



African Studies Courses Spring 2021

Africa Courses

HSTAFM 151 AFRIC ERA SLAVE TRAD (I&S,DIV)

15211 A 5 TTh 3-450 * * Smallwood,S

WRITING CREDIT OPTIONAL

OFFERED VIA REMOTE LEARNING

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

JSIS 499 UNDERGRAD RESEARCH

15742 A 1-5 to be arranged

PLEASE EMAIL TO JSISADV@UW.EDU FOR ADD CODE.

JSIS A 362 POL ECON OF AFRICA (I&S,DIV)

15772 A 5 TTh 130-320 * * Abugbilla,Francis M

HSTCMP 248 The AIDS Epidemic: A Global History

15239 5 TTh 10:30 AM - 12:20 PM * * Lynn M Thomas

This course examines the AIDS epidemic as a key historical event in twentieth- and twenty-first-century global history. Assignments will include a mini oral history research project, quizzes, and essays. "W" credit will be optional. Readings will include one book, the very powerful *Second Chances: Surviving AIDS in Uganda* edited by Susan Reynolds Whyte, and many articles and book chapters. *Second Chances* is available for purchase at the University Bookstore and as an e-book through UW Libraries. All of the articles and book chapters will be posted as pdfs to our Canvas course website. While I'll be the main instructor for this spring's course, Professor Marhoefer will lead about five of the class sessions. We'll also have some great guest lecturers from UW health sciences. Will meet synchronously -- in real time --.

African Dispora Courses

SOC 462 COMPAR RACE RELATNS (I&S,DIV)

19593 A 5 MW 130-320 * * Nguyen,Linh Thuy

OFFERED VIA REMOTE LEARNING

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with AES 462.

AFRAM 214 INTRO TO AFR AM LIT (VLPA, DIV)

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

21275 A 5 MW 230-420 * * Burns, Gust Henry
SYNCHRONOUS LEARNING OFFERED VIA REMOTE LEARNING

AFRAM 272 SOUTH SINCE CVL WAR (I&S, DIV)

Reconstruction and its aftermath, the Agrarian (Populist) revolt, disfranchisement and segregation, the effects of urbanization and subsequent depression, desegregation, and the struggle for civil rights. Examines the New South, the conflict of ideology with structural and material change, and the place of the South in contemporary America.

10195 A 5 MW 330-520 * * Levy, LaTasha
OFFERED VIA REMOTE LEARNING

AFRAM 330 MUS & FKL R BLK SOC (VLPA)

Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor. Offered: WSp.

10196 A 5 MW 1030-1220 * * Sisay, Brukab
OFFERED VIA REMOTE LEARNING

AFRAM 370 AFRAM POLIT THOUGHT (I&S, DIV)

Political ideologies and philosophies of pivotal African American historical figures and the conditions under which these ideologies are developed, rejected, and transformed. How ideologies relate to solution of African American political problems.

10197 A 5 MW 330-520 * * Sisay, Brukab

AFRAM 405 ADV AFR AM SOC SCI (I&S, DIV) Prerequisites (cancellation in effect)

Advanced study of racial formation, Black cultural production, and resistance among people of African descent throughout the Diaspora. Social science theories and methods used to examine various topics, including social scientific analysis of political history; social movements; intellectual traditions; theory; and intersections with urban, digital and legal studies; race, science, and biopolitics; public health and environmental studies. Prerequisite: either AES 150, AES 151, AAS 101, AFRAM 101, or CHSTU 101. Offered: AWSpS.

21318 A 5 TTh 1030-1220 * * Levy, LaTasha

DANCE 275 AFRO-LATINX DANCE (VLPA/I&S, DIV)

Explores dance traditions among various Afro-Latinx cultures, the history, politics and the role of performance in imagining, constructing and projecting identities. Through dance practice, readings and discussions students will investigate participatory vs. presentational performance and dance as a tool for activism within the larger social, political, and cultural contexts in which these traditions emerged, are practiced and continue to evolve. Recommended: at least one quarter of dance technique, or three months of community-based dance classes.

Restr 13170 A 3 TTh 230-420 * * Rojas, Monica M.

DANCE 285 AFRICAN DANCE & CUL (VLPA/I&S, DIV)

Integrated studio and academic study in specific African dance techniques including the sociohistorical context of their development, dissemination, and current practice.

Restr [13172](#) A 5 MWF 430-620P * * Dumbutshena,Rujeko

Language Courses

FRENCH 301 [ADVANCED FRENCH](#) (VLPA) Prerequisites (cancellation in effect)

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

[14728](#) A 5 TTh 130-320 * *

SYNCHRONOUS CLASS MEETINGS VIA ZOOM AT LISTED TIME. STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS,
OFFERED VIA REMOTE LEARNING

FRENCH 302 [ADVANCED FRENCH](#) (VLPA) Prerequisites (cancellation in effect)

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301.

[14729](#) A 5 TTh 1030-1220 * * Collins,Helene V.

SYNCHRONOUS CLASS MEETINGS VIA ZOOM AT LISTED TIME. STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS,
OFFERED VIA REMOTE LEARNING

[14730](#) B 5 TTh 1230-220 * *

SYNCHRONOUS CLASS MEETINGS VIA ZOOM AT LISTED TIME. STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS,
OFFERED VIA REMOTE LEARNING

PORT 301 [ADVANCED PORT](#) (VLPA) Prerequisites

Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203.

[18987](#) A 5 MTWThF 1030-1120 * * Silva,E

NO OVERLOADS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH QUESTIONS. CONTACT THE COORDINATOR OF THE PORTUGUESE PROGRAM, EDUARDO VIANA DA DILVA, AT EVSILVA@UW.EDU WITH ANY QUESTIONS.

