



## **CANADIAN STUDIES PROGRAM & ARCTIC MINOR**

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

University of Washington

### **COURSE LIST – SUMMER 2014**

The following is a listing of Canadian Studies and Canadian content courses offered in Summer 2014. Students should check individual departments and the online Time Schedule for changes departmental requirements for enrollment, SLN numbers, and location and updated descriptions. See <http://www.washington.edu/students/crscat/>. To make an advising appointment, contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543-6001 or [iltis@uw.edu](mailto:iltis@uw.edu).



| Prefix  | #       | Cross-Listed | Course Title   | % Content | Instructor                    | Credit |
|---|---------|--------------|--|-----------|-------------------------------|--------|
| <b>COLLEGE OF ARTS AND SCIENCES</b>                     |         |              |  |           |                               |        |
| <b>Department of American Indian Studies</b>            |         |              |  |           |                               |        |
| AIS   | 335     |              | American Indians and the Law. History of laws governing Canadian and American Indians: aboriginal law systems, Canada and U. S. laws, and contemporary tribal laws.  | 75%       | A. Harmon                     | 5      |
| <b>Department of Communication</b>                      |         |              |  |           |                               |        |
| COM   | 289     |              | <i>Communication and Difference</i> . Examines how communication practices, particularly media, shape our understanding of ourselves, our relationships to others, society, Canada and the world.                                    | 25%       | K. Fearn-Banks                | 5      |
| COM   | 420     |              | <i>Comparative Media Systems</i> . Provides students with an understanding of Canadian policies that shape national communication processes and systems.   | 25%       | P. Howard                     | 5      |
| COM   | 444A    |              | <i>Public Relations and Society</i> . Overview of issues, strategies, and role of public relations professionals in various areas of Canadian and American society.  | 25%       | K. Fearn-Banks                | 5      |
| <b>Department of Comparative Literature</b>             |         |              |  |           |                               |        |
| C LIT   | 312     |              | <i>History of Film: 1960-1988</i> . Covers the vast changes in Canadian filmmaking since 1960.   | 40%       | T. Cooper                     | 5      |
| C LIT   | 315     |              | <i>National Cinemas</i> . Examines the cinema of a Canadian ethnic group, with films typically shown in the original language with subtitles.  | 40%       | T. Cooper                     | 5      |
| <b>Department of Economics</b>                          |         |              |  |           |                               |        |
| ECON  | 200     |              | <i>Introduction to Microeconomics</i> . Includes analysis of markets and content on Canada's role in the modern global system.   | 25%       | alternating faculty           | 5      |
| ECON  | 201     |              | <i>Introduction to Macroeconomics</i> . Includes content on Canada's role in the modern global system and an analysis of the aggregate economy.  | 25%       | alternating faculty           | 5      |
| <b>Simpson Center for the Humanities</b>                |         |              |  |           |                               |        |
| HUM   | 498 A&B |              | <i>Native Modernities: Histories, Politics, and Arts of Indigeneity</i> . Histories of Canadian native struggles and contemporary (trans)national indigenous social movements.   | 50%       | alternating faculty           | 12     |
| <b>Henry M. Jackson School of International Studies</b> |         |              |  |           |                               |        |
| JSIS  | 200     |              | <i>States and Capitalism: The Origins of the Modern Global System</i> . Includes content on Canada's role in the modern global system, origins of the modern world system in the sixteenth century, and its history until World War. | 25%       | A. Yang/D. Chirot             | 5      |
| <b>Department of Linguistics</b>                        |         |              |  |           |                               |        |
| LING  | 181     |              | <i>Introduction to Nuu-chah-nulth</i> . Emphasis on linguistic theory and tools that are useful for the revitalization of the language. FLAS Fellow enrolled at University of Victoria.  | 100%      | U of Victoria                 | 3      |
| LING  | 450     | LING 550     | <i>Introduction to Phonetics and Phonology</i> . This class is an introduction to the phonetics of Canadian spoken languages, covering articulatory phonetics, acoustics, and basic phonology.                                       | 50%       | S. Hargus                     | 5      |
| LING  | 451     | LING 551     | <i>Phonology I</i> . Speech sounds, mechanism of their production, and structuring of sounds in languages including French in Canada.  | 50%       | S. Hargus                     | 5      |
| <b>COLLEGE OF THE ENVIRONMENT</b>                       |         |              |  |           |                               |        |
| <b>Environmental Science and Resource Management</b>    |         |              |  |           |                               |        |
| ESRM  | 320     |              | <i>Marketing and Management from a Sustainability Perspective</i> . Introduction to business concepts relating to marketing and management including Canadian case studies.  | 75%       | D. Paun                       | 5      |
| <b>School of Marine and Environmental Affairs</b>       |         |              |  |           |                               |        |
| SMEA  | 514     |              | <i>Oil in the Arctic</i> . Examining risks from maritime transportation and oil development in Canada and other Arctic nations in the face of environmental change.  | 25%       | T. Leschine/M. Baker/R. Pavia | 3      |
| <b>SCHOOL OF SOCIAL WORK</b>                            |         |              |  |           |                               |        |
| SOC W   | 522     |              | <i>Introduction to Practicum: Advanced Standing</i> . Covers critical Canadian issues related to the advanced standing practicum. Students will travel to Vancouver as part of the course.   | 65%       | S. de Mello                   | 2      |
| <b>DIVISION OF FRENCH AND ITALIAN STUDIES</b>           |         |              |  |           |                               |        |
| FRENCH  | 101A    |              | Elementary French  |           | TA                            | 5      |
| FRENCH  | 101B    |              | Elementary French  |           | TA                            | 5      |
| FRENCH  | 102A    |              | Elementary French  |           | TA                            | 5      |
| FRENCH  | 102B    |              | Elementary French  |           | TA                            | 5      |
| FRENCH  | 103A    |              | Elementary French  |           | TA                            | 5      |
| FRENCH  | 103B    |              | Elementary French  |           | TA                            | 5      |
| FRENCH  | 201A    |              | Intermediate French  |           | TA                            | 5      |
| FRENCH  | 202A    |              | Intermediate French  |           | TA                            | 5      |
| FRENCH  | 301A    |              | Advanced French  |           | TA                            | 5      |
| FRENCH  | 302A    |              | Advanced French  |           | TA                            | 5      |
| FRENCH  | 303A    |              | Advanced French  |           | TA                            | 5      |
| FRENCH  | 390A    |              | Supervised Study. Listening, comprehension, reading, and speaking  |           | H. Meyer                      | 5      |