Africa Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ANTH 209</td>
<td>ANTH VISUAL MEDIA</td>
<td>10278</td>
<td>A</td>
<td>5</td>
<td>MW 1230-220  KNE 110</td>
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<td></td>
<td>Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.</td>
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<tr>
<td>JSIS B 345</td>
<td>WOMEN INTL ECON DEV</td>
<td>16809</td>
<td>A</td>
<td>5</td>
<td>MW 130-320  SMI 205</td>
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<td>Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.</td>
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<tr>
<td>BIO A 388</td>
<td>HUMAN FOSSIL EVOL</td>
<td>22752</td>
<td>A</td>
<td>5</td>
<td>MWF 900-1020  DEN 410</td>
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<td>First of a two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: either BIO A 201 or BIOL 180.</td>
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<td>GEOG 230</td>
<td>GLOBAL INEQUALITY</td>
<td>15585</td>
<td>A</td>
<td>5</td>
<td>TTh 930-1120  MGH 389</td>
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<td>Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines relationships between economic globalization, development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.</td>
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<tr>
<td>JSIS B 335</td>
<td>DEVELOPING WORLD</td>
<td>16805</td>
<td>A</td>
<td>5</td>
<td>TTh 1130-120  MEB 248</td>
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<td>Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.</td>
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**HSTAFM 152 AFRIC HST 1880-PRES**

16010 A 5  MW  830-1020  FEB  045  Thomas,Lynn M.
Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

**JSIS B 331 POL ECON OF DEVELOP**

16803 A 5  MW  830-1020  THO  125  Warren,Jonathan W
Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

**CHID 495 CLOSE READINGS: In-between Worlds: African Literature, Migration, and the Search for Identity**

23183 B 5  TTh  130-320  MGH  278  Taranath,Anupama
If our roots span multiple countries, cultures and contexts, how do we define home, belonging, or even ourselves? How might we write-our-way through different kids of differences? Let's explore these questions by diving deep into the literature, politics and aesthetics of one of Africa's most celebrated writers: M.G. Vassanji. Vassanji's body of work spans generations and continents, and takes us to Kenya, Tanzania, The UK, India Zanzibar, Pakistan, South Africa, Canada and the U.S.

**DANCE 280 AFRICAN DANCE**

13350 A 3  MWF  430-620P  MNY  266  Cakpo-Gbokou,Codjo Etienne
Studio instruction in traditional and contemporary dance techniques of Africa and the African diaspora. Recommended: Some prior experience in dance is recommended. Dance 102 or 103 are recommended.

### African Diaspora Courses

**AFRAM 101 INTRO AF-AM STUDIES**

Restr 10183 A 5  MW  1230-220  GWN  301
Restr 10184 AA QZ  F  1130-1220  THO  134
Restr 10185 AB QZ  F  1230-120  CMU  226
Restr 10186 AC QZ  F  130-220  CMU  226
History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

**ENGL 258 INTRO TO AFR AM LIT**

14372 A 5  TTh  1230-220  CMU  226  Weinbaum,Alys E
Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.
AFRAM 358 AFRICAN AMER LIT
10192 A 5 TTh 330-520 THO 119 Retman, Sonnet H.
Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp

Language Courses

SWA  201 INTERMED SWAHILI
21620 A 5 MTWThF 930-1020 SAV 158 Waita, Jacqueline N.
Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

FRENCH 301 ADVANCED FRENCH
15118 A 5 MW 830-1020 SAV 156
15119 B 5 TTh 1030-1220 SAV 162 Vilavella, Helene
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 302 ADVANCED FRENCH
15120 A 5 MW 1030-1220 DEN 213 Vilavella, Helene
F 1130-1220 LOW 117 Vilavella, Helene

~ These courses are open to all UW students and count toward the African Studies Minor ~