

JAPAN STUDIES

2 FACULTY / DEPARTMENT NEWS

3 IN APPRECIATION

4 JAPAN PROGRAM EVENTS

5 FRIENDS OF JAPAN STUDIES

6 JAPAN STUDIES FACULTY

japan@u.washington.edu

This newsletter is a semi-annual publication developed by the Japan Studies Program in cooperation with the Henry M. Jackson School of International Studies.

FROM THE CHAIR

Marie Anchordoguy, CHAIR, JAPAN STUDIES PROGRAM

ASSOCIATE PROFESSOR, EAST ASIAN STUDIES, THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

Articles in this newsletter highlight an impending loss to the Program but also reveal an active present and diverse gifts to sustain the future.

After 32 years of dedicated UW teaching and research, Professor Kozo Yamamura will retire this summer. His commitment to Japan Studies has been instrumental in building and nurturing the international stature of our Program. His involvement will be missed by faculty and students alike.

A recent lecture at the University of Washington by Professor Donald Keene attracted a large audience from various communities connected to our Program. We were delighted to give Professor Keene a warm welcome to UW and look forward to future events (outlined on page 4) that will allow us to meet the needs and interests of our faculty, students, and friends.

The first Tateuchi Lecture will bring Ambassador Thomas S. Foley to campus in May through a generous grant from the Atsuhiko and Ina Goodwin Tateuchi Foundation. Several articles on these pages feature other gifts to the Program that will enable us to help our students in a variety of ways. In this time of ever-shrinking state budgets and fewer grant options, we are especially grateful for each gift to the Program. A scholarship of \$500 can make a major difference in a student's life, whether it supports tuition, study abroad, or an internship opportunity.

We encourage you to help us expand the educational experience of those studying Japan at the University of Washington and consider a gift to our Friends of Japan Studies fund.

Please continue to provide input to us through our website at <http://depts.washington.edu/japan>.

Thank you for your participation at our events and continued support of Japan Studies.



E. LINDSAY DOFELMIER
BAIS Candidate Japan Studies 2003
Ayako Betty Murakami Scholarship Recipient and Mitsui U.S.A. Foundation/Mitsui & Co. (U.S.A.) Seattle Scholarship Recipient

MATT KUJAWA
MAIS Candidate Japan Studies 2003
Kitto Fellowship Recipient

FACULTY / DEPARTMENT NEWS

KOZO YAMAMURA RETIRES FROM PROGRAM

KOZO YAMAMURA retires from teaching at the University of Washington in August 2003. His distinguished career of 32 years at this institution has been marked by prolific publications, committed teaching, and promotion of research projects of major importance in Japanese studies. Yamamura received his PhD in economics from Northwestern University in 1963, came to UW as a visiting professor in 1970-71, and was appointed professor of economics and Asian studies in 1972. He served as chair of the Japan Studies Program from 1978 to 1992 and has been Tamaki Professor of Japan Studies since September 1988.

In *Postwar Economic Policy of Japan* (1967), Yamamura laid out his analysis of the policies and institutions that promoted Japan's economic growth after the postwar Occupation; this he refined in subsequent publications. His second book, *A Study of Samurai Income and Entrepreneurship* (1974), reflected his other interest, the economic history of Japan, and challenged standard interpretations of Tokugawa and Meiji economic history. He coauthored two other books that followed on these separate lines of research: *Economic and Demographic Change in Preindustrial Japan* (1977, with Susan B. Hanley) and *Asia in Japan's Embrace* (1997, with Walter Hatch). In addition, Yamamura has to date edited or coedited 15 volumes resulting from a variety of projects, including *The Cambridge History of Japan*, Vol. 3: *Medieval Japan*. He also took on the task of translating Yasusuke Murakami's *An Anticlassical Political Economic*

Analysis (1996) because of his belief in the importance of making Murakami's ideas available to readers of English.

Yamamura devoted great energy to a number of significant research projects. He generated a series of multi-authored volumes on U.S.-Japan trade relations and subsequently on explicit comparisons of the Japanese and German economies. With Hugh Patrick and Murakami he organized in 1982 the Japan Political Economy Research Committee which sponsored a decade-long project of conferences and three volumes of interdisciplinary research involving collaboration between Japanese and American scholars. For a quarter of a century he was a tireless contributor to the *Journal of Japanese Studies*, serving as an associate editor.

