

African Studies

Course List 2018



Africa Courses

[POL S 477 African Political Development \(5\) I&S](#)

[19472](#) A 5 TTh 130-320 [PAR](#) 213 Long Iv,James D

Topics in contemporary African politics related to development of the African state in comparative perspective, including state formation; nationalism and the struggle for independence; civil wars, genocide, and under-development; democratic transition, elections, and voting; economic growth; film and literature; gender and ethnicity; and corruption and terrorism. Prerequisite: POL S 204.

[DRAMA 494 Special Studies in Theatre and Drama \(5\) VLPA](#)

[13558](#) A 5 TTh 900-1050 HUT 130 COLE,CATHERINE M

SPECIAL TOPIC: AFRICAN THEATER AND PERFORMANCE

An exploration of theater, dance, and other types of performance from Africa, this class focuses this term on South Africa and West Africa. We will consider plays by writers such as Wole Soyinka, Ama Ata Aidoo, and Athol Fugard, as well as contemporary dance works by choreographers such as Mamela Nyamza and Gregory Maqoma. This course will develop critical thinking, literary analysis, and essay writing—skills that will prove of

crucial value in students' lives after college. Beyond this, the overarching purpose of this course is to cultivate cross-cultural literacy and intercultural understanding through the arts. Students can enroll in this class knowing nothing about Africa, and by course's end, they will have gained a foundational orientation to the performative cultures of a complex, dynamic, influential, and vibrant part of our world.

African Diaspora Courses

[AFRAM 214 Introduction African American Literature \(5\) VLPA, DIV](#)

[10185](#) A 5 TTh 1030-1220 [CMU](#) 226 RETMAN,SONNET H.

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

[AFRAM/POL S 246 African American Politics \(5\) I&S, DIV](#)

[10186](#) A 5 TTh 130-320 [PAA](#) A118 Parker,Christopher S

Survey of African Americans within the U.S. socio-political processes. Situates African Americans within a post-civil rights context where there is debate about race's centrality to an African American politics. Offered: jointly with POL S 246.

[AFRAM 260 African American Family \(5\) I&S, DIV](#)

[10187](#) A 5 TTh 830-1020 [CMU](#) 226 PITTMAN,LASHAWNDA

Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued. Offered: jointly with SOC 260.

**[AFRAM 334 Civil Rights and Black Power in the United States \(5\)
VLPA/I&S, DIV](#)**

10188 A 5 MW 830-1020 CMU 230 SISAY,BRUKAB

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered: jointly with HSTAA 334.

**[AFRAM 337 Popular Music, Race, Identity, and Social Change \(5\)
VLPA/I&S, DIV](#)**

10189 A 5 TTh 130-320 CMU 326 RETMAN,SONNET H.

Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

[AFRAM 358 African American Literature \(5\) VLPA, DIV](#)

10190 A 5 MW 230-420 SIG 225 IBRAHIM,HABIBA

Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered: jointly with ENGL 358.

**[AFRAM 498 Special Topics in African American Studies \(3-5, max. 15\)
I&S](#)**

[10191](#) A 5 MW 1030-1220 [CMU](#) 230 LEVY,LATASHA

SPECIAL TOPIC: BLACK POWER ON
COLLEGE CAMPUSES

[AES 340 Race, Ethnicity, and Education \(5\) I&S, DIV](#)

[10174](#) A 5 TTh 1230-220 [THO](#) 101 BONUS,ENRIQUE C.

[10175](#) AA QZ F 1230-120 [CDH](#) 110B

[10176](#) AB QZ F 130-220 [CDH](#) 110B

Focuses on critical social and political dimensions of race and ethnicity as they relate to issues and practices of pedagogy and power in American education. Considers schooling as sites at which contemporary politics of diversity play out amidst increasingly diverse demographics of students, teachers, and parents.

[AES 380 Race, Ethnicity, and United States Public Policy \(5\) I&S](#)

[10177](#) A 5 TTh 1230-220 [MEB](#) 242 PITTMAN,LASHAWNDA

Explores the causes of disproportionate representation for people of color among the country's impoverished population; drawing on analysis of race/ethnicity, poverty, public policy, (including competing theories), public policy approaches, and ethnographic work addressing the causes and perpetuation of poverty in America.

[AES/COM/GWSS 389 Race, Gender, and Sexuality in the Media \(5\) I&S, DIV](#)

[10178](#) A 5 to be arranged Spratt,Margaret

[10179](#) B 5 MW 930-1120 [SMI](#) 313

Introduction to media representations of gender, race, and sexuality.

[HSTAFM 151 Africa in the Era of the Atlantic Slave Trade \(5\) I&S, DIV](#)

[15541](#) A 5 TTh 230-420 [AND](#) 008 SMALLWOOD,STEPHANIE E

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

HSTAA 313 African Americans in the American West (5) I&S, DIV

15535 A 5 MW 130-320 SMI 405 TAYLOR,QUINTARD

Explores pre-1848 Spanish-speaking black settlers, slavery, post-civil war migration, buffalo soldiers. 19th and 20th century black urban settlers, World War II migration, the civil rights movement in the West, the interaction of African Americans with other people of color. Particular focus on Seattle and the Pacific Northwest.

HSTRY 494 Colloquium in Historiography (5) I&S

15602 C 5 W 130-320 SIG 228 SMALLWOOD,STEPHANIE E

"BLACK FREEDOM AND THE PROBLEM OF
RACIAL RECONSTRUCTION IN THE POST-
EMANCIPATION U.S."

Language Courses

FRENCH 301 Advanced French (5) VLPA

14999 A 5 MW 930-1120 THO 202 Giachetti,Lorenzo
F 930-1020 THO 202 Giachetti,Lorenzo
15000 B 5 MW 1130-120 THO 235
F 1130-1220 THO 235

FRENCH 302 Advanced French (5) VLPA

15001 A 5 MW 1030-1220 SAV 130 VILAVELLA,HELENE

15002 B 5 F 1030-1120 SAV 130 VILAVELLA,HELENE
TTh 1030-1220 VILAVELLA,HELENE
F 1130-1220 SAV 130 VILAVELLA,HELENE

SWA 102 Basic Swahili (5)

20710 A 5 MTWThF 1130-1220 DEN 110 WAITA,JACQUELINE N.
20711 B 5 MTWThF 1230-120 DEN 110 WAITA,JACQUELINE N.

ADD CODES FROM INSTRUCTOR

SWA 202 Intermediate Swahili (5) VLPA

20712 A 5 MTWThF 930-1020 MGH 085 WAITA,JACQUELINE N.