



AFRICAN STUDIES COURSE LIST FALL 2024

AFRICA COURSES

ANTH 483 HIV/AIDS AFRICA (SSc)

Restr [10344](#) A 5 TTh 330-520 [SMI](#) 211 Pfeiffer,James

Examines the epidemiological, historical, political-economic, and social-cultural dimensions of Africa living with HIV/AIDS and the current challenges and debates in international HIV/AIDS policy and programming. Various approaches and analytical models help students grasp the complicated and multiple effects, responses, conditions, and debates surrounding the African HIV/AIDS pandemic.

JSIS 278 GLOBAL CHALLENGES (SSc)

[17079](#) A 5 MW 130-320 [CDH](#) 101 Abugbilla,Francis M. Open 0/ 20 J
UW STUDENTS ONLY.

TITLE: **CONFLICT RESOLUTION
GLOBAL CONNECTIONS STUDENTS,
PLEASE SEE JSIS 278 B.**

[17080](#) B 5 MW 130-320 [CDH](#) 101 Abugbilla,Francis M.

POL S 299 SPECIAL TOPICS: HOW TO STEAL AN ELECTION (SSc)

>[20827](#) A 2-5 TTh 230-350 [SAV](#) 260 Long,James D
POL S 299A WILL BE REPLACED BY
POL S 220,

[20828](#) AA QZ F 830-920 [SMI](#) 115
[20829](#) AB QZ F 930-1020 [SMI](#) 115
[20830](#) AC QZ F 1030-1120 [LOW](#) 219
[20831](#) AD QZ F 1130-1220 [LOW](#) 219
[20832](#) AE QZ F 1130-1220 [SMI](#) 407
[20833](#) AF QZ F 1230-120 [SMI](#) 407

AFRICAN DIASPORA COURSES

GWSS 332 / GEOG 332 [BLACK FEM GEOG](#) (SSc,DIV)

[16149](#) A 5 TTh 400-550 [THO](#) 135 Adeyemi,Kemi

Stereotypes about blackness, gender, and sexuality are enmeshed with how we think, feel, and move about the landscapes we move through - and black people are often seen threatening presences that "need" to be policed, contained, and completely erased. This course considers how black feminist approaches to geographic space reveal ways that these restrictive understandings of blackness, gender, and sexuality are refused and redefined. Offered: jointly with GWSS 332.

ENGL 258 [INTRO TO AFR AM LIT](#) (A&H,DIV)

Restr [14923](#) A 5 TTh 330-520 [SMI](#) 305 Ibrahim,Habiba

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

AFRAM 214 [INTRO TO AFR AM LIT](#) (A&H,DIV)

[10165](#) A 5 TTh 330-520 [SMI](#) 305 Ibrahim,Habiba

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

AFRAM 220 [AFRAM FILM STUDIES](#) (A&H/SSc,DIV)

[10166](#) A 5 MW 330-520 [DEM](#) 004 Retman,Sonnet H.

Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

AFRAM 318 [BLACK LIT GENRES](#) (A&H,DIV)

[10167](#) A 5 MW 1230-220 [CMU](#) 326 Cole,Catherine M.

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp.

AFRAM 360 [BLACK DIGITAL STUDY](#) (SSc,DIV)

[10168](#) A 5 T 830-1020 [BNS](#) 117 Pittman,LaShawnDa L.
Th 830-1020 [KNE](#) 120

Bridges and intersects two interdisciplinary fields - black studies and digital humanities. Attention to knowledge production. Role of archives, collections, research centers, the black press, and digital technology. Ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Recommended: introduction to sociology; and introductory courses in African American studies and communications. Offered: AWSpS.

AFRAM 404 [ADV AFRICAN AM HUM](#) (A&H,DIV)

[10169](#) A 5 MW 130-320 [MGH](#) 206 Retman,Sonnet H. BLACK
SOUND STUDIES & THE ARCHIVE

Advanced and interdisciplinary engagement with racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Draws upon cultural studies perspectives with an emphasis on literature, film, music, performance, visual and material culture. Topics include art, labor, migration, politics; racial capitalism and political economy; social movements and cultural history; black intellectual traditions. Offered: AWSpS.

