



# African Studies

## Course list

### Spring 2022

## AFRICA COURSES

### ANTH 453 FEMALE CIRCUMCISION

[10326](#) A 5 MW 130-250 [DEN](#) 212 Duncan, Bettina Shell

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

### HSTAFM 278 MODERN NORTH AFRICA (SSc,DIV)

[15420](#) A 5 MW 1030-1220 [SMI](#) 304 Haddad-Fonda, Kyle

History of Morocco, Algeria, Tunisia, and Libya since the seventeenth century. Includes imperialism and local responses, development of national identities, the evolving role of Islam in politics and society, experiences of religious and ethnic minorities, impact of and on French culture, North African diaspora communities, and connections with the rest of Africa and the Middle East.

### HSTAFM 490 AFRICA & MID EAST (SSc)

[15421](#) A 5 MW 130-320 [SAV](#) 138 Bolel, Canan

"DISEASE IN THE EASTERN MEDITERRANEAN AND THE MIDDLE EAST" OFFERED JOINTLY WITH NEAR E 396 B.

[15422](#) B 5 TTh 1130-120 [SAV](#) 166

### HSTCMP 248 AIDS-GLOBAL HISTORY (SSc,DIV)

[15439](#) A 5 TTh 300-450 [MGH](#) 295 Thomas, Lynn M

#### **The AIDS Epidemic: A Global History (5) SSc, DIV**

Examines global AIDS epidemic as key episode in twentieth-century. Begins with first AIDS patients in 1980s, moves back in time, considering histories of illness and inequality enabling epidemic to have devastating and uneven effects. Explores how politics of sexuality, class, citizenship and race shaped responses to epidemic by governments and communities, and, how HIV/AIDS gave rise to new forms of activism, research, and philanthropy.

**HSTCMP 466 [SPORT & BRIT EMPIRE](#) (SSc)**

[15443](#) A 5 MW 830-1020 [SMI](#) 211 Tounsel, Christopher **Sport and the British Empire in Asia, Africa, and the Middle East (5) SSc**

Examines British imperialism in Asia, Africa, and the Middle East through the prism of sport. Explores the rise of sport in Victorian England, its use to discipline and control colonized peoples, and its role in the rise of nationalism throughout the British Empire.

**SIS A 362 [POL ECON OF AFRICA](#) (SSc,DIV)**

[15948](#) A 5 MW 1230-220 [BNS](#) 115

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

## AFRICAN DIASPORA COURSES

**AFRAM 150 [INTRO AF AM HISTORY](#) (SSc)**

[10176](#) A 5 TTh 830-1020 [LOW](#) 205 Levy,LaTasha

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

**AFRAM 272 [SOUTH SINCE CVL WAR](#) (SSc,DIV)**

[10177](#) A 5 MW 1230-220 [CMU](#) 230 Levy,LaTasha

Reconstruction and its aftermath, the Agrarian (Populist) revolt, disfranchisement and segregation, the effects of urbanization and subsequent depression, desegregation, and the struggle for civil rights. Examines the New South, the conflict of ideology with structural and material change, and the place of the South in contemporary America.

**AFRAM 498 [SPEC TOP AFRAM STDY](#) (SSc)**

[10178](#) A 5 TTh 1230-220 [THO](#) 134 Aziz,M

"CRITICAL APPROACHES TO RACE AND GENDER IN BLAXPLOITATION FILM" THIS COURSE WILL CRITICALLY EXPLORE 1970S FILMS LABELED AS "BLAXPLOITATION". IN ADDITION TO EXTRACURRICULAR SCREENINGS, STUDENT WILL BE REQUIRED TO READ CRITICAL ESSAYS THAT: 1) HISTORICIZE BLACK FILM DURING THE 20TH CENTURY; 2)ASSESS THE MOTIVATIONS AND INTENTIONS OF HOLLYWOOD STUDIOS AND CONTENT CREATORS; 3) ANALYZE THE SYMBOLISM EMBEDDED IN SCRIPTS AND CHARACTERS' REPRESENTATIONS; AND 4) INTERROGATE HOW THE GENRE CONVEYS MEANINGS AROUND GENDER, QUEERNESS, AND RACE.

[10179](#) B 3-5 TTh 1030-1220 [AND](#) 010 Rollins,Oliver  
SCIENCE, TECHNOLOGY, AND RACE

**DANCE 287 [CAPOEIRA](#) (A&H)**

[13234](#) A 3 MW 430-620P [MNY](#) 266 dos reis,silvio aleixo

Practice-based instruction in the Afro-Brazilian art of capoeira, including movement, music, culture, history.