Yamamura challenged generations of UW students with courses on the postwar Japanese economy and the economic history of Japan. Many benefited from his guidance on issues ranging from senior thesis topics to career choices. He commented once that the thing he missed most while he was on leave was teaching, so perhaps the transition to his retirement will be as difficult for him as it is bound to be for the Japan Studies Program. The Program and the University will miss his dedication and countless contributions. Having long since achieved *genro* status, he now is elevated to the still more august role of *insei*.

JAPAN STUDIES IS PLEASED TO ANNOUNCE THE ESTABLISHMENT OF THE KOZO YAMAMURA SCHOLARSHIP IN JAPAN STUDIES. CONTRIBUTIONS TO THE PROGRAM IN PROFESSOR YAMAMURA'S NAME WILL SUPPORT UNDERGRADUATE AND GRADUATE STUDENTS IN JAPAN STUDIES, PARTICULARLY THOSE IN THE SOCIAL SCIENCES, BASED ON ACADEMIC ACHIEVEMENT. CONTRIBUTE TO THIS SCHOLARSHIP WITH THE DONOR CARD ON PAGE 5.



FACULTY ACHIEVEMENTS

CYNTHIA BOGEL, assistant professor of Art History, presented a lecture on March 29 at the new Asian Art Museum in San Francisco. Professor Bogel spoke on the topic of "Japanese Buddhist Art: Secrets, Lies, and Photographs." UW's Office of Development and Alumni Relations and the UW Alumni Association hosted the event attended by UW alumni and friends in the Bay Area.

TED MACK, assistant professor of modern Japanese literature, was invited to present a talk entitled "Marketing Japanese Classics in Its 1930s Colonies" at the Books and Empire in Asia conference at the University of Sydney in February.

AMY SNYDER OHTA, associate professor of Japanese, is coauthor of "When Students Ask Language-Related Questions: Student Questions and Their Answers in Teacher-fronted and Group Work Classroom Interaction," in Rod Gardner and Johannes Wagner, eds., *Second Language Conversations* (London: Continuum Books, forthcoming).

The **EAST ASIA LIBRARY** was awarded a multivolume set grant from the North American Coordinating Council on Japanese Library Resources this March. The purchase included the following titles: *Butai Kesho*, *Nihon Bunkashi: Me de Miru Nihon no Bijutsu*, and *Shochiku Ginamaku Pakku Shirizu*.

IN APPRECIATION

THE ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION

With a grant from the Atsuhiko and Ina Goodwin Tateuchi Foundation, the Japan Studies Program will present the first Tateuchi Lecture at the University of Washington on May 7, 2003. Thomas S. Foley, former U.S. ambassador to Japan, is the featured speaker, with Edward J. Lincoln, Senior Fellow, Council on Foreign Relations, as interviewer. The lecture will conclude with a question-and-answer period moderated by Anand Yang, Director of the Henry M. Jackson School of International Studies.

Mr. and Mrs. Tateuchi's family foundation seeks to improve international understanding and relations between countries of the Pacific Rim and the U.S. The goals of the Foundation include stimulating educational opportunities in Asian studies and promoting artistic and cultural exchange. Mr. Tateuchi is chairman of Drake Beam Morin-Japan, Inc., Japan's leading outplacement company. Mr. and Mrs. Tateuchi are UW alumni.

This collaborative event involves Japan Studies, the Office of International Affairs, and the Office of Development and Alumni Relations. The faculty, staff, and students of the Japan Studies Program appreciate the opportunity to work with the Atsuhiko and Ina Goodwin Tateuchi Foundation to realize a Program objective: increasing scholarly activities focused on Japan at the University of Washington and for the greater community.



GEORGE M. BECKMANN MEMORIAL SCHOLARSHIP

Janet Pitts Beckmann, widow of the late George Beckmann (1926-98), and the Beckmann Foundation have generously established the George M. Beckmann Memorial Scholarship, to be awarded for the first time this spring for use during 2003-4. Selection will be based on academic merit, especially in course work focused on Japan and its language. Undergraduate majors in Asian Studies (Japan Option) are eligible. The recipient must be a sophomore, junior, or senior during the 2003-4 academic year.

