



African Studies Courses Spring 2022

Africa Courses

HSTAFM 151 [AFRIC ERA SLAVE TRAD](#) (I&S,DIV)

[15409](#) A 5 TTh 330-520 [AND](#) 010 Smallwood,S

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

JSIS A 362 [POL ECON OF AFRICA](#) (I&S,DIV)

[16017](#) A 5 MW 1230-220 [OTB](#) 014 Long,James D

TOPIC: DATA, TECHNOLOGY, AND DEVELOPMENT IN AFRICA.

MEETS IN PERSON, BUT LECTURE WILL BE LIVE-STREAMED; NO RECORDINGS**

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

HSTCMP 248 [AIDS-GLOBAL HISTORY](#) (I&S,DIV)

[15431](#) A 5 TTh 1030-1220 [LOW](#) 220 Thomas,Lynn M

Examines global AIDS epidemic as key episode in twentieth-century. Begins with first AIDS patients in 1980s, moves back in time, considering histories of illness and inequality enabling epidemic to have devastating and uneven effects. Explores how politics of sexuality, class, citizenship and race shaped responses to epidemic by governments and communities, and, how HIV/AIDS gave rise to new forms of activism, research, and philanthropy.

African Diaspora Courses

AFRAM 150 [INTRO AF AM HISTORY](#) (I&S)

[10173](#) A 5 TTh 430-620P [LOW](#) 201 Wray,Alekzandr

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

AFRAM 220 AFRAM FILM STUDIES (VLPA/I&S,DIV)

[10175](#) A 5 MW 530-720P [CMU](#) 326 Retman,Sonnet H.

Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

AFRAM 360 BLACK DIGITAL STUDY (I&S,DIV)

[10176](#) A 5 TTh 130-320 [SMI](#) 404 Pittman,LaShawnDa L.

Bridges and intersects two interdisciplinary fields - black studies and digital humanities. Attention to knowledge production. Role of archives, collections, research centers, the black press, and digital technology. Ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Recommended: introduction to sociology; and introductory courses in African American studies and communications. Offered: AWSpS.

AFRAM 405 ADV AFR AM SOCSCI (I&S,DIV)

[10177](#) A 5 TTh 430-620P [THO](#) 211 Pittman,LaShawnDa L.

Bridges and intersects two interdisciplinary fields - black studies and digital humanities. Attention to knowledge production. Role of archives, collections, research centers, the black press, and digital technology. Ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Recommended: introduction to sociology; and introductory courses in African American studies and communications. Offered: AWSpS.

AFRAM 498 SPEC TOP AFRAM STDY (I&S)

[10178](#) A 5 MW 1030-1220 [SMI](#) 404 Rollins,Oliver

Bridges and intersects two interdisciplinary fields - black studies and digital humanities. Attention to knowledge production. Role of archives, collections, research centers, the black press, and digital technology. Ideas related to power, memory, resistance, perspective and respectability politics in storytelling and control of the vehicles used to do so. Recommended: introduction to sociology; and introductory courses in African American studies and communications. Offered: AWSpS.

MUSIC 131 HISTORY OF JAZZ (VLPA)

[17646](#) B 5 to be arranged

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

DANCE 280 AFRICAN DANCE (VLPA)

[13237](#) A 2 MW 430-620P [MNY](#) 265 Camara,Manimou

Studio instruction in traditional and contemporary dance techniques of Africa and the African diaspora.

DANCE 287 CAPOEIRA (VLPA)

[13240](#) A 2 MW 430-620P [MNY](#) 266 Dos Reis,Silvio Aleixo

Practice-based instruction in the Afro-Brazilian art of capoeira, including movement, music, culture, history.

GEEZ 101 CLASSICAL ETHIOPIC

[14950](#) A 5 MW 130-320 [SAV](#) 168 Zafer,Hamza M.

One of the most important Semitic languages of the Near East and East Africa, and the classical language of modern day Ethiopia and Eritrea, a region known as the "Horn of Africa". Introduces the basic alphabet and fundamental grammar of classical Ethiopic, or Ge'ez.

Language Courses

SWA 103 BASIC SWAHILI

Prerequisites

>[20308](#) A 5 MTWThF 1130-1220 [SAV](#) 164 Waita,J 7/ 20
ADD CODE FROM INSTRUCTOR

>[20309](#) B 5 MTWThF 1230-120 [SAV](#) 164 Waita,J

SWA 203 INTERMED SWAHILI

(VLPA)

Prerequisites

>[20310](#) A 5 MTWThF 930-1020 [SAV](#) 164 Waita,J

FRENCH 102 ELEMENTARY FRENCH

Prerequisites (cancellation in effect)

FRENCH 102 ALL SECTIONS - EC PDL C-252

[14849](#) A 5 MTWThF 830-920 [THO](#) 334

[14850](#) B 5 MTWThF 930-1020 [THO](#) 335

[14851](#) C 5 MTWThF 130-220 [THO](#) 335

FRENCH 103 ELEMENTARY FRENCH

Prerequisites (cancellation in effect)

FRENCH 103 ALL SECTIONS - EC PDL C252

[14855](#) B 5 MTWThF 930-1020 [THO](#) 334
[14856](#) C 5 MTWThF 1030-1120 [MUE](#) 155
[14857](#) D 5 MTWThF 1130-1220 [THO](#) 335
[14858](#) E 5 MTWThF 1230-120 [AND](#) 010
[14859](#) F 5 MTWThF 130-220 [THO](#) 334
[14860](#) H 5 MTWThF 230-320 [THO](#) 234
[14861](#) I 5 MTWThF 630-720P [THO](#) 334

FRENCH 201 INTERMEDIATE FRENCH (VLPA) Prerequisites (cancellation in effect)

FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.

FRENCH 201 ALL SECTIONS - EC PDL C252

[14862](#) A 5 MTWThF 930-1020 [RAI](#) 116 Meyer,Hedwige

FRENCH 202 INTERMEDIATE FRENCH (VLPA) Prerequisites (cancellation in effect)

FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.

[14864](#) A 5 MTWThF 1230-120 [MLR](#) 316

FRENCH 203 INTERMEDIATE FRENCH (VLPA) Prerequisites (cancellation in effect)

FRENCH 203 ALL SECTIONS - EC PDL C252

[14867](#) B 5 MTWThF 1030-1120 [RAI](#) 116 Meyer,Hedwige

PORT 201 INTERMEDIATE PORT (VLPA) Prerequisites
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Restr [19232](#) A 5 MTWThF 930-1020 [DEN](#) 111 Silva,Eduardo Viana Da