**HSTAFM 151 [AFRIC ERA SLAVE TRAD](#) (SSc,DIV)**

[15419](#) A 5 TTh 330-520 [LOW](#) 201 Smallwood,S

**Africa in the Era of the Atlantic Slave Trade (5) SSc, DIV**

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

## LANGUAGE COURSES

**GEEZ 101 [CLASSICAL ETHIOPIC](#)**

[14935](#) A 5 TW 130-320 [DEN](#) 111 Zafer,Hamza M. CLASS OFFERED WITH  
SIGNIFICANT ONLINE CONTENT.

One of the most important Semitic languages of the Near East and East Africa, and the classical language of modern day Ethiopia and Eritrea, a region known as the "Horn of Africa".

Introduces the basic alphabet and fundamental grammar of classical Ethiopic, or Ge'ez.

**SWA 103 [BASIC SWAHILI](#) Prerequisites**

>[20284](#) A 5 MTWThF 1130-1220 [SAV](#) 164 Waita,J  
ADD CODE FROM INSTRUCTOR

>[20285](#) B 5 MTWThF 1230-120 [SAV](#) 157 Waita,J  
ADD CODE FROM INSTRUCTOR

**SWA 203 [INTERMED SWAHILI](#) (A&H) Prerequisites**

>[20286](#) A 5 MTWThF 930-1020 [SAV](#) 156 Waita,J  
ADD CODE FROM INSTRUCTOR

**PORT 201 [INTERMEDIATE PORT](#) (A&H) Prerequisites**

Restr [19170](#) A 5 MTWThF 930-1020 [DEN](#) 111 Silva,Eduardo Viana Da

Restr [19171](#) B 5 MTWThF 1130-1220 [DEN](#) 111 Gouvea,Johnson

**PORT 301 ADVANCED PORT (A&H) Prerequisites**

Restr [19172](#) A 5 MTWThF 1030-1120 [DEN](#) 111 de Figueredo, Felipe Carnei

**ARAB 103 ELEMENTARY ARABIC Prerequisites**

Restr [10346](#) A 5 MTWThF 930-1020 [LOW](#) 105 Ahmed, Khalid A

Restr [10347](#) B 5 MTWThF 1030-1120 [SAV](#) 138 Elkhayat, Reham

Restr [10348](#) C 5 MTWThF 1130-1220 [SAV](#) 156 Ahmed, Khalid A

**ARAB 203 INTERMED ARABIC (A&H) Prerequisites**

Restr [10349](#) A 5 MTWThF 1030-1120 [SAV](#) 139 Ahmed, Khalid A

**FRENCH 101 ELEMENTARY FRENCH Prerequisites**

[14826](#) A 5 MTWThF 1030-1120 [MLR](#) 316 Collins, Helene V.

[14827](#) B 5 MTWThF 230-320 [THO](#) 202

[21311](#) E 5 MTWThF 930-1020 [MEB](#) 246

**FRENCH 102 ELEMENTARY FRENCH Prerequisites (cancellation in effect)**

**FRENCH 102 ALL SECTIONS - EC PDL C-252**

Restr [14831](#) B 5 MTWThF 1230-120 [LOW](#) 114

Restr [14832](#) C 5 MTWThF 130-220 [THO](#) 334

**FRENCH 103 ELEMENTARY FRENCH Prerequisites (cancellation in effect)**

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**FRENCH 103 ALL SECTIONS - EC PDL C252**

Restr [14834](#) A 5 MTWThF 930-1020 [THO](#) 335 Collins, Helene V.

Restr [14835](#) B 5 MTWThF 1030-1120 [THO](#) 234 Moore, Sarah Kate

Restr [14836](#) C 5 MTWThF 1130-1220 [LOW](#) 112

Restr [14837](#) D 5 MTWThF 1230-120 [DEN](#) 159

Restr [14839](#) F 5 MTWThF 130-220 [THO](#) 235

**FRENCH 201 INTERMEDIATE FRENCH (A&H) Prerequisites (cancellation in effect)**

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**FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.**

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**FRENCH 201 ALL SECTIONS - EC PDL C252**

Restr [14840](#) A 5 MTWThF 1230-120 [THO](#) 211 Markina, Irina

**FRENCH 202 INTERMEDIATE FRENCH (A&H) Prerequisites (cancellation in effect)**

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**FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.**

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Restr [14842](#) A 5 MTWThF 930-1020 [THO](#) 334 Giachetti, Lorenzo

**FRENCH 203 INTERMEDIATE FRENCH (A&H) Prerequisites (cancellation in effect)**

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**FRENCH 203 ALL SECTIONS - EC PDL C252**

Restr [14844](#) A 5 MTWThF 930-1020 [AND](#) 008 Meyer, Hedwige

Restr [14845](#) B 5 MTWThF 1130-1220 [THO](#) 234 Giachetti, Lorenzo