	3
EDPSY 582	Seminar in Development and Socialization (25% Canadian content. Multilingual, Socialization and Development Research Education Group. Students will begin to develop a familiarity in socialization and development research as it relates to bi- and multilingual immigrant and indigenous groups in the US and Canada. There will be approximately 15% focus on the First Nations language with First Nations elders who will be guest presenters.)	B. Jegatheesan	3

COLLEGE OF THE ENVIRONMENT

Bioresource Science and Engineering

BSE 211	Creativity and Society (25% Canadian content. Explores the nature of creativity and innovation in US and other societies. Investigates the processes of thinking and techniques of idea generation in fields such as art, music, science, engineering and medicine. Course includes Canadian creativity and innovation.)	G. Allan	5
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COLLEGE OF THE ENVIRONMENT

School of Environmental and Forest Resources

SEFS 521	Current Topics in Forest Resources (50% Canadian content. Assessment of national parks in Canada and the US.)	R. Rochefort	5
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Environmental Science and Resource Management

Course Number	Course Title	Instructor	Credit
ESRM 321	Finance and Accounting from a Sustainability Perspective (25% Canadian content. Introduction to business concepts relating to finance, accounting, and international business in the context of environmental resource management, utilizing Canadian oil companies, including Imperial Oil, for case studies.)	D. Paun	5