

African Studies Fall 2022



Africa courses

HSTAFM 152 [AFRIC HST 1880-PRES](#) (I&S,DIV)

[23352](#) A 5 MW 830-1020 [MOR](#) 220

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

African Diaspora Courses

AFRAM 101 [INTRO AF-AM STUDIES](#) (I&S,DIV)

Restr [10165](#) A 5 TTh 1230-220 [OTB](#) 014 Rollins,Oliver

Restr [10166](#) AA QZ F 1230-120 [THO](#) 135

Restr [10167](#) AB QZ F 130-220 [CMU](#) 226

[10168](#) B 5 TTh 1230-220 [OTB](#) 014 Rollins,Oliver

[10169](#) BA QZ F 1230-120 [THO](#) 135

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds.

Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 214 [INTRO TO AFR AM LIT](#) (VLPA,DIV)

[10170](#) A 5 TTh 830-1020 [SMI](#) 407 Retman,Sonnet H.

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

AFRAM 334 [CVL RTS & BLK POWER](#) (VLPA/I&S,DIV)

[10171](#) A 5 MW 1230-220 [SIG](#) 225 Levy,LaTasha

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered: jointly with HSTAA 334.

AFRAM 358 [AFRICAN AMER LIT](#) (VLPA,DIV)

[10172](#) A 5 TTh 130-320 [SMI](#) 120

Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered: jointly with ENGL 358.

AFRAM 360 [BLACK DIGITAL STUDY](#) (I&S,DIV)

[10173](#) A 5 TTh 330-520 [THO](#) 135 Pittman,LaShawnDa L.

Bridges and intersects two interdisciplinary fields - black studies and digital humanities. Attention to knowledge production. Role of archives, collections, research centers, the black press, and digital technology. Ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Recommended: introduction to sociology; and introductory courses in African American studies and communications

AFRAM 404 [ADV AFRICAN AM HUM](#) (VLPA,DIV)

[10174](#) A 5 TTh 1230-220 [LOW](#) 201 Retman,Sonnet H.

Advanced and interdisciplinary engagement with racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Draws upon cultural studies perspectives with an emphasis on literature, film, music, performance, visual and material culture. Topics include art, labor, migration, politics; racial capitalism and political economy; social movements and cultural history; black intellectual traditions.

AFRAM 405 [ADV AFR AM SOCSCI](#) (I&S,DIV)

[10175](#) A 5 M 330-620 [CMU](#) 243 Levy,LaTasha

Advanced study of racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Social science theories and methods used to examine various topics, including social scientific analysis of political history; social

movements; intellectual traditions; theory; and intersections with urban, digital and legal studies; race, science, and biopolitics; public health and environmental studies.

ENGL 258 INTRO TO AFR AM LIT (VLPA,DIV)

Restr [14827](#) A 5 TTh 830-1020 [SMI](#) 407 Retman,Sonnet H. ADD CODES FROM INSTRUCTOR PD 3 / JOINT W/- AFRAM 214 A

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

ENGL 358 AFRICAN AMER LIT (VLPA,DIV)

Restr [14889](#) A 5 TTh 130-320 [SMI](#) 120
ADD CODE FROM INSTRUCTOR PD 3 / JOINT W/- AFRAM 358
INSTROCTOR: JANELLE RODRIQUES

Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality.

GWSS 332 BLACK FEM GEOG (I&S,DIV)

[23320](#) A 5 TTh 330-520 [SAV](#) 138 Adeyemi,Kemi

Stereotypes about blackness, gender, and sexuality are enmeshed with how we think, feel, and move about the landscapes we move through - and black people are often seen threatening presences that "need" to be policed, contained, and completely erased. This course considers how black feminist approaches to geographic space reveal ways that these restrictive understandings of blackness, gender, and sexuality are refused and redefined. Offered: jointly with GEOG 332.

GEOG 271 GEOG FOOD & EATING (I&S,DIV)

[16058](#) A 5 TTh 1130-120 [CDH](#) 109 Freshour,Carrie

Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

Language Courses

SWA 201	INTERMED SWAHILI	(VLPA)	Prerequisites
----------------	---	---------------	----------------------

[21949](#) A 5 MTWThF 930-1020 [SAV](#) 139 Waita,J

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

ARAB 201	INTERMEDIATE ARABIC	(VLPA)	Prerequisites
-----------------	--	---------------	----------------------

Restr [10365](#) A 5 MTWThF 1030-1120 [DEN](#) 111 Ahmed,K

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. First in a sequence of three. Prerequisite: either ARAB 103 or ARAB 105.

FRENCH 201	INTERMEDIATE FRENCH	(VLPA)	Prerequisites (cancellation in effect)
-------------------	--	---------------	---

Restr [15614](#) A 5 MTWThF 930-1020 [AND](#) 008 Meyer,Hedwige Open 9/25

ONLY STUDENTS WHO TOOK FRENCH 103 IN SPRING AND SUMMER 2022 MAY REGISTER IN PERIOD 1. ALL OTHER STUDENTS MAY REGISTER IN PERIOD 2. STUDENTS MUST ATTEND CLASS FOR FIRST TWO DAYS TO MAINTAIN ENROLLMENT OR TO TRY TO GET AN ADD CODE. FINAL EXAM ON SATURDAY DEC. 10.

Restr [15615](#) B 5 MTWThF 1030-1120 [THO](#) 234 Giachetti,Lorenzo Open 14/25

ONLY STUDENTS WHO TOOK FRENCH 103 IN SPRING AND SUMMER 2022 MAY REGISTER IN PERIOD 1. ALL OTHER STUDENTS MAY REGISTER IN PERIOD 2. STUDENTS MUST

ATTEND CLASS FOR FIRST TWO DAYS TO
MAINTAIN ENROLLMENT OR TO TRY TO
GET AN ADD CODE. FINAL EXAM ON
SATURDAY DEC. 10.

>[15616](#) C 5 MTWThF 230-320 [LOW](#) 114
SECTION IS BEING WITHDRAWN

0/ 25

FRENCH 202 INTERMEDIATE FRENCH	(VLPA)	Prerequisites (cancellation in effect)
---	---------------	---

Restr [15620](#) A 5 MTWThF 930-1020 [FTR](#) 106
ONLY STUDENTS WHO TOOK FRENCH 201
IN SPRING AND SUMMER 2022 MAY
REGISTER IN PERIOD 1.
ALL OTHER STUDENTS MAY
REGISTER IN PERIOD 2. STUDENTS MUST
ATTEND CLASS FOR FIRST TWO DAYS TO
MAINTAIN ENROLLMENT OR TO TRY TO
GET AN ADD CODE. FINAL EXAM ON
SATURDAY DEC. 10.
ACCESS STUDENTS OR AUDITORS MAY
NOT REGISTER FOR THIS SECTION.

Open 9/ 25

FRENCH 203 INTERMEDIATE FRENCH	(VLPA)	Prerequisites (cancellation in effect)
---	---------------	---

Restr [15621](#) A 5 MTWThF 130-220 [THO](#) 335

PORT 202 INTERMEDIATE PORT	(VLPA)	Prerequisites
---	---------------	----------------------

Restr [20721](#) A 5 MTWThF 1030-1120 [CHL](#) 105 Silva,Eduardo Viana Da