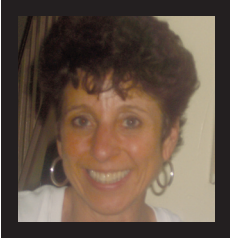


THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES OUTREACH CENTERS PRESENT

8TH ANNUAL DOCUMENTARY FILM WORKSHOP: TEACHING DIVERSITY & CROSS-CULTURAL UNDERSTANDING THROUGH DOCUMENTARY FILM

29 MARCH 2008 — PRESENTERS



NADINE FABBI is the Associate Director of the Canadian Studies Center in the Henry M. Jackson School of International Studies. For the last two summers and this upcoming summer, Nadine will serve as a Sessional Instructor for the Native Studies Program, University of Alberta where she teaches a course entitled, *Aboriginal Peoples of the North*. She has traveled to

the Yukon, Greenland and Iceland and, thanks to a Faculty Research Grant with Foreign Affairs, Canada, she will travel to Nunavik in Arctic Québec this spring. Her most recent articles on Canada's Arctic include "Nunatsiavut: Canada's Final Inuit Land Claim" (2006); "The Inuit Inukshuk and the 2010 Olympic Logo" (2006); "Inuktitut – Part of Canada's Unique Heritage" (2004); and "Nunavik: The New Inuit Homeland in Northern Québec" (2002). Nadine has lectured on the North and Canada's Inuit for many organizations including Holland American Lines and for educator workshops hosted by the Minnesota Humanities Center, the Canadian Consulate, Kansas City and the annual K-12 STUDY CANADA summer institute hosted by Western Washington University.



DANIEL HART, Co-Director, Native Voices and Director/Chair, Canadian Studies Center, is an award-winning documentary producer and director, professor of American Indian studies at the University of Washington, and the founder and director of the nationally recognized *Native Voices Program*. Under Hart's guidance, *Native Voices* has produced films on everything from tribal histories to

religion to contemporary socio-cultural issues. The Sundance Film Festival, the Museum of Modern Art, the Smithsonian Institution, and other prestigious venues have screened documentaries from the program's collection while universities and secondary schools around the world draw on *Native Voices* documentaries to educate their students. Dan's recent works include *A Dream for Water*, an indigenous story about the Missouri River; *Schools Weren't Made to Separate*, part of an Annenberg Corporation for PBS exploring the special needs of at risk students; and *White Shamans and Plastic Medicine Men*, a documentary exploring the commercialization and exploitation by non-Indians of Native American culture and spiritual practices.

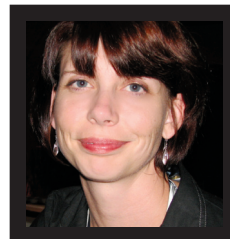
STEFAN KAMOLA, Ph.D. student, Near East Languages and Civilization, U.W. Stefan Kamola spent a year after finishing college on a Thomas J. Watson Fellowship in the Republic of Tuva, in southern Siberia. While there, he studied Tuvan throat singing and the traditional nomadic culture of Central Asia. He is currently a Ph.D. student in the University of Washington's Department of History, studying cultural and intellectual exchange across Central and Southwest Asia. Stefan has been active in cultural exchange between the United States, particularly the University of Washington, and the various states and republics of the formerly Soviet Central Asia, having worked with the only touring ensemble

of Tuvan throat singers, Tyva Kyzy, and numerous visiting scholars from Kyrgyzstan, Kazakhstan, and Uzbekistan. He is helping develop a database of translations from Central Asian literature linked to on-line resources for the study of Central Asia.



SCOTT MACKLIN, Chief Information Officer of the U.W. College of Education. Scott seeks to create a rich infrastructure that supports innovation and collaboration in the service of teaching and learning by creating a campus framework to promote the thoughtful exploration, development, assessment, and dissemination of next-generation technologies and strategies.

Scott uses film as a powerful medium for learning and building meaningful relationships that create opportunities to engage in acts of social justice.



ANGELICA MACKLIN, Producer, Open Hand Reel, Centennial Coordinator for U.W. Henry M. Jackson School of International Studies. Angelica produces full-length documentaries and short videos for political campaigns, events, awards, fundraisers, and volunteer programs for non-profit and educational institutions. Angelica currently serves on the Seattle Debate Foundation

board and has been volunteering in Seattle public schools for the past five years. She has shown "Masizakhe" in a number of local schools and colleges including Garfield High School, Roosevelt High School, U.W. Bothell, U.W. Seattle, and North Seattle Community College.



MALIHA MASOOD is the author of *Zaatar Days*, *Henna Nights: Adventures, Dreams, and Destinations across the Middle East* (Seal Press, 2006) and is the co-writer of the film *Nazrah*, which has been aired by PBS. An award-winning writer in creative nonfiction, Maliha Masood's work has been featured internationally in *Al-Ahram Weekly* and *Asia Times*. And, her essays have been

anthologized in *The Veil: Women Writers on its History, Lore and Politics*, *Voices of Resistance: Muslim Women on War, Faith and Sexuality*, *Waking up American*, and *Bare your Soul: A Thinking Girl's Guide to Spirituality*. She is the founder and president of The Diwaan Project, a Seattle-based cultural institute addressing global affairs and currently teaches the popular class *From Burqas to Catwalks* at the University of Washington. After spending a year in the Middle East, Maliha went on to graduate school at Tufts University and Harvard, earning a Master's in Law and Diplomacy in 2004. She then went to Pakistan to work in conflict resolution at The International Crisis Group, before moving back to the Pacific Northwest where she makes her home.