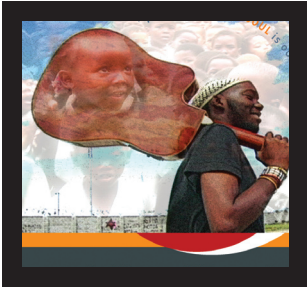


THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES OUTREACH CENTERS PRESENT

8TH ANNUAL DOCUMENTARY FILM WORKSHOP: TEACHING DIVERSITY & CROSS-CULTURAL UNDERSTANDING THROUGH DOCUMENTARY FILM

29 MARCH 2008

FILM DESCRIPTIONS AND FILM ACCESS

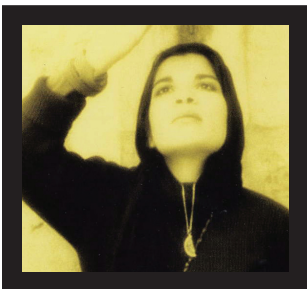


Masizakhe: Building Each Other, South Africa/U.S.A., 2008, (80 minutes)

Co-directors, Angelica and Scott Macklin, Open Hand Reel.

1994 saw political liberation for South Africa, but now there is a need for cultural liberation. The role of today's cultural activists is to liberate the minds of a people who have been oppressed for centuries under colonialism and its most recent form of apartheid. Author and poet Sindiwe Magona says that the African people "have been left with no tongue of their own... no tongue to call their own." This documentary tries to give voice to everyday heroes so they can reclaim their history and actively participate in their own future. These voices are calling for freedom on their own terms, in African terms, and their tool is spoken word, music, poetry, hip-hop culture, and the arts, because these forms speak to people and enlighten people so they can renew their sense of purpose and direction.

Film Access: *Masizakhe: Building Each Other* has not yet been released to the public, but Scott and Angelica are happy to offer showings in schools before the official release of the film. You can contact them at 206-542-0490 or smacklin@sprynet.com, www.openhandreel.com.

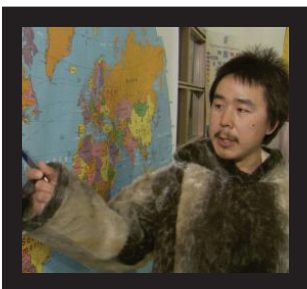


Nazrah: A Muslim Woman's Perspective, 2003, (55 minutes)

Director, Farah Nousheen.

Nazrah is an intimate look at a diverse group of Muslim women living in the Pacific Northwest. By creating a forum where Muslim women can freely engage in an open dialogue about complex issues, filmmaker Farah Nousheen exposes a vast and fascinating array of thoughts and ideas. The women discuss their views on Islam, current political events and how they reflect on the image of Islam in the West. They also talk about the difficulty of achieving equality within the Muslim community while also fighting stereotypical portrayals of Muslim women in the US media. *Nazrah* (the Arabic word for "perspective") also includes director Farah Nousheen's own views on being a Muslim woman at a time when Islam is in the international spotlight.

Film Access: All participants will be provided a copy of the film.

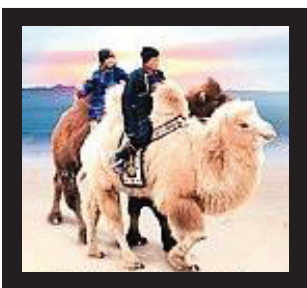


Qallunaat: Why White People are Funny, 2006, (52 min.)

Directed by Mark Sandiford, produced by Mark Sandiford and Kent Martin, Beachwalker Films Inc. and National Film Board of Canada.

What's so funny about white people, otherwise known as Qallunaat to the Inuit? Well, among other curious behaviours, Qallunaat ritualistically greet each other with inane salutations, repress natural bodily functions, complain a lot about being cold, and seem to want to dominate the world. This docu-comedy is a collaboration between filmmaker Mark Sandiford and Inuit writer and satirist, Zebedee Nungak. Zebedee is CEO and head researcher of the mythical Qallunaat Studies Institute (QSI). According to Nungak, "Qallunaat ought to be the object of some kind of study by other cultures. The more I thought about the way they have studied us over the years it occurred to me, why don't we study them?"

Film Access: The film may be checked out of the Canadian Studies Center for a 2-week period at no cost. Email canada@u.washington.edu with your name, address and telephone number.



The Story of the Weeping Camel, 2004 (87 min.)

Directed by: Byambasuren Davaa and Luigi Falorni (Mongolian with English subtitles).

The Story of the Weeping Camel is an enchanting film that follows the adventures of a family of herders in Mongolia's Gobi region who face a crisis when the mother camel unexpectedly rejects her newborn calf after a particularly difficult birth. Uniquely composed of equal parts reality, drama, and magic, this film is a window into a different way of life and the universal terrain of the heart. "An exquisitely filmed, lyrical tale," *The New York Times*. "Lovely! A truly beautiful film the whole family ought to embrace!," *TIME* magazine. "It's one of a kind," *The Wall Street Journal*.

Film Access: The DVD may be checked out of the East Asia Resource Center for a two-week period at no cost. Contact the Center at earc@u.washington.edu or at 206-543-1921.