Africa Courses

**POL S 477 African Political Development (5) I&S**

19472 A 5  TTh 130-320  PAR 213  Long lv,James D

Topics in contemporary African politics related to development of the African state in comparative perspective, including state formation; nationalism and the struggle for independence; civil wars, genocide, and under-development; democratic transition, elections, and voting; economic growth; film and literature; gender and ethnicity; and corruption and terrorism. Prerequisite: POL S 204.

**DRAMA 494 Special Studies in Theatre and Drama (5) VLPA**

13558 A 5  TTh 900-1050  HUT 130  COLE,CATHERINE M

SPECIAL TOPIC: AFRICAN THEATER AND PERFORMANCE

An exploration of theater, dance, and other types of performance from Africa, this class focuses this term on South Africa and West Africa. We will consider plays by writers such as Wole Soyinka, Ama Ata Aidoo, and Athol Fugard, as well as contemporary dance works by choreographers such as Mamela Nyamza and Gregory Maqoma. This course will develop critical thinking, literary analysis, and essay writing—skills that will prove of
crucial value in students' lives after college. Beyond this, the overarching purpose of this course is to cultivate cross-cultural literacy and intercultural understanding through the arts. Students can enroll in this class knowing nothing about Africa, and by course's end, they will have gained a foundational orientation to the performative cultures of a complex, dynamic, influential, and vibrant part of our world.

**African Diaspora Courses**

**AFRAM 214 Introduction African American Literature (5) VLPA, DIV**

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<tr>
<td>10185</td>
<td>TTh</td>
<td>1030-1220</td>
<td>CMU 226</td>
<td>RETMAN, SONNET H.</td>
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Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

**AFRAM/POL S 246 African American Politics (5) I&S, DIV**

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<tr>
<td>10186</td>
<td>TTh</td>
<td>130-320</td>
<td>PAA A118</td>
<td>Parker, Christopher S</td>
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Survey of African Americans within the U.S. socio-political processes. Situates African Americans within a post-civil rights context where there is debate about race's centrality to an African American politics. Offered: jointly with POL S 246.

**AFRAM 260 African American Family (5) I&S, DIV**

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<tr>
<td>10187</td>
<td>TTh</td>
<td>830-1020</td>
<td>CMU 226</td>
<td>PITTMAN, LASHAWNDA</td>
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Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued. Offered: jointly with SOC 260.
AFRAM 334 Civil Rights and Black Power in the United States (5)  
VLPA/I&S, DIV

10188  A  5      MW     830-1020  CMU  230      SISAY,BRUKAB

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered: jointly with HSTAA 334.

AFRAM 337 Popular Music, Race, Identity, and Social Change (5)  
VLPA/I&S, DIV

10189  A  5      TTh   130-320  CMU  326      RETMAN,SONNET H.

Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

AFRAM 358 African American Literature (5)  VLPA, DIV

10190  A  5      MW   230-420  SIG  225   IBRAHIM,HABIBA

Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered: jointly with ENGL 358.

AFRAM 498 Special Topics in African American Studies (3-5, max. 15)  
I&S
AES 340 Race, Ethnicity, and Education (5) I&S, DIV

Focuses on critical social and political dimensions of race and ethnicity as they relate to issues and practices of pedagogy and power in American education. Considers schooling as sites at which contemporary politics of diversity play out amidst increasingly diverse demographics of students, teachers, and parents.

AES 380 Race, Ethnicity, and United States Public Policy (5) I&S

Explores the causes of disproportionate representation for people of color among the country's impoverished population; drawing on analysis of race/ethnicity, poverty, public policy, (including competing theories), public policy approaches, and ethnographic work addressing the causes and perpetuation of poverty in America.

AES/COM/GWSS 389 Race, Gender, and Sexuality in the Media (5) I&S, DIV

Introduction to media representations of gender, race, and sexuality.

HSTAFM 151 Africa in the Era of the Atlantic Slave Trade (5) I&S, DIV
Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

HSTAA 313 African Americans in the American West (5) I&S, DIV

Explores pre-1848 Spanish-speaking black settlers, slavery, post-civil war migration, buffalo soldiers. 19th and 20th century black urban settlers, World War II migration, the civil rights movement in the West, the interaction of African Americans with other people of color. Particular focus on Seattle and the Pacific Northwest.

HSTRY 494 Colloquium in Historiography (5) I&S

"BLACK FREEDOM AND THE PROBLEM OF RACIAL RECONSTRUCTION IN THE POST-EMANCIPATION U.S."

Language Courses

FRENCH 301 Advanced French (5) VLPA

FRENCH 302 Advanced French (5) VLPA
SWA 102 Basic Swahili (5)

SWA 202 Intermediate Swahili (5) VLPA