

African Studies Courses

Winter 2020



Africa Courses

GEOG 180 INTRO TO GLOBAL HLTH (I&S)

[15131](#) A 5 to be arranged Faubion, Todd

Provides an introduction to global health, including: the burden and distribution of disease and mortality; the determinants of global health disparities; the making of global health policies; and the outcomes of global health interventions. Offered: jointly with G H 101/JSIS B 180

GEOG 271 GEOG FOOD & EATING (I&S, DIV)

[15144](#) A 5 MW 230-420 [EGL](#) 001 Freshour, Carrie

[15145](#) AA QZ T 1030-1120 [SMI](#) 415C

[15146](#) AB QZ T 1130-1220 [SMI](#) 415C

[15147](#) AC QZ T 1230-120 [SMI](#) 415C

Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

JSIS A 210 ISLAMIC CIVILIZATION (VLPA/I&S)

[16045](#) A 5 TTh 130-320 [CDH](#) 109 Zafer,Hamza M.
[16046](#) AA QZ F 130-220 [SAV](#) 156 Zafer,Hamza M.
[16047](#) AB QZ F 230-320 [SAV](#) 156 Zafer,Hamza M.
[16048](#) AC QZ F 1230-120 [SAV](#) 141 Zafer,Hamza M.
[16049](#) AD QZ F 130-220 [SAV](#) 141 Zafer,Hamza M.

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America.

JSIS B 324 IMMIGRATION (I&S,DIV)

[16101](#) A 5 TTh 130-320 [THO](#) 125 Friedman,Kathie

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

I BUS 330 GLOBAL EMERGE MKTS

Prerequisites (cancellation in effect)

Restr [15583](#) A 4 TTh 1030-1220 [PCAR](#) 297 Madunic,Marko

Explores challenges and opportunities involved in doing business in emerging and developing markets. Topics include: analysis of foreign economic, cultural and political environments; market entry decisions; competitive strategies; management of risks; roles of technology, trade policy, macroeconomic and exchange rates. Prerequisite: I BUS 300 or JSIS 222; may not be repeated.

NEAR E 229 ISLAMIC CIVILIZATION (VLPA/I&S)

Prerequisites (cancellation in effect)

[18085](#) A 5 TTh 130-320 [FSH](#) 102 Zafer,Hamza M.

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities,

cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

ANTH 377 ANTH & INTRNTL HLTH (I&S)

10291 A 5 TTh 330-520 MLR 301 Pfeiffer, James

Explores international health from medical anthropological perspective, focusing on serious health problems facing resource-poor societies around the globe and in the United States. Develops awareness on political, socio-economic, ecological, and cultural complexity of most health problems and anthropology's consequent role in the field of international health.

ANTH 453 FEMALE CIRCUMCISION (I&S)

10295 A 3 MW 1130-1250 SAV 155 Duncan, Bettina Shell

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

ENGL 372 WORLD ENGLISHES (VLPA, DIV)

14277 A 5 MW 1030-1220 MGH 251 Bou Ayash, Nancy

Examines historical, linguistic, economic, and sociopolitical forces involved in the diversification of Global/New Englishes. Attention to changing power relations, language hierarchies, and inequalities associated with the teaching, learning, and use of English. Explores current debates on linguistic imperialism and resistance, concepts of 'mother tongue', nativeness, comprehensibility/intelligibility judgments, and language ownership.

