Africa Courses

ARCHY 212 The Archaeology of Egypt (5) I&S
10425 A 5 MW 330-520 SAV 138 SELOVER, STEPHANIE

GEOG 271 Geography of Food and Eating (5) I&S, DIV
14704 A 5 MWF 1230-120 SMI 304
14705 AA QZ W 930-1020 SMI 415C
14706 AB QZ W 1030-1120 SMI 415C
14707 AC QZ MW 1130-1220 SMI 415C

Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

African Diaspora Courses

AES 333 Race and Ethnicity in the U.S. Military (5) I&S
10186 A 5 MW 1230-220 LOW 205 SALAS, ELIZABETH

The experiences of racial minorities in the military. Topics include segregation of units, desegregation of military, career limitations and opportunities, minority women, military families, racism, and role of veterans in civil rights struggles after service.
AES 462 Comparative Race and Ethnic Relations (5) I&S, DIV

10187 A  5       TTh    230-420   CDH  110B   Nguyen,Linh T

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with SOC 462.

AFRAM/HSTAA 150 Introduction to African American History (5) I&S

10195 A  5       TTh    230-420   MEB  246   LEVY,LATASHA
15037 A  5       TTh    230-420   MEB  246   LEVY,LATASHA

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

AFRAM 330 Music, Folklore, and Performance in Black Society (5) VLPA

21316 A  5       MW     1230-220   THO  135   Sisay,Brukab

Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

AFRAM 498 Special Topics in African American Studies (3-5) I&S

10197 A  5       MW     1030-1220   CMU  226   LEVY,LATASHA
10198 B  5       TTh    1230-220   CMU  226   PITTMAN,LASHAWNDA

HSTAA 322 African-American History, 1865 To The Present (5) I&S, DIV

15053 A  5       TTh    1230-220   SMI  107   TAYLOR,QUINTARD

African-American experience from Reconstruction to the present, emphasizing the variety of African-American political expression. Gender and class differences closely examined, as well as such constructs as "community," "race," and "blackness."
CHID 250 Special Topics: Introduction to the History of Ideas (5)
I&S

12157  A  5       MW     330-520   SMI  404   BENJAMIN, WINSTON

This course is designed to explore how race has impacted educational, economic, and social outcomes of communities of color, as well as examine how these communities use education as a tool to resist structural inequalities. The greater goal of this class is to help contextualize and provide a counter-narrative of the impact of people on the calls for social justice and equality in urban America.

12159  D  5       TTh    930-1120   LOW  106   O’Laughlin, Logan N

Topic: “Race, Reproduction, and Sexuality”

This co-taught course contextualizes fertility discourses, reproductive technologies, and nuclear family tropes with the historical and ongoing violence against women of color. In addition to grounding the coursework in theory, we attend to case studies such as birth control development in the U.S. and the Tuskegee syphilis project.

CHID 480 Special Topics: Advanced Study of the History of Ideas (5)
I&S, VLPA

12170  B  5       TTh    330-520   CMU  243   SIMPSON, CAROLINE CHUNG

Topic: “The New Poetics of Race” (VLPA)

The last few years have witnessed the emergence of a number of poets of color concerned with re-posing the question of race in American culture. First, we will try to figure out just how they do what they do. Second, we will try to locate or situate our poems in relationship to other expressive conventions.

12172  D  5       MW     1030-1220   JHN  111   REDDY, CHANDAN C.
14813  A  5       MW     1030-1220   JHN  111   REDDY, CHANDAN C.

Topic: “Race, Gender, and the Limits of Liberalism: Thinking Relationally about Social Oppression” (I&S) Offered: jointly with GWSS 390.

HSTRY 388 Colloquium: Introduction to History (5) I&S

15100  B  5       TTh    130-320   SAV  158   RODRIGUEZ SILVA, ILEANA M.
JSIS B 441 Forced Migrations (5) I&S, DIV

15782 A 5 MW 130-320 THO 325 FRIEDMAN, KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

Language Courses

SWA 103 Basic Swahili (5)

19945 A 5 MTWThF 1130-1220 SAV 139 WAITA, JACQUELINE N.
19946 B 5 MTWThF 1230-120 SAV 158 WAITA, JACQUELINE N.
ADD CODES FROM INSTRUCTOR

SWA 203 Intermediate Swahili (5) VLPA

19947 A 5 MTWThF 930-1020 EEB 031 WAITA, JACQUELINE N.