AFRAM 405 [ADV AFR AM SOCSCI](#) (SSc,DIV)

[10170](#) A 5 F 1130-220 [THO](#) 335 Levy,LaTasha

Advanced study of racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Social science theories and methods used to examine various topics, including social scientific analysis of political history; social movements; intellectual traditions; theory; and intersections with urban, digital and legal studies; race, science, and biopolitics; public health and environmental studies. Offered: AWSpS.

MUSIC 131 HISTORY OF JAZZ (A&H)

[19191](#) B 5 to be arranged Vu,Cuong

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

MUSAP 389 WORLD MUSIC (A&H/SSc)

[19077](#) A 2 WTh 430-550P [MUS](#) 313 Ballumbrosio,Miguel

Afro-Peruvian percussion.

LANGUAGE

MELC 196 INTRO STDY MID EAST (SSc) "ELEMENTARY AMHARIC"

[18821](#) A 5 TTh 930-1120 [ART](#) 006

Amharic is the National Language of Ethiopia, the main language of political economy in the Horn of Africa, and a language spoken in diaspora communities across the world. This course teaches Amharic – including its unique writing script – while also familiarizing students with history and culture from the Horn of Africa

SWA 101 BASIC SWAHILI

[22172](#) A 5 MTWThF 1130-1220 [DEN](#) 213 Waita,Jacqueline

[22173](#) B 5 MTWThF 1230-120 [MGH](#) 288 Waita,Jacqueline

SWA 201 INTERMED SWAHILI (A&H) Prerequisites

[22174](#) A 5 MTWThF 930-1020 [MGH](#) 288 Waita, Jacqueline

ARAB 101 ELEMENTARY ARABIC

[10357](#) A 5 MTWThF 930-1020 [SAV](#) 138 Ahmed, Khalid A

[10358](#) B 5 MTWThF 1030-1120 [SAV](#) 138 Ahmed, Khalid A

ARAB 201 INTERMEDIATE ARABIC (A&H) Prerequisites

Restr [10359](#) A 5 MWF 930-1050 [SAV](#) 157 Moujtahid, Amina

ARAB 301 THIRD YEAR ARABIC (A&H) Prerequisites

Restr [10360](#) A 5 MWF 1100-1220 [SAV](#) 157 Moujtahid, Amina

FRENCH 201 INTERMEDIATE FRENCH (A&H) Prerequisites (cancellation in effect)

FINAL EXAMS FOR ALL 200 LEVEL FRENCH LANGUAGE CLASSES WILL BE GIVEN ON THE SATURDAY FOLLOWING THE LAST DAY OF CLASS, 10:30 A.M. TO 12:20 P.M.

Restr [15665](#) A 5 MTWThF 930-1020 [RAI](#) 116 Open 0/ 25

FINAL EXAM ON SATURDAY, DEC 1
ACCESS STUDENTS/AUDITORS REQUIRE APPROVAL. EMAIL GIACHETL@UW.EDU
LANGUAGE PROG DIR.

Restr [15666](#) B 5 MTWThF 1130-1220 [THO](#) 234 Meyer, Hedwige Open 0/ 25

FINAL EXAM ON SATURDAY, DEC 1
ACCESS STUDENTS/AUDITORS REQUIRE APPROVAL. EMAIL GIACHETL@UW.EDU
LANGUAGE PROG DIR.

FRENCH 202 INTERMEDIATE FRENCH (A&H) Prerequisites (cancellation in effect)

Restr [15671](#) A 5 MTWThF 1030-1120 [THO](#) 234 Meyer, Hedwige Open 0/ 25

FINAL EXAM ON SATURDAY, DEC 7
ACCESS STUDENTS/AUDITORS REQUIRE
APPROVAL. EMAIL GIACHETL@UW.EDU
LANGUAGE PROG DIR.

FRENCH 203 INTERMEDIATE (A&H) **Prerequisites**
FRENCH (cancellation in effect)

Restr [15673](#) A 5 MTWThF 1030-1120 [THO](#) 331 Collins,Helene V.

PORT 202 INTERMEDIATE PORT (A&H) **Prerequisites**

Restr [20917](#) A 5 MTWThF 1030-1120 [CHL](#) 021 Silva,Eduardo Viana Da