

# African Studies Courses

## Winter 2020



### Africa Courses

#### **GEOG 271 GEOG FOOD & EATING**

**(I&S,DIV)**

[15144](#) A 5 MW 230-420 [EGL](#) 001 Freshour, Carrie  
[15145](#) AA QZ T 1030-1120 [SMI](#) 415C  
[15146](#) AB QZ T 1130-1220 [SMI](#) 415C  
[15147](#) AC QZ T 1230-120 [SMI](#) 415C

Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

#### **JSIS A 210 ISLAMIC CIVILIZATION**

**(VLPA/I&S)**

[16045](#) A 5 TTh 130-320 [CDH](#) 109 Zafer,Hamza M.  
[16046](#) AA QZ F 130-220 [SAV](#) 156 Zafer,Hamza M.  
[16047](#) AB QZ F 230-320 [SAV](#) 156 Zafer,Hamza M.  
[16048](#) AC QZ F 1230-120 [SAV](#) 141 Zafer,Hamza M.  
[16049](#) AD QZ F 130-220 [SAV](#) 141 Zafer,Hamza M.

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of

Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America.

**ANTH 453 FEMALE CIRCUMCISION**

**(I&S)**

10295 A 3 MW 1130-1250 SAV 155 Duncan,Bettina Shell

With female circumcision and its surrounding debates as "a tool to think with," develops a number of skills: identifying stakeholders and rhetoric in loaded debates, assessing opposing arguments, critically evaluating scientific evidence, and situating controversial issues in their proper political, historical, social, and cultural contexts.

**DRAMA 367 AFRICAN PERFORMANCE**

**(VLPA,DIV)**

13470 A 5 TTh 900-1050 HUT 130

Theater, dance, and other types of performance, focusing on West Africa and South Africa. Considers plays by writers such as Wole Soyinka, Ama Ata Aidoo, and Athol Fugard, as well as contemporary dance works by choreographers such as Mamela Nyamza and Gregory Maqoma. Topics include slavery, colonialism, and apartheid, all of which have had a profound impact on African history and cultures

**FRENCH 472 TRANSLTN THRY & PRAC**

**(VLPA)**

14981 A 5 TTh 330-520 LOW 115 Watts,Richard H.

This course develops advanced translation skills through work on a variety of genres (literary, commercial, journalistic, etc.) and in a variety of modes (interpreting, subtitling, etc.). It also engages translation theory by considering the problem of cultural difference embedded in language and broader issues of originality in and the "ownership" of the translated text. Conducted in French and English.

**GWSS 345 WOMEN INTL ECON DEV**

**(I&S,DIV)**

15253 A 5 MW 130-320 CMU 120 Ramamurthy,Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/JSIS B 345.

## **GEEZ 101** CLASSICAL ETHIOPIC

15054 A 5 TTh 400-550 DEN 113 Zafer, Hamza M.

One of the most important Semitic languages of the Near East and East Africa, and the classical language of modern day Ethiopia and Eritrea, a region known as the "Horn of Africa". Introduces the basic alphabet and fundamental grammar of classical Ethiopic, or Ge'ez.

## **African Diaspora Courses**

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### **AFRAM / HSTAA 150** INTRO AF AM HISTORY

10177 A 5 TTh 830-1020 DEM 112 Levy, Latasha

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history.

### **AFRAM 220** AFRAM FILM STUDIES (VLPA/I&S,DIV)

10169 A 5 TTh 1230-220 JHN 075 Retman, Sonnet H.

Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

### **AFRAM 260** AF-AM FAMILIES (I&S,DIV)

10170 A 5 TTh 830-1020 MOR 234 Pittman, LaShawnDa L

Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued.

### **AFRAM 334** CVL RTS & BLK POWER (VLPA/I&S,DIV)

10172 A 5 MW 330-520 MEB 242 Sisay, Brukab

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with

nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents.

**AFRAM 350 BLACK AESTHETICS**

**(VLPA/I&S)**

10173 A 5 TTh 330-520 LOW 206 Retman, Sonnet H.

Draws on both multi-media and print sources, including fiction, poetry, prose, films, polemics, historiography and speeches to explore the idea of a black aesthetic in various cultural, historical, and political contexts within the twentieth century.

**AFRAM 498 SPEC TOP AFRAM STDY**

**(I&S)**

10174 A 5 TTh 1230-220 GUG 204 Pittman, LaShawnDa L.

Black digital studies.

**MUSIC 131 HISTORY OF JAZZ**

**(VLPA)**

17796 B 5 to be arranged Gayton, Alek P

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

**POL S 316 AF-AM POL/SOC THT**

**(I&S, DIV)**

19311 A 5 TTh 1030-1220 CHL 015 Parker, Christopher S

Race relations in U.S. politics as defined by the struggle of African Americans for economic, political, and social equality. Studies of African-American political and social thought; expands and clarifies our understanding of the strengths and weaknesses of American democratic ideals

**PORT 365 LUSO-BRAZILIAN CULTU**

**(VLPA/I&S)**

19386 A 5 TTh 130-320 DEN 259 Eduardo Viana Da Silva

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH

## Language Courses

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### **SWA 202 INTERMED SWAHILI (VLPA)**

20563 A 5 MTWThF 930-1020 SAV 157 Waita,J

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore

### **FRENCH 301 ADVANCED FRENCH (VLPA)**

14974 A 5 MW 1030-1220 SAV 136 Zambianchi,Patrick D.  
F 1030-1120 SAV 157 Zambianchi,Patrick D.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

### **FRENCH 302 ADVANCED FRENCH (VLPA)**

14975 A 5 MW 1030-1220 SAV 139 Collins,Helene V.  
F 1030-1120 SAV 139 Collins,Helene V.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach.

~ These courses are open to all UW students and count toward the African Studies Minor ~