

**CANADIAN STUDIES
SPRING COURSE OFFERING 2012**

Course Number	Course Title	Instructor	Credit
AMERICAN INDIAN STUDIES			
AIS 230	Contemporary Indians, Gaming and Casinos (25% Canadian content. Economies in Aboriginal communities including Canada.)	M. Wright	5
AIS 270 / SISCA 490A	Native Peoples of the Pacific Northwest (50% Canadian content. This course introduces students to the indigenous cultures of the Pacific Northwest.)	C. Coté	5
AIS 350	Two-Dimensional Art of the Northwest Coast Indians (30% Canadian content. Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens.)	M. Oliver	5
AIS 378 / ENGL 457	Northwest Contemporary American Indian Literature (50% Canadian content. Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)	D. Million	5
AIS 443 / COM 443	Indigenous Films, Sovereign Visions (50% Canadian content. Explores fiction, documentary, experimental film, and digital media from indigenous artists from around the world with significant focus on Canadian Aboriginal filmmakers.)	D. Hart	5
AIS 466	Producing the Documentary Short (50% Canadian content. Explores documentary theory, methods, and aesthetics. From humanities, social science, and indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics.)	D. Hart	5
COMMUNICATIONS			
COM 443 / AIS 443	Indigenous Films, Sovereign Visions (50% Canadian content. Explores fiction, documentary, experimental film, and digital media from indigenous artists from around the world with significant focus on Canadian Aboriginal filmmakers.)	D. Hart	5
COM 452	Crisis Communications (25% Canadian content. Course includes a visiting communications professional from Canada to address Canadian components of course focus.)	K. Fearn-Banks	5
ENGLISH			
ENGL 457 / AIS 378	Northwest Contemporary American Indian Literature (40% Canadian content. Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)	D. Million	5
GEOGRAPHY			
GEOG 277	Geography of Cities (50% Canadian content. Geographic nature of urbanization, urban systems and the internal spatial patterns and activities within cities in Canada and the US.)	K. England	5
GEOG 380	Environmental Geography and Health (25% Canadian content. The purpose of this class is to give students an introduction to geographic research into disease and health, and a solid background in the core concepts of medical geography. Canadian case studies are included.)	J. Mayer	5

GEOG 476 / WOMEN 476	Women and the city (50% Canadian content. Explores the reciprocal relations between gender relations, the layout of cities, and the activities of urban residents in Canada and the US.)	K. England	5
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INTERNATIONAL STUDIES

SIS 495C / FISH 600	Women and the C Task Force: Arctic Sovereignty (50% Canadian content. Includes history of Canadian sovereignty efforts in the Arctic, the international race for resources, and the role of Arctic peoples, particularly Canada's Inuit, in shaping new directions in international foreign policy.)	N. Fabbi / V. Gallucci	5
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SISCA 441 / FRENCH 441	Dreamers, Rebels and Visionaries: Children and Teenagers in 20th Century Québécois Literature (100% Canadian content. The course focuses on identity and how it relates to the Québécois quest for political independence.)	D. Delcourt	5
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SISCA 490A	Special Topics: The Arctic: A Canadian Perspective. SISCA 490 offers senior undergraduate students the opportunity to gain a deeper understanding of Canada's Arctic region and the forces that shaped its past and that will influence its future. At the foundation of the course is the ability to identify the unique human and environment systems present in the Arctic and their interdependent relationships. Discussion topics will include early indigenous settlement and European exploration, the sustainability and impacts of resource development, a geo-cultural and political exploration of Aboriginal cultures and current issues including differing national and international views on Arctic sovereignty. This interactive course will reflect the Canadian Arctic experience and its responses to the increasing cultural and environmental global importance of its far north regions.	S. Pisani	5
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SISME 420	International Humanitarian Law (25% Canadian content. The course investigates international humanitarian law (the law of armed conflict) and includes Canada's role and perspective on the International Criminal Court and the Ottawa Land Mine Convention. Course includes a "Canada Team" focused on Canadian approaches to humanitarian law.)	F. Lorenz	5
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LINGUISTICS

LING 551	Phonology I (80% Canadian content. Speech sounds, mechanism of their production, and structuring of sounds in languages, generative view of phonology and autosegmental and metrical phonology. Course draws on faculty research in Aboriginal languages in northern British Columbia.)	S. Hargus	5
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COLLEGE OF BUILD ENVIROMENT

URBAN DESIGN & PLANNING

URBDP 370	Reading the City (50% Canadian content. Topics include self-identity with place, city, image and perception, visual design analysis and place as representation of culture, including communities in the GreenHeart Region within Canada and the US.)	D. Ryan	5
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MICHAEL G. FOSTER SCHOOL OF BUSINESS

BUSINESS ADMINISTRATION

*B A 545	Global Business Forum (Canadian content provided by guest speakers. The course introduces students to current issues in global business. Business leaders and owners from Canada will provide Canadian perspectives.)		1
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*I BUS 300	International Environment of Business (Canadian content provided by guest speakers. The course covers international business models from around the world. Business leaders and owners from Canada will provide Canadian perspectives.)	M. Giambattista	5
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OPERATIONS MANAGEMENT

OPMGT 535 / GTTL 501 / CEE 587	Global Trade, Transportation, and Logistics Management (50% Canadian content. Exploration of US-Canada cross-border trade, transportation and security.)	G. Shelton / T. Schmitt / A. Good-child	4
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SCHOOL OF FOREST RESOURCES

CFR 519	Conducting and Publishing an Industry Performance Review (50% Canadian content. Conduct in-depth, comparative performance analyses of US and Canadian paper firms and publish the findings as a peer-reviewed manuscript in a journal.)	D. Paun	3
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PAPER SCIENCE AND ENGINEERING

BSE 309 / CHEM E 309	Creativity and Innovation (30% Canadian content. Canadian creativity and innovation compared and contrasted with that of US and Mexico.)	G. Allan	2
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