

African Studies Courses Fall 2017



Africa Courses

[ANTH 313 Peoples of Africa \(5\) I&S](#)

[10330](#) A 5 TTh 330-520 SMI 407 HOFFMAN,DANIEL J

Survey of the many cultures of pre- and post-colonial sub-Saharan Africa. Appreciation of the adaptability, strength, and creativity of African peoples.

[ARCH 251 World Architecture Non-Western Cultures \(5\) VLPA/I&S](#)

[10384](#) A 5 MW 230-450 KNE 210 SPRAGUE,TYLER S

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

[HSTRY 288 Seminar: Topics in History \(5\) I&S](#)

[16251](#) A 5 TTh 130-320 GLD 117 BAILKIN,JORDANNA

Topic: "THE GLOBAL HISTORY OF HUMAN RIGHTS"

This course explores the history of human rights as it has been shaped by war, revolution, colonial expansion and contraction, and transformations of global capital from the 15th century to the 21st. We will examine how modern states have worked to define, protect, and violate human rights on issues ranging from slavery to organ trafficking and refugee aid, and how a range of actors - from the courts to grassroots organizations - have responded.

[NEAR E 229 / JSIS A 210 Introduction to Islamic Civilization \(5\) VLPA/I&S](#)

[19236](#) / [16938](#) A 5 TTh 130-320 SAV 260 MAHMOOD,HAMZA

[19237](#) / [16939](#) AA QZ F 130-220 MGH 284 NAMEI,SEAN

[19238](#) / [16940](#) AB QZ F 230-320 MGH 284

[19239](#) / [16941](#) AC QZ F 130-220 MGH 288

[19240](#) / [16942](#) AD QZ F 230-320 MGH 288

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

[JSIS A 493 Water and Security in the Middle East \(5\) I&S](#)

16973 A 5 MW 130-320 THO 134 LORENZ,FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

[JSIS B 331 Political Economy of Development \(5\) I&S](#)

17004 A 5 MW 1130-120 THO 325 BEGUN,JEFFREY C

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

[JSIS B / GEOG 335 Geography of the Developing World \(5\) I&S](#)

17006 / 15803 A 5 TTh 1130-120 CMU 230 COX,CHRISTOPHER R.

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America.

[JSIS B 345 Women and International Economic Development \(5\) I&S](#)

23078 A 5 TTh 130-320 MGH 231 RAMAMURTHY,PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

[B HLTH 199 Understanding Global Health Through Film \(5\) I&S](#)

11134 A 5 TTh 330-530 UWBB 205 KENWORTHY,NORA J

Provides an introduction to the growing field of global health, using films to highlight the diverse experiences of illness and health care across the world. (UW BOTHELL)

[JSIS 499 Undergraduate Research \(1-5, max. 15\)](#)

IS >16901 A 1-5 to be arranged

IS >16902 B 1-5 to be arranged

African Diaspora Courses

[AFRAM 101 Introduction to African American Studies \(5\) I&S, DIV](#)

10202 A 5 TTh 1130-120 SAV 260 SISAY,BRUKAB

10203 AA QZ F 930-1020 SMI 105

10204 AB QZ F 1030-1120 THO 135

10205 AC QZ F 1130-1220 CMU 226

10206 B 5 TTh 1130-120 SAV 260 SISAY,BRUKAB

FIRST-YEAR INTEREST GROUPS (FIGS)

ONLY, QUESTIONS VISIT

FYP.WASHINGTON.EDU/EXTRASEATS.

[10207](#) BA QZ F 930-1020 SMI 105
FIRST-YEAR INTEREST GROUPS (FIGS)
ONLY, QUESTIONS VISIT
FYP.WASHINGTON.EDU/EXTRASEATS.

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

[AFRAM 318 Black Lit Genres \(5\) VLPA, DIV](#)

[23369](#) A 5 TTh 130-320 CMU 226 RETMAN, SONNET H.

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318.

[HSTAA 231 Race: American History \(5\) I&S, DIV](#)

[16167](#) A 5 TTh 1030-1150 JUNG, MOON-HO

[16168](#) AA QZ F 1030-1120 FSH 102

[16169](#) AB QZ F 1030-1120 MGH 241

[16170](#) AC QZ F 1130-1220 JHN 026

[16171](#) AD QZ F 1130-1220 LOW 222

Surveys United States history, by exploring how race has enabled conceptions of the American nation and shaped everyday practices and interactions among different peoples. How have racial concepts, representations, and practices fundamentally defined power dynamics in American culture? From slave revolts to the Black Lives Matter movement, how have organizations and individuals struggled to pursue racial justice?

[HSTCMP 259 Race and Slavery in the Colonial Americas \(5\) I&S, DIV](#)

[16221](#) A 5 TTh 230-420 CDH 101 SMALLWOOD, STEPHANIE E
WRITING CREDIT OPTIONAL. PLEASE SEE
INSTRUCTOR FOR DETAILS.

Surveys development of racial slavery across North, South Americas, Caribbean from 1500-1800. Comparative examination of slavery exploring how slavery supported colonization making European settlement across Americas viable; how ideas about racial difference developed, operated differently; how enslaved peoples' resistance to bondage helped abolish slavery in Americas by late 1800s.

[MUSIC 131 History of Jazz \(5\) VLPA](#)

[18917](#) A 5 MTWThF 1030-1120 MUS 126 COLLIER, THOMAS W

[18918](#) B 5 to be arranged
GROUP-START ONLINE COURSE: STUDENTS
BEGIN & END TOGETHER. IN ADDITION
TO TUITION, \$120 SUPPLEMENTAL FEE
CHARGED. DOES NOT QUALIFY FOR TUITI
EXEMPTION NOT RESIDENCE CREDIT;
CONSULT YOUR ADVISER. TO ACCESS COU
VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

[SOC 362 Race Relations \(5\) I&S, DIV](#)

[21194](#) A 5 TTh 900-1020 KNE 210 HARRIS,ALEXES

[21195](#) AA QZ W 830-920 CDH 115

[21196](#) AB QZ W 830-920 CDH 110B

[21197](#) AC QZ W 930-1020

[21198](#) AD QZ W 930-1020 PAA A114

Reviews social science perspectives on race and ethnicity. Explores sociological definitions and understandings associated with race and ethnicity and the construction of identities. Examines different issues that impact individuals' and groups' life chances.

Language Courses

[SWA 201 Intermediate Swahili \(5\) VLPA](#)

[21797](#) A 5 MTWThF 930-1020 SAV 158 WAITA,JACQUELINE N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

[FRENCH 301 Advanced French \(5\) VLPA](#)

[15333](#) A 5 MW 1030-1220 THO 235 VILAVELLA,HELENE

F 1030-1120 THO 335 VILAVELLA,HELENE

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

~ These courses are open to all UW students and count toward the African Studies Minor ~



AFRICAN STUDIES PROGRAM

UNIVERSITY of WASHINGTON

The Henry M. Jackson
School of International Studies