Africa Courses

**ARCHY 212 The Archaeology of Egypt (5) I&S**

10425 A 5 MW 330-520 SAV 138 SELOVER,STEPHANIE

**GEOG 271 Geography of Food and Eating (5) I&S, DIV**

14704 A 5 MWF 1230-120 SMI 304
14705 AA QZ W 930-1020 SMI 415C
14706 AB QZ W 1030-1120 SMI 415C
14707 AC QZ MW 1130-1220 SMI 415C

Examine the development of the world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

**JSIS A 362 The Political Economy of Africa (5) I&S, DIV**

21618 A 5 WF 1230-220 SMI 307 Dreier, Sarah K

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the
political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

**African Diaspora Courses**

**AES 333 Race and Ethnicity in the U.S. Military (5) I&S**

10186 A 5  MW  1230-220  LOW  205  SALAS,ELIZABETH

The experiences of racial minorities in the military. Topics include segregation of units, desegregation of military, career limitations and opportunities, minority women, military families, racism, and role of veterans in civil rights struggles after service.

**AES 462 Comparative Race and Ethnic Relations (5) I&S, DIV**

10187 A 5  TTh  230-420  CDH  110B  Nguyen,Linh T

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with SOC 462.

**AFRAM/HSTAA 150 Introduction to African American History (5) I&S**

10195 A 5  TTh  230-420  MEB  246  LEVY,LATASHA

15037 A 5  TTh  230-420  MEB  246  LEVY,LATASHA

Introductory survey of topics and problems in African American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in African American history. Offered: jointly with HSTAA 150.

**AFRAM 330 Music, Folklore, and Performance in Black Society (5) VLPA**

21316 A 5  MW  1230-220  THO  135  Sisay,Brukab
Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

**AFRAM 498 Special Topics in African American Studies (3-5) I&S**

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**HSTAA 322 African-American History, 1865 To The Present (5) I&S, DIV**

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<td>1230-220</td>
<td>SMI 107</td>
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African-American experience from Reconstruction to the present, emphasizing the variety of African-American political expression. Gender and class differences closely examined, as well as such constructs as "community," "race," and "blackness."

**CHID 250 Special Topics: Introduction to the History of Ideas (5) I&S**

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This course is designed to explore how race has impacted educational, economic, and social outcomes of communities of color, as well as examine how these communities use education as a tool to resist structural inequalities. The greater goal of this class is to help contextualize and provide a counter-narrative of the impact of people on the calls for social justice and equality in urban America.

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<tr>
<td>12159</td>
<td>D 5</td>
<td>TTh</td>
<td>930-1120</td>
<td>LOW 106</td>
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Topic: “Race, Reproduction, and Sexuality”

This co-taught course contextualizes fertility discourses, reproductive technologies, and nuclear family tropes with the historical and ongoing violence against women of color. In addition to grounding the coursework
in theory, we attend to case studies such as birth control development in the U.S. and the Tuskegee syphilis project.

**CHID 480 Special Topics: Advanced Study of the History of Ideas (5) I&S, VLPA**

12170 B 5  TTh  330-520  CMU 243  SIMPSON, CAROLINE CHUNG

Topic: “The New Poetics of Race” (VLPA)

The last few years have witnessed the emergence of a number of poets of color concerned with re-posing the question of race in American culture. First, we will try to figure out just how they do what they do. Second, we will try to locate or situate our poems in relationship to other expressive conventions.

12172 D 5  MW  1030-1220  JHN 111  REDDY, CHANDAN C.
14813 A 5  MW  1030-1220  JHN 111  REDDY, CHANDAN C.

Topic: “Race, Gender, and the Limits of Liberalism: Thinking Relationally about Social Oppression” (I&S) Offered: jointly with GWSS 390.

**HSTRY 388 Colloquium: Introduction to History (5) I&S**

15100 B 5  TTh  130-320  SAV 158  RODRIGUEZ SILVA, ILEANA M.

Topic: "AFROLATINX AMERICA"

**JSIS B 441 Forced Migrations (5) I&S, DIV**

15782 A 5  MW  130-320  THO 325  FRIEDMAN, KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.
Language Courses

**SWA 103 Basic Swahili (5)**

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ADD CODES FROM INSTRUCTOR

**SWA 203 Intermediate Swahili (5) VLPA**

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