

Join the celebration!

SPECIAL EVENTS

Everyone's welcome!

January 26, 2012 + 7:30 p.m.

FREE PUBLIC LECTURE

Centre for Heritage & Science, 225 George Street, Sydney, N.S.

December 2011 marked the 25th anniversary reprint of *Strangers in the Land: The Ukrainian Presence in Cape Breton* by lay historian John Huk of Whitney Pier's Ukrainian community. The republication project was led by ethnomusicologist Dr. Marcia Ostashevski, who will speak at this meeting of the Old Sydney Society on *Strangers in the Land: The Ukrainian Presence in Cape Breton...and Beyond*. This lecture precedes an exhibit on the Ukrainian presence in Cape Breton which will open at The Lyceum in early February.

January 28, 2012 + 5:30-7:30 p.m.

FREE BOOK LAUNCH

Ukrainian Hall, 51 West Street, Sydney's Whitney Pier District

Celebrating the 25th anniversary expanded reprint of *Strangers in the Land: The Ukrainian Presence in Cape Breton* by local lay historian John Huk, published by the Centre for Cape Breton Studies with a new introduction by ethnomusicologist Dr. Marcia Ostashevski.

February 1, 2012 + 11:30 a.m. - 12:45 p.m.

FREE MUSIC LECTURE/DEMO

Room CE327, Cape Breton University, 1250 Grand Lake Rd.

Internationally renowned banduryst Julian Kytasty speaks on *Remember, O Bandura*, exploring Ukrainian musical traditions in immigrant contexts.

February 1, 2012 + 1:30 - 3 p.m.

FREE MUSIC WORKSHOP

Rotary Music Performance Room, Cape Breton University

In *The Banduryst's Tunebook*, Julian Kytasty teaches song and dance repertoire for the bandura in concert with other instruments. Bring your instrument and participate in this exciting workshop!

February 2, 2012 + 11:30 a.m. - 12:45 p.m.

FREE MUSIC LECTURE/DEMO

Room CE265, Cape Breton University, 1250 Grand Lake Rd.

Banduryst Julian Kytasty focuses on Cultural Tourism: Music, Heritage and The Exotic in *The Unembroidered Bandura*.

February 2, 2012 + 4-6 p.m.

FREE EXHIBIT OPENING

The Lyceum at Cape Breton Centre for Heritage & Science, 255 George Street, Sydney

Mnohaya lita! Celebrating 100 Years of Ukrainian Faith in Cape Breton ~ with special focus on Cape Breton Canadians of Ukrainian descent, their music, dance and other important cultural traditions. Official opening ceremony, blessing by Rev. Roman Dusanowskij and parish celebration led by internationally recognized composer/conductor/musician Julian Kytasty. *CBC Mainstreet Cape Breton* with *Wendy Bergfeldt* will broadcast live from the exhibit opening!

February 3, 2012 + 7 p.m.

CONCERT *Tickets \$12/Students & Seniors \$10*

Boardmore Theatre, Cape Breton University, 1250 Grand Lake Rd.

An evocative evening of *Sea Winds and Immigrant Songs*, with banduryst Julian Kytasty, joined by special guests, Cape Breton fiddler Colin Grant and other local musicians.

*TICKETS AVAILABLE FROM HOLY GHOST UKRAINIAN PARISH • WHITNEY PIER PHARMASAVE • PHARMASAVE HEALTHPARK • PHARMASAVE NEW WATERFORD



Mnohaya lita!

In Ukrainian, "Many years!" exclaimed at all special occasions & celebratory milestones of life

Celebrating 100 years of Ukrainian faith in Cape Breton Nova Scotia



Holy Ghost Ukrainian Catholic Parish

1912 - 2012

For information about these events:

- The Old Sydney Society 902-539-1572
- Centre for Cape Breton Studies, CBU 902-563-1990
- Holy Ghost Ukrainian Catholic Parish 902-577-7929

www.capebretonukrainianchurch.ca

SPONSORED BY: Holy Ghost Ukrainian Catholic Parish, Sydney; Centre for Cape Breton Studies & Department of History and Culture & Office of the Dean, School of Arts and Sciences & Beaton Institute, Cape Breton University; Old Sydney Society; Cape Breton Centre for Heritage and Science; Kule Centre for Ukrainian and Canadian Folklore, Kule Institute for Advanced Study, University of Alberta; The Ukrainian Canadian Foundation of Taras Shevchenko; Social Sciences and Humanities Research Council of Canada; Fulbright Foundation; Canadian Studies Center, Henry M. Jackson School of International Studies, University of Washington; Department of Music, University of Alberta; Centre for Studies in Religion and Society, University of Washington