

The following is a listing of Canadian Studies and Canadian content courses offered in Fall 2012. Students should check individual departments and the online Time Schedule for changes departmental requirements for enrollment, SLN numbers, location and updated descriptions. See <http://www.washington.edu/students/crscat/>. To Make an advising appointment contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543-6001 or iltis@uw.edu.



Course Number	Course Title	Instructor	Credit
COLLEGE OF ARTS AND SCIENCES			
American Ethnic Studies			
AAS 370	Japanese-American History and Culture (25% Canadian content. Historical roots and subsequent changes in the Japanese-American group examined through an interdisciplinary approach with some emphasis on Japanese-Canadians.)	T. Kashima	5
American Indian Studies			
AIS 102	Survey of American Indian Studies (45% Canadian content. This course covers the "peopling of the Americas," the archeology and anthropology of Canada and the US and the foundations of stereotypes about Native peoples.)	T. Colonnese	5
AIS 230	Contemporary Indians, Gaming and Casinos (25% Canadian content. Economies in Aboriginal communities including Canada.)	M. Wright	5
AIS 270 / JSIS 482A	Native Peoples of the Pacific Northwest (50% Canadian content. This course introduces students to the indigenous cultures of the Pacific Northwest.)	C. Coté	5
AIS 331 / HSTAA 331	American Indian History to 1840 (35% Canadian content. Includes both Canadian and US histories.)	A. Harmon	5

Course Number	Course Title	Instructor	Credit
AIS 350	Two-Dimensional Art of the Northwest Coast Indians (30% Canadian content. Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens.)	M. Oliver	5
AIS 451	Critical American Indian Studies Issues (30% Canadian content. Students explore and develop critical thinking on significant issues in the field of American Indian Studies in Canada and the US.)	D. Million	5
AIS 466	Producing the Documentary Short (50% Canadian content. Explores documentary theory, methods, and aesthetics. From humanities, social science, and indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics.)	D. Hart	5
Communication			
COM 321 / POL S 330	Communication and International Relations (50% Canadian content. Understanding the role media play in how nations communicate with others is vital and will be the focus of this course. This course will also examine global events, particularly the 2010 Olympics in Vancouver, British Columbia.)	N. Debray	5
COM 444	Public Relations and Society (25% Canadian content. The course utilizes Fearn-Banks' text, Crisis Communications: A Casebook Approach, Mahwah: Lawrence Erlbaum, Associates, 2007, that includes a chapter dedicated to Canadian communications.)	K. Fearn-Banks	5
History of the Americas			
HSTAA 301	Foundations of American Civilization (25% Canadian content. Canadian content in discussion of development of New France and its relations with English America.)	R. Johnson	5
HSTAA 331 / AIS 331	American Indian History to 1840 (35% Canadian content. Includes both Canadian and US histories.)	A. Harmon	5
HSTAA 373 / WOMEN 383	Social History of American Women to 1890 (25% Canadian content. Including Canadian women's history focused on Canadian women's migration to the US and the temperance movement in Canada.)	S. Yee	5
International Studies			
JSIS 482A / AIS 270	Native Peoples of the Pacific Northwest (50% Canadian content. This course introduces students to the indigenous cultures of the Pacific Northwest.)	C. Coté	5
Political Science			
POL S 330 / COM 321	Communication and International Relations (35% Canadian content. Understanding the role media play in how nations communicate with others is vital and will be the focus of this course. This course will also examine global events, particularly the 2010 Olympics in Vancouver, British Columbia.)	N. Debray	5
Women Studies			
GWSS 383 / HSTAA 373	Social History of American Women to 1890 (25% Canadian content. Including Canadian women's history focused on Canadian women's migration to the US and the temperance movement in Canada.)	S. Yee	5

COLLEGE OF BUILT ENVIRONMENTS

Urban Design and Planning

Course Number	Course Title	Instructor	Credit
URBDP 479	The Urban Form (50% Canadian content. The course deals with urban form and development characteristics and processes. Cases include Toronto, Montréal, and Vancouver, British Columbia.)	A. Moudon	3
URBDP 585	Introduction to Historic Preservation Planning (25% Canadian content. Includes case studies from Vancouver, British Columbia South Asian communities.)	M. Chalana	3

COLLEGE OF ENGINEERING

Civil and Environmental Engineering

CEE 587 / GTTL 501 / OPMGT 535	Global Trade, Transportation, and Logistics Management (50% Canadian content. Exploration of US-Canada cross-border trade, transportation and security.)	T. Schmitt	4
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COLLEGE OF THE ENVIRONMENT

School of Forest Resources

CFR 521 / ENVIR 500	Current Topics in Forest Resources (50% Canadian content. Assessment of national parks in Canada and the US.)	T. Hinckley / R. Rochefort	5
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Environmental Science and Resource Management

ESRM 320	Marketing and Management from a Sustainability Perspective (25% Canadian content. Introduction to business concepts relating to marketing, human resource management, small businesses and entrepreneurship, and economics in the context of environmental resource management, including case studies from Canada.)	D. Paun	5
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Paper Science and Engineering

BSE 211	Creativity and Society (25% Canadian content. Explores the nature of creativity and innovation in US and other societies. Investigates the processes of thinking and techniques of idea generation in fields such as art, music, science, engineering and medicine. Course includes Canadian creativity and innovation.)	G. Allan	5
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SCHOOL OF PUBLIC HEALTH

Health Services

HSERV 552	Health Policy Development (25% Canadian content. Focuses on development of public policy concerning medical care and public health and the relationship between public decisions and the marketplace. Course includes comparative health policy examples from Canada.)	A. Katz	5
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UW TACOMA

Education

Interdisciplinary Arts & Sciences - Communities & Social Institutions

TCSIG 436	North American Regions (25% Canadian content. Examines the various regions of North America in comparative fashion, including characteristics of the New England, Southern, frontier, Mississippi Valley, Canadian, Pacific Northwestern, and Southwestern regions of North America.)	M. Allen	5
*TCSIG 436	Northern Canadian History (100% Canadian content. Course will be revised in YR 2 to include a survey of Canadian history with a focus on the northern territories.)	M. Allen	5

Social Work

Course Number	Course Title	Instructor	Credit
TSOCWF 320	Social Welfare: Contemporary Approaches (35% Canadian content. Current policy and program developments in the social welfare field in Canada and the US.)	J. Laakso	5
TSOCWF 425 / TCSIG 425	Comparative Social Policy (35% Canadian content. This course compares and analyzes current social policies in Europe, Canada and the US.)	K. Baird / J. Laakso	5
TSOCW 531	Child and Family Policy and Services (35% Canadian content. Explores current policy issues in the areas of child, youth, and family services; offers historical background on development of selected policies and provides opportunity to examine political nature of policy choices in both the US and Canada.)	J. Laakso	3
TSOCW 599	Readings in Social Work (35% Canadian content. This independent study course in comparative social policy in Canada and the US.)	J. Laakso	1-5