



# Encounter 2011

Presentations by Authors Ha Sŏng-nan and Han Yu-ju  
with an Introduction by Bruce Fulton

The Henry M. Jackson School of International Studies,  
University of Washington

November 3, 2011 | 3:00-5:00 PM  
Thomson Hall Room 135



**Ha Sŏng-nan** was born in Seoul in 1967 and since her literary debut in 1996 has established herself as one of Korea's most important fiction writers. The recipient of the 1999 Tongin Literature Prize for "Blooms of Mold" and the 2009 Contemporary Literature Prize for "Alpha Time," she writes sardonic, surreal works focusing on individuals who are out of place and time. Her most recent novel, *A*, was inspired by a mass suicide within a religious cult. She is represented in translation in *Azalea, Koreana, and Waxen Wings: The Acta Koreana Anthology of Short Fiction From Korea*.



**Han Yu-ju** was born in Seoul in 1982 and had already debuted (2003) by the time she graduated from Hongik University in Seoul with a degree in German literature. Her first volume of fiction, *Moonward* (2006), was a Book of the Year selection in Korea. It was followed by *The Book of Ice* (2009). Her third fiction collection is due out in late 2011 and she is working on her first novel. Utilizing multiple narrative points of view and unsettling disjunctures, her writing embraces fantasy, evil, and the collision of cultures and languages. She is represented in translation in *New Writing From Korea 2*.



**Bruce Fulton** is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia, and is currently a Visiting Professor in the Department of Korean Language and Literature at the University of Seoul. He has co-translated several anthologies of Korean fiction, including the prize-winning *Words of Farewell* (1989) and *A Ready-Made Life* (1998); is co-editor (with Youngmin Kwon) of *Modern Korean Fiction* (2005); and edited *Waxen Wings: The Acta Koreana Anthology of Short Fiction From Korea* (2011). His most recent translations (with Ju-Chan Fulton) are *The Red Room: Stories of Trauma in Contemporary Korea* (2009) and *Lost Souls: Stories by Hwang Sunwŏn* (2009).

Primary support provided by the International Communication Foundation, Seoul  
For more information, please call or email 206-543-4873 | uwcks@u.washington.edu

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