George Beckmann (PhD, Stanford University) came to the University of Washington in 1969. His initial appointment was as professor of Asian studies and director of the Far Eastern and Russian Institute, which later became the Henry M. Jackson School of International Studies. It was his vision that created a school of international studies from a collection of area studies programs. He presided over the integration of disciplines and a change of focus to international politics and economics. From 1971 to 1978, Beckmann was dean of the College of Arts and Sciences and Provost from 1979 to 1988. In December 1997, the George M. Beckmann Reading Room was dedicated in the East Asia Library in Gowen Hall.

Beckmann was an internationally known scholar whose academic interests focused on the historical processes of Japanese modernization and the study of Japanese radical politics in the 20th century. He has been called a pioneer of postwar American studies of Japan.

Japan Studies is honored to be associated with the Beckmann Foundation and grateful for its dedication to our Program. To honor Professor Beckmann through a gift to this Memorial Scholarship Fund, please refer to the donor card on page 5.



ELEANOR HADLEY DONATES HISTORICAL BOOKS

Eleanor Hadley, a former official of the Allied Occupation of Japan, generously donated 31 books from her personal collection of Occupation materials to the East Asia Library's Japan Collection. The materials offer insights into the economic and historical aspects of Japan during the Occupation. One of the prized items was a General Headquarters telephone directory of the Allied Occupation, and several books in Japanese were also donated. These volumes, some of which will be preserved in the Manuscripts and Special Collection and in the UW Archives Division, will enhance UW holdings on this period of Japan's history.

Hadley (PhD, Harvard University) was recruited for her knowledge of *zaibatsu* (family combines) to serve as a key adviser to General Douglas MacArthur during the Occupation. Her hopes for a subsequent career in the U.S. government were put on hold when she was blacklisted. After 17 years, Hadley's name was cleared and she returned to work with the U.S. government in 1967 as a senior policy analyst with the U.S. Tariff Commission and the General Accounting Office. She was known as the "trust-busting beauty," and her knowledge and authority were recognized by Japanese business and government leaders. Hadley is the author of several books including the recent *Memoir of a Trustbuster: A Lifelong Adventure with Japan* (University of Hawaii Press, 2002).



JAPAN PROGRAM EVENTS

Listed below are representative events for Spring Quarter 2003. For the latest on venues, times, and individual speakers, please call 206-685-9997 or view our website at <http://depts.washington.edu/japan/events.htm>.

Admission is free unless otherwise indicated. All event venues are located on the University of Washington's Seattle campus.

April 28, Monday 3:30 - 5:00 p.m.

Thomson Hall 317

PARODY AND SATIRE OF BLOOD REVENGE IN KABUKI

Laurence Kominz, Professor and Director,
Institute for Asian Studies, Portland State
University; Editor, *Asian Theatre Journal*

April 30, Wednesday 3:30 - 5:00 p.m.

Communications Building 202

EXPO FASCISM? WHAT TO DO WITH JAPAN IN THE 1930S

Angus Lockyer, Assistant Professor, History,
Wake Forest University

May 2, Friday 3:30 - 5:00 p.m.

Smith Hall 107

WAR, MEMORY, AND VISUALITY IN JAPANESE FICTION

Bruce Suttmeier, Assistant Professor of Japanese,
Lewis & Clark College

May 7, Wednesday 5:00 - 6:30 p.m.

Kane Hall 130

THE CHANGING DYNAMICS OF U.S. - JAPAN RELATIONS

Ambassador Thomas S. Foley, Former U.S.
Ambassador to Japan (1997-2001)
With Interviewer **Dr. Edward J. Lincoln**,
Senior Fellow, Asia and Economic Studies,
Council on Foreign Relations

May 9, Friday 1:30 - 3:00 p.m.

Communications Building 226

**THE REVERSAL OF THE JAPANESE ECONOMY AND THE
CHALLENGE TO JAPANESE STUDIES**

Bai Gao, Associate Professor, Sociology,
Duke University

May 12, Monday 3:30 - 5:00 p.m.

Communications Building 202

**BALANCING THE BUDGET AND REALIZING THE
REVOLUTION: WOMEN AND MODERNITY IN JAPAN**

Leila Madge, Freeman Postdoctoral Fellow,
Henry M. Jackson School of International Studies,
University of Washington

May 15, Thursday 3:30 - 5:00 p.m.

Savery Hall 243

**JAPAN'S DUAL CIVIL SOCIETY:
MEMBERS WITHOUT ADVOCATES**

Robert Pekkanen, Assistant Professor, Political
Science, Luce Junior Fellow in Asian Studies,
Middlebury College

May 16, Friday 3:30 - 5:00 p.m.

