

African Studies Courses

Fall 2021



Africa courses

ANTH 453 [FEMALE CIRCUMCISION](#) (I&S)

Restr [23428](#) A 5 TTh 330-520 [CMU](#) 326 Duncan, Bettina Shell

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

HSTAFM 278 [MODERN NORTH AFRICA](#) (I&S, DIV)

[16519](#) A 5 TTh 230-420 [SIG](#) 225 Haddad-Fonda, Kyle

History of Morocco, Algeria, Tunisia, and Libya since the seventeenth century. Includes imperialism and local responses, development of national identities, the evolving role of Islam in politics and society, experiences of religious and ethnic minorities, impact of and on French culture, North African diaspora communities, and connections with the rest of Africa and the Middle East.

African Diaspora Courses

AFRAM 101 [INTRO AF-AM STUDIES](#) (I&S, DIV)

[10173](#) A 5 TTh 1230-220 [MLR](#) 301

[10174](#) AA QZ F 1130-1220 [THO](#) 101

[10175](#) AB QZ F 1230-120 [THO](#) 134

[10176](#) TTh 1230-220 [MLR](#) 301

FIRST-YEAR INTEREST GROUPS (FIGS)
ONLY, QUESTIONS VISIT
FYP.WASHINGTON.EDU/EXTRASEATS.

[10177](#) F 1130-1220 [THO](#) 101

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FYP.WASHINGTON.EDU/EXTRASEATS.

AFRAM 350 BLACK AESTHETICS (VLPA/I&S)

[10183](#) A 5 TTh 830-1020 [MOR](#) 225 Levy,LaTasha

Draws on both multi-media and print sources, including fiction, poetry, prose, films, polemics, historiography and speeches to explore the idea of a black aesthetic in various cultural, historical, and political contexts within the twentieth century.

AFRAM 404 ADV AFRICAN AM HUM (VLPA,DIV)

[10185](#) A 5 TTh 330-520 [MOR](#) 221 Retman,Sonnet H.

Advanced and interdisciplinary engagement with racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Draws upon cultural studies perspectives with an emphasis on literature, film, music, performance, visual and material culture. Topics include art, labor, migration, politics; racial capitalism and political economy; social movements and cultural history; black intellectual traditions. Offered: AWSpS.

ENGL 258 INTRO TO AFR AM LIT (VLPA,DIV)

[14810](#) A 5 TTh 230-420 [MEB](#) 243
ADD CODE FROM INSTRUCTOR PD 3
JOINT W/- AFRAM 214A

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

GWSS 332 BLACK FEM GEOG (I&S,DIV)

[16202](#) A 5 MW 1030-1220 [FSH](#) 108 Adeyemi,Kemi

Stereotypes about blackness, gender, and sexuality are enmeshed with how we think, feel, and move about the landscapes we move through - and black people are often seen threatening presences that "need" to be policed, contained, and completely erased. This course considers how black feminist approaches to geographic space reveal ways that these restrictive understandings of blackness, gender, and sexuality are refused and redefined. Offered: jointly with GEOG 332.

Language Courses

SWA 101 BASIC SWAHILI

[21800](#) A 5 MTWThF 1130-1220 [SAV](#) 164 Waita,J

[21801](#) B 5 MTWThF 1230-120 [SAV](#) 164 Waita,J

Introduces the Swahili language and the diverse cultures and customs of the people of East Africa. Provides a basic foundation in speaking, reading, and writing. First in a sequence of three.

SWA 201 INTERMED SWAHILI (VLPA) Prerequisites

[21802](#) A 5 MTWThF 930-1020 [SAV](#) 164 Waita,J

Introduces the Swahili language and the diverse cultures and customs of the people of East Africa. Provides a basic foundation in speaking, reading, and writing. Second in a sequence of three. Prerequisite: SWA 101.

FRENCH 301 LANG FRANCOPHN WORLD (VLPA) Prerequisites (cancellation in effect)

FRENCH 301, 302, 303 MUST BE TAKEN IN SEQUENCE - NO SIMULTANEOUS ENROLLMENT IN THESE SECTIONS

FINAL EXAMS FOR ALL 200-300 LEVEL FRENCH LANGUAGE CLASSES WILL BE GIVEN ON THE SATURDAY FOLLOWING THE LAST DAY OF CLASS, 10:30 A.M. TO 12:20 P.M.

[15640](#) A 5 MW 1030-1220 [AND](#) 008 Meyer,Hedwige

[15641](#) B 5 TTh 1230-220 [THO](#) 334

FRENCH 302 CLTRS FRNCOPHN WRLD (VLPA) Prerequisites (cancellation in effect)

[15642](#) A 5 MW 1230-220 [THO](#) 334 Mackenzie,Louisa