OFFERED VIA REMOTE LEARNING

PORT 310 INTRO LUSOPHONE LIT (VLPA)

Introduction to the studies of Lusophone literature and culture.

18988 A 3 MW 230-350 * * Silva,E

CONTACT SPSADV@UW.EDU WITH QUESTIONS. CONTACT THE COORDINATOR OF THE PORTUGUESE PROGRAM, EDUARDO VIANA DA DILVA, AT EVSILVA@UW.EDU WITH ANY QUESTIONS.

OFFERED VIA REMOTE LEARNING

CHSTU 254 NW LATINOS Latino Ethnic Communities: Culture, Race, Class, Immigration, And Socio-Economic And Political Marginalization

Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

12352 TTh 8:30 AM - 10:20 AM * * Oscar Rosales Castaneda

DANCE 490 Special Studies In Dance

13186 3 MWF 10:30 AM - 12:20 PM * * Yebel Gallegos

This course moves away from a traditional Eurocentric approach to dance history and explores ritual and concert dance from a Mexican perspective. Offered as seminar-style course readings and discussions combined with movement explorations and virtual visits by guest speakers will deepen our knowledge and understanding of dance as a global form.

DANCE 275 AFRO-LATINX DANCE (VLPA/I&S,DIV)

Explores dance traditions among various Afro-Latinx cultures, the history, politics and the role of performance in imagining, constructing and projecting identities. Through dance practice, readings and discussions students will investigate participatory vs. presentational performance and dance as a tool for activism within the larger social, political, and cultural contexts in which these traditions emerged, are practiced and continue to evolve. Recommended: at least one quarter of dance technique, or three months of community-based dance classes.

13170 A 3 TTh 230-420 * * Rojas,Monica M. Open 17/ 20 \$50

Dance Majors / Intended majors

Priority Period 1

email DANCEADV@UW.EDU with questions

OFFERED VIA REMOTE LEARNING

ART H 400 ART H AND CRITICISM (VLPA)

Courses on special topics, frequently by visiting faculty, which cannot be offered on a continuing basis. Consult art history office for subjects offered.

10500 A 5 Th 230-520 * * Sperling,Juliet

TOPIC: ART AND SEATTLE- JACOB LAWRENCE CONJUNCTION WITH SEATTLE ART MUSEUM EXHIBITION JACOB LAWRENCE: THE AMERICAN STRUGGLE .OFFERED VIA REMOTE LEARNING

SYNCHONOUS, GRAD STUDENTS ENROLL IN AH 509B

[10501](#) B 5 MW 830-950 * * Rice,Kolya M. \$30
TOPIC: ART/THEORY OF MODERNISM
REALISM TO ABSTRACT EXPRESSIONISM.
OFFERED VIA REMOTE LEARNING.
SYNCHRONOUS

CHSTU 200 LATINOS IN THE US (I&S,DIV)

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

[12351](#) A 5 TTh 1030-1220 * * Gonzalez,Martin Alberto
OFFERED VIA REMOTE LEARNING

CHSTU 254 NW LATINOS (I&S,DIV)

Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

[12352](#) A 5 TTh 830-1020 * * Rosales Castaneda,Oscar
OFFERED VIA REMOTE LEARNING

CHSTU 356 THE CHICANO FAMILY (I&S)

The historical, psycho-social, and sociocultural role of the Chicano family from Meso-American times to the present.

[12354](#) A 5 MW 830-1020 * *
OFFERED VIA REMOTE LEARNING

MUSIC 445 SEL TOPICS IN ETHNO (VLPA/I&S)

Deals with areas not covered by other courses in ethnomusicology. Content varies with different instructors.

[17456](#) A 3 MW 800-920 * * Campbell,Patricia
TOPIC: CHILDREN'S MUSICAL CULTURES
OFFERED VIA REMOTE LEARNING

POL S 405 AM POLITICS ADV SEM (I&S)

Intensive reading and research in selected problems or fields of political analysis.

[18942](#) A 5 TTh 230-420 * * Francis,Megan M
TOPIC: THE POLITICS OF FUNDING THE BLACK LIVES MATTER MOVEMENT. POL S
MAJORS: COUNTS FOR FIELD D, POLITICS. VIA REMOTE LEARNING

PSYCH 250 RACISM&MINORITY GRP (I&S,DIV)

Overview of the causes, contexts, and consequences of racism and its effects upon minority groups and society. Emphasis on cultural history, political and socioeconomic structures that contribute to racism. Examination of current issues in race relations and cultural pluralism in the United States and selected international topics.

[19038](#) A 5 MW 1230-220 * * Manbeck,K
[19038](#) A 5 MW 1230-220 * * Manbeck,K

OFFERED VIA REMOTE LEARNING

[19039](#) AA QZ F 1030-1120 * *

OFFERED VIA REMOTE LEARNING

[19040](#) AB QZ F 1130-1220 * *

OFFERED VIA REMOTE LEARNING

[19041](#) AC QZ F 1230-120 * *

OFFERED VIA REMOTE LEARNING

[19042](#) AD QZ F 130-220 * *

OFFERED VIA REMOTE LEARNING

CHSTU 356 [THE CHICANO FAMILY](#)

The historical, psycho-social, and sociocultural role of the Chicano family from Meso-American times to the present.

[12354](#) A 5 MW 8:30 AM - 10:20 AM * * [Michelle Morado](#)

In this course we will consider paid and unpaid labor within family systems, activism which calls upon the mobilization of the family, and queer and alternative kinship formations as mechanisms of survival and resistance.