Smith Hall 107

**THE POLITICAL ECONOMY OF WTO LITIGATION:
EXPLAINING JAPAN'S ACTIONS 1995-2002**

Saadia M. Pekkanen, Assistant Professor,
Political Science, Middlebury College

May 21, Wednesday 5:30 - 8:30 p.m.

Kane Hall, Walker-Ames Room *S25 Admission (includes
lecture and dinner)*

**THE ROLE OF THE ECONOMY IN SHAPING
THE CHANGING ROLE OF WOMEN IN JAPAN**

Leila Madge, Freeman Postdoctoral Fellow,
Henry M. Jackson School of International Studies

May 23, Friday 3:30 - 5:00 p.m.

Thomson Hall 317

**ETHNOLOGY AND DIALECT: YANAGITA KUNIO AND
THE AUTHORSHIP OF NATIONAL LANGUAGE**

Melek Ortabasi, Assistant Professor, Comparative
Literature, Hamilton College

May 30, Friday 3:30 - 5:00 p.m.

Smith Hall 107

EROTIC THEMES IN THE TALE OF GENJI

Royall Tyler, Professor Emeritus, Australian
National University; Visiting Professor, Stanford
University

June 4, Wednesday 3:30 - 5:00 p.m.

Communications Building 202

**WORLD AND OTHERWORLDLY LITERATURE:
CONTEMPORARY OKINAWAN WRITERS MEDORUMA
SHUN AND SAKIYAMA TAMI**

Davinder Bhowmik, Assistant Professor,
Department of Asian Languages and Literature,
University of Washington

DONALD KEENE LECTURES ON ASHIKAGA YOSHIMASA AND THE SILVER PAVILION

Professor Donald Keene of Columbia University presented a lecture on the infamous shogun, Ashikaga Yoshimasa, and his contribution to the formation of Japanese taste to a standing room only audience at the UW Faculty Center. The Japan-America Society, the East Asia Center, and the Japan Studies Program of the Henry M. Jackson School of International Studies generously cosponsored this lecture.

Ashikaga Yoshimasa (1435-90) probably contributed more than any other individual to the formation of Japanese taste. The interior of the palace he built for his retirement, the Ginkaku-ji (Temple of the Silver Pavilion), was decorated by ink paintings and flower arrangements and was surrounded by gardens in different styles. It was probably where the tea ceremony was first performed. Yoshimasa was also a patron of the noh theater and a practitioner of linked verse. There was hardly an art of the time in which he was not proficient. In spite of Yoshimasa's ineffectual public and personal lives and widespread warfare during his reign, the buildings at Ginkaku-ji stand today as testimony to his contribution to Japanese culture.

Professor Keene was the first non-Japanese to receive the Yomiuri Literary Prize for the best book of literary criticism in Japanese (awarded in 1985 for the original Japanese version of *Travellers of a Hundred Ages*). He has published approximately 25 books in English, consisting of studies of Japanese literature and culture, translations of Japanese works of both classical and modern literature, and edited works. His Japanese publications include approximately 30 books, some written originally in Japanese and others translated from English. His latest publications include a biography of Emperor Meiji, *Emperor of Japan: Meiji and His World, 1852-1912* (Columbia University Press, 2002). He was awarded the "Bunka Koro Sha" (Order of Distinguished Cultural Contribution) for notable services in the field of culture by the Emperor of Japan in 2002.

BECOME A FRIEND OF JAPAN STUDIES!

Contributions made to the Japan Studies Program support students, faculty, academic and public events, and more.

Please consider becoming a Friend of Japan Studies by making a contribution.

Our secure website accepts donations by credit cards at <http://depts.washington.edu/japan/support.htm>.

Enclosed is my contribution to the Japan Studies Program of \$_____.

Direct my gift to the George M. Beckmann Memorial Scholarship YES / NO

Direct my gift to the Kozo Yamamura Scholarship YES / NO

Restrict my gift for Student Support YES / NO

List me/us as an anonymous donor YES / NO

NAME

ADDRESS

CITY

STATE/COUNTRY

ZIP

For more information on planned giving or other options, please contact us by phone 206-685-9997 or via email at japan@u.washington.edu.

YOUR INVOLVEMENT AND CONTRIBUTION ARE DEEPLY APPRECIATED.