DRAMA 367 AFRICAN PERFORMANCE (VLPA, DIV)

13470 A 5 TTh 900-1050 HUT 130

Theater, dance, and other types of performance, focusing on West Africa and South Africa. Considers plays by writers such as Wole Soyinka, Ama Ata Aidoo, and Athol Fugard, as well as contemporary dance works by choreographers such as Mamela Nyamza and Gregory

Maqoma. Topics include slavery, colonialism, and apartheid, all of which have had a profound impact on African history and cultures

LSJ 491 TOPICS IN RIGHTS: (I&S)

21798 B 5 MW 230-420 THO 334 Arar, Rawan

GLOBAL PERSPECTIVE ON REFUGEE DISPL

FRENCH 472 TRANSLTN THRY & PRAC (VLPA)

14981 A 5 TTh 330-520 LOW 115 Watts, Richard H.

This course develops advanced translation skills through work on a variety of genres (literary, commercial, journalistic, etc.) and in a variety of modes (interpreting, subtitling, etc.). It also engages translation theory by considering the problem of cultural difference embedded in language and broader issues of originality in and the "ownership" of the translated text. Conducted in French and English.

GWSS 345 WOMEN INTL ECON DEV (I&S, DIV)

15253 A 5 MW 130-320 CMU 120 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/JSIS B 345.

GEEZ 101 CLASSICAL ETHIOPIC

15054 A 5 TTh 400-550 DEN 113 Zafer, Hamza M.

One of the most important Semitic languages of the Near East and East Africa, and the classical language of modern day Ethiopia and Eritrea, a region known as the "Horn of Africa". Introduces the basic alphabet and fundamental grammar of classical Ethiopic, or Ge'ez.

African Diaspora Courses

AFRAM / HSTAA 150 INTRO AF AM HISTORY

[10177](#) A 5 TTh 830-1020 [DEM](#) 112 Levy, Latasha

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history.

AFRAM 220 AFRAM FILM STUDIES

(VLPA/I&S,DIV)

[10169](#) A 5 TTh 1230-220 [JHN](#) 075 Retman, Sonnet H.

Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

AFRAM 260 AF-AM FAMILIES

(I&S,DIV)

[10170](#) A 5 TTh 830-1020 [MOR](#) 234 Pittman, LaShawnDa L

Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued.

AFRAM 334 CVL RTS & BLK POWER

(VLPA/I&S,DIV)

[10172](#) A 5 MW 330-520 [MEB](#) 242 Sisay, Brukab

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents.

AFRAM 350 BLACK AESTHETICS

(VLPA/I&S)

[10173](#) A 5 TTh 330-520 [LOW](#) 206 Retman, Sonnet H.

Draws on both multi-media and print sources, including fiction, poetry, prose, films, polemics, historiography and speeches to explore the idea of a black aesthetic in various cultural, historical, and political contexts within the twentieth century.

AFRAM 498 SPEC TOP AFRAM STDY (I&S)

[10174](#) A 5 TTh 1230-220 [GUG](#) 204 Pittman, LaShawnDa L.

Black digital studies.

MUSIC 131 HISTORY OF JAZZ (VLPA)

[17796](#) B 5 to be arranged Gayton, Alek P

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

POL S 316 AF-AM POL/SOC THT (I&S, DIV)

[19311](#) A 5 TTh 1030-1220 [CHL](#) 015 Parker, Christopher S

Race relations in U.S. politics as defined by the struggle of African Americans for economic, political, and social equality. Studies of African-American political and social thought; expands and clarifies our understanding of the strengths and weaknesses of American democratic ideals

PORT 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)

[19386](#) A 5 TTh 130-320 [DEN](#) 259 Eduardo Viana Da Silva

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH

Language Courses

SWA 202 INTERMED SWAHILI**(VLPA)**

20563 A 5 MTWThF 930-1020 SAV 157 Waita,J

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore

FRENCH 301 ADVANCED FRENCH**(VLPA)**

14974 A 5 MW 1030-1220 SAV 136 Zambianchi,Patrick D.
F 1030-1120 SAV 157 Zambianchi,Patrick D.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 302 ADVANCED FRENCH**(VLPA)**

14975 A 5 MW 1030-1220 SAV 139 Collins,Helene V.
F 1030-1120 SAV 139 Collins,Helene V.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach.

~ These courses are open to all UW students and count toward the African Studies Minor ~