

African Studies

Course List

Spring 2018



Africa Courses

[ENGL 498 B The Political Thought of Frantz Fanon.](#)

[13880](#) B 5 MW 130-320 [SAV](#) 140 CHRISMAN, LAURA H

Caribbean psychiatrist and revolutionary Frantz Fanon was one of the 20th century's foremost anti-colonial theorists. His mid-century writing addresses many of the issues that concern late 20th-century postcolonial studies, including racial subject-formation, the semantics of colonial space, the relation between aesthetic culture and national liberation, the function of capitalism in colonialism and vice versa, the uses and abuses of nationalism, the dynamics of gender in decolonization, the role of intellectuals and cosmopolitans in political movements, the cultural and material operations of neo-colonialism, and the socially transformative potential of sonic and visual technology. This course focuses on Fanon's major books: *Black Skin, White Masks*; *The Wretched of the Earth*, *Studies in a Dying Colonialism*, and *Toward the African Revolution*. We situate these works in the anti-colonial context of their production, and through rigorous close reading work towards a fuller understanding of Fanon's political vision. We additionally consider a variety of ways that intellectuals have applied and debated his thought.

[ARCHY 212 The Archaeology of Egypt \(5\) I&S](#)

[10425](#) A 5 MW 330-520 [SAV](#) 138 SELOVER, STEPHANIE

BIS 420 Colonizing History in Sub-Saharan Africa (5) I&S

11606 A 5 MW 1100-100 UW1 202 GARDNER,BENJAMIN RICHARD

Considers the history of colonization in Africa and the writing of that history, dealing with debates around post-colonial theory. Provides a better understanding of how relationships between Sub-Saharan Africa and other parts of the world have developed, and how we have come to understand those relationships. (UW Bothell)

GEOG 271 Geography of Food and Eating (5) I&S, DIV

14704 A 5 MWF 1230-120 SMI 304
14705 AA QZ W 930-1020 SMI 415C
14706 AB QZ W 1030-1120 SMI 415C
14707 AC QZ MW 1130-1220 SMI 415C

Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

JSIS A 362 The Political Economy of Africa (5) I&S, DIV

21618 A 5 WF 1230-220 SMI 307 LONG,JAMES

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

African Diaspora Courses

[AES 333 Race and Ethnicity in the U.S. Military \(5\) I&S](#)

10186 A 5 MW 1230-220 LOW 205 SALAS,ELIZABETH

The experiences of racial minorities in the military. Topics include segregation of units, desegregation of military, career limitations and opportunities, minority women, military families, racism, and role of veterans in civil rights struggles after service.

[AES 462 Comparative Race and Ethnic Relations \(5\) I&S, DIV](#)

10187 A 5 TTh 230-420 CDH 110B Nguyen,Linh T

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with SOC 462.

[AFRAM/HSTAA 150 Introduction to African American History \(5\) I&S](#)

10195 A 5 TTh 230-420 MEB 246 LEVY,LATASHA

15037 A 5 TTh 230-420 MEB 246 LEVY,LATASHA

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

[AFRAM 330 Music, Folklore, and Performance in Black Society \(5\) VLPA](#)

21316 A 5 MW 1230-220 THO 135 Sisay,Brukab

Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

[AFRAM 498 Special Topics in African American Studies \(3-5\) I&S](#)

[10197](#) A 5 MW 1030-1220 [CMU](#) 226 LEVY,LATASHA
[10198](#) B 5 TTh 1230-220 [CMU](#) 226 PITTMAN,LASHAWNDA

[HSTAA 322 African-American History, 1865 To The Present \(5\) I&S, DIV](#)

[15053](#) A 5 TTh 1230-220 [SMI](#) 107 TAYLOR,QUINTARD

African-American experience from Reconstruction to the present, emphasizing the variety of African-American political expression. Gender and class differences closely examined, as well as such constructs as "community," "race," and "blackness."

[CHID 250 Special Topics: Introduction to the History of Ideas \(5\) I&S](#)

[12157](#) A 5 MW 330-520 [SMI](#) 404 BENJAMIN,WINSTON

This course is designed to explore how race has impacted educational, economic, and social outcomes of communities of color, as well as examine how these communities use education as a tool to resist structural inequalities. The greater goal of this class is to help contextualize and provide a counter-narrative of the impact of people on the calls for social justice and equality in urban America.

[12159](#) D 5 TTh 930-1120 [LOW](#) 106 O'Laughlin,Logan N

Topic: "Race, Reproduction, and Sexuality"

This co-taught course contextualizes fertility discourses, reproductive technologies, and nuclear family tropes with the historical and ongoing violence against women of color. In addition to grounding the coursework in theory, we attend to case studies such as birth control development in the U.S. and the Tuskegee syphilis project.

[CHID 480 Special Topics: Advanced Study of the History of Ideas \(5\) I&S, VLPA](#)

[12170](#) B 5 TTh 330-520 [CMU](#) 243 SIMPSON,CAROLINE CHUNG

Topic: "The New Poetics of Race" (VLPA)

The last few years have witnessed the emergence of a number of poets of color concerned with re-posing the question of race in American culture. First, we will try to figure out just how they do what they do. Second, we will try to locate or situate our poems in relationship to other expressive conventions.

[12172](#) D 5 MW 1030-1220 [JHN](#) 111 REDDY,CHANDAN C.

[14813](#) A 5 MW 1030-1220 [JHN](#) 111 REDDY,CHANDAN C.

Topic: "Race, Gender, and the Limits of Liberalism: Thinking Relationally about Social Oppression"
(I&S) Offered: jointly with GWSS 390.

[HSTRY 388 Colloquium: Introduction to History \(5\) I&S](#)

[15100](#) B 5 TTh 130-320 [SAV](#) 158 RODRIGUEZ SILVA,ILEANA M.

Topic: "AFROLATINX AMERICA"

[JSIS B 441 Forced Migrations \(5\) I&S, DIV](#)

[15782](#) A 5 MW 130-320 [THQ](#) 325 FRIEDMAN,KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

Language Courses

[SWA 103 Basic Swahili \(5\)](#)

[19945](#) A 5 MTWThF 1130-1220 [SAV](#) 139 WAITA,JACQUELINE N.

[19946](#) B 5 MTWThF 1230-120 [SAV](#) 158 WAITA,JACQUELINE N.

ADD CODES FROM INSTRUCTOR

SWA 203 Intermediate Swahili (5) VLPA

19947 A 5 MTWThF 930-1020 EEB 031 WAITA,JACQUELINE N.