Please make checks payable to "Friends of Japanese Studies" and return this form with donation to:

JAPAN STUDIES PROGRAM UNIVERSITY OF WASHINGTON Box 353650 Seattle, WA 98195-3650 U.S.A.

Pursuant to RCW 109.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. For information, contact the office of the Secretary of State, 1-800-332-4483.

STUDENT AND ALUMNI NEWS

Japan Studies students and alumni: Please let us know if you received a grant or award. This is not an inclusive list of recipients. Send us an email at japan@u.washington.edu or visit our website at <http://depts.washington.edu/contact.htm> with an update. We want to include you in a future edition!

SCHOLARSHIP, GRANT, AND AWARD RECIPIENTS

JON HOLT PhD Candidate Japanese Literature 2005 – Blakemore Scholarship, Internship in Japanese Art/Spring 2003

MARY ALICE PICKERT PhD Candidate Political Science 2003 - Academy of Scholars Program, Harvard Academy for International and Area Studies, Weatherhead Center for International Affairs, Harvard University/2003-5 postdoctoral position

JOHN SZOSTAK PhD Candidate Japanese Art History 2005 "The Kokuga Association and Nihonga Painting Reform of the Taisho Period (1912-1925)" – The Chino Kaori Memorial Prize, awarded to the best graduate research paper on a Japanese art history topic

BRITT YAMAMOTO PhD Candidate Geography 2005 "Scale-ing' the Beanstalk: Alternative Agro-food Networks, Globalization and Politics of Soy Consumption in Japan" – Fulbright Grant/2003-4

STEVEN SALEL MA Candidate 2005 – Blakemore Freeman Fellowship for Advanced Asian Language Study 2003-4

ALUMNI UPDATE

DAVID BUERGE BAIS Japan Studies 2000 continues to work with Da Vinci Gourmet. He was recently transferred to Tokyo to assist with the firm's business expansion efforts.

J. ANDREW BUHLER MAIS Japan Studies 2001 is employed by the American Bar Association's Central and Eurasian Law Initiative where he holds a position in international legal counsel and development.

JAPAN STUDIES

JAPAN STUDIES PROGRAM - THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES - UNIVERSITY OF WASHINGTON - BOX 353650 - SEATTLE, WA 98195-3650 U.S.A.

RETURN SERVICE REQUESTED

63-3955

NON PROFIT ORG.
U.S. POSTAGE
PAID
SEATTLE, WA
PERMIT NO. 62

JAPAN STUDIES FACULTY

Marie Anchodoguy, Chair, Japan Studies Program, Associate Professor of East Asian Studies, Henry M. Jackson School of International Studies

Paul S. Atkins, Assistant Professor, Department of Asian Languages and Literature

Davinder Bhowmik, Assistant Professor, Department of Asian Languages and Literature

Cynthia Bogel, Assistant Professor, Japanese Art and Architecture, School of Art

Susan B. Hanley, Professor Emeritus, Henry M. Jackson School of International Studies; and Adjunct Professor, Department of History

Donald C. Hellmann, Director, Institute for International Policy; Professor, International Studies, Henry M. Jackson School of International Studies; and Professor, Department of Political Science

Masashi Kato, Senior Lecturer, Technical Communication, College of Engineering

Ted Mack, Assistant Professor, Department of Asian Languages and Literature

Leila Madge, Freeman Postdoctoral Fellow, Henry M. Jackson School of International Studies

Izumi Matsuda, Lecturer, Department of Asian Languages and Literature

Amy Snyder Ohta, Associate Professor, Department of Asian Languages and Literature

Kaoru Ohta, Senior Lecturer, Department of Asian Languages and Literature

Kenneth B. Pyle, Professor, Henry M. Jackson School of International Studies; and Professor, Department of History

Fumiko Takeda, Lecturer, Department of Asian Languages and Literature

Toshiko Takenaka, Associate Professor and Director, CASRIP and IP/Technology LLM Program, School of Law

Veronica Taylor, Professor and Director, Asian Law Center, School of Law

Kyoko Tokuno, Assistant Professor, Henry M. Jackson School of International Studies

Michio Tsutsui, Donald Peterson Chair; Associate Professor, Technical Communication; and Director, Technical Japanese Program, College of Engineering

Kozo Yamamura, Job and Gertrud Tamaki Professor; Professor Emeritus, East Asian Studies, Henry M. Jackson School of International Studies; and Adjunct Professor, Department of Economics