

JAPAN STUDIES

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This newsletter is an annual publication developed by the Japan Studies Program in cooperation with the Henry M. Jackson School of International Studies.

FROM THE CHAIR

Robert Pekkanen, CHAIR, JAPAN STUDIES PROGRAM

ASSISTANT PROFESSOR, THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES



In political news, the summer and fall seasons produced shocks. The Democratic Party of Japan decisively defeated the Liberal Democratic Party at the polls in July's Upper House election. The LDP suffered its worst electoral defeat since its formation in 1955 a mere two years after its greatest electoral triumph. The DPJ thumped the LDP around the country, showing strength even in the rural areas that have traditionally been LDP strongholds. The Upper House electoral system is easier for the DPJ to compete in than the system for the more powerful Lower House, but that alone doesn't account for the DPJ's success. A string of cabinet resignations (mostly due to financial scandals) hurt, and Prime Minister Shinzo Abe's patriotic policy themes never resonated with voters much more concerned about bread-and-butter issues. What stung worse, though, was the loss of 50 million pension records. Although his predecessor, the charismatic Junichiro Koizumi, might have turned this into grist for his reform theme, Abe displayed a political tin ear by initially downplaying the scandal and appearing to side with the bureaucrats. Imagine how U.S. voters would react if the Social Security Administration lost 50 million records!

Still, Prime Minister Abe clung to power despite the LDP's miserable showing in July, only to resign days after the opening of the Diet session in September, replaced by the avuncular and steady Yasuo Fukuda.

The transition at the top of the Japan Studies Program was an entirely different affair. I have taken the helm in an anticipated changing of the guard followed by ample training from my predecessor, Marie Anchordoguy. Marie served ably as Chair for more than six years. She presided over the expansion of the faculty and several important hires. She also developed the Program in new directions, including the establishment of this newsletter and myriad other improvements. We all owe her our thanks for her dedication and good work. This year, she is enjoying a well-deserved sabbatical to concentrate on her research. She is a tough act to follow, but her wise stewardship has made my job as Chair much easier.

Here at the University of Washington, two new Japan scholars have joined the faculty: David Spafford in the Department of History, and Katherine Mezur in the School of Drama. Other Japan faculty continue to publish new books in diverse areas of the field, reflecting the wide range of research and teaching within the Program. The Japan Studies Program also welcomes Ellen Eskenazi as its new Director of Outreach and Program Development; she will be working to build an exciting year of Japan Colloquia and other events in 2007-2008. Our showcase event in 2007 was the inaugural Griffith and Patricia Way Lecture in April, which featured Dr. Ellen Conant. More details on these events and others in the year ahead are outlined in this newsletter.

We appreciate your ongoing support of our activities.

ANDREA ARAI is a visiting scholar in the UW Department of Anthropology and will teach a course on Japanese Society during Winter Quarter 2008. The class aims to introduce students to twentieth-century Japanese history, contemporary culture, and social institutions. Arai received her PhD in anthropology at Columbia University in 2004 and is working on a book manuscript on representation, reform, and the crisis of the future in contemporary Japan.

PAUL ATKINS received a research fellowship in the Society of Scholars of the Simpson Center for the Humanities at the University of Washington for 2007-2008. He has recently published an article in Japanese on translating *nō* plays into English, translations of and commentaries on a collection of 28 poems from a thirteenth-century anthology, and an article on land rights, litigation, and literature authority in medieval Japan in the *Harvard Journal of Asiatic Studies*. In addition, he presented talks on a variety of subjects in both the United States and Japan during 2007.

DAVINDER BHOWMIK has just completed her book, *Writing Okinawa: Narratives of Identity and Resistance*, which will be published by Routledge in 2008. It is the first comprehensive survey in English of Okinawan fiction, from its emergence in the early twentieth century through its most recent permutations. Her book provides readings of major authors and texts set against the region's political and social history; at the same time, it engages with current critical perspectives on subaltern identity, colonialism and post-colonialism, and the nature of "regional," "minority," and "minor" literatures.

ROBERT HOPPENS, a PhD candidate in the Department of History, is teaching a course in Autumn Quarter 2007 on Japan's relations with China. The class covers the history of political, economic, and cultural relations between Japan and China from roughly the Opium War into the post-World War II period. Hoppens' dissertation focuses on Japan-China relations in postwar Japanese nationalist discourse.

KATHERINE MEZUR is a new assistant professor in the School of Drama and a new addition to the UW Japan faculty. She is a feminist scholar, director, and choreographer whose research focuses on gender studies, corporeality and media, and transnational performance in the Asia Pacific region. She is author of a history of kabuki female gender performance, titled *Beautiful Boys/Outlaw Bodies: Devising Female-likeness on the Kabuki Stage* (Palgrave Macmillan, 2005). Her current research is on Japanese women choreographers/directors, performers, and visual artists who are radically transforming "little girl" paradigms through performance and media art.

TED MACK'S book manuscript, *Manufacturing Modern Japanese Literature*, was accepted for publication by Duke University Press.

KEN TADASHI OSHIMA was co-curator of an exhibition titled *Crafting a Modern World: The Architecture and Design of Antonin and Noëmi Raymond*, which was shown at the University of Pennsylvania School of Design, the University Art Museum at the University of California, Santa Barbara, and the Kamakura Museum of Modern Art during 2006-2007. His essay on "Characters of Concrete" was published as a central piece in the accompanying book by Princeton Architectural Press.

ROBERT PEKKANEN won a prize from the Japanese Nonprofit Research Association earlier this year for his book *Japan's Dual Civil Society: Members without Advocates* (Stanford University Press, 2006). The Japanese translation of this work will appear in late 2007 from Bokutakusha Publishing as *Nihon no shimin shakai no nijū kōzō*. He completed his Abe Fellowship for research on political parties over the summer.

SAADIA PEKKANEN has a forthcoming book entitled *Japan's Aggressive Legalism: Law and Foreign Trade Politics Beyond the WTO* (Stanford University Press, 2008) and also co-authored the article "Trading Gains for Control: International Trade Forums and Japanese Economic Diplomacy," *International Studies Quarterly* (2007). She was recently invited to write a paper on the construction of an Asian trade and investment architecture for a trilateral country conference, "Managing China-Japan-US Relations and Strengthening Trilateral Cooperation."

KENNETH PYLE'S new book, *Japan Rising: The Resurgence of Japanese Power and Purpose* (PublicAffairs Books, 2007), was the subject of programs at the Woodrow Wilson International Center for Scholars in Washington, DC, at the Council on Foreign Relations in New York City, and on C-Span.

DAVID SPAFFORD, a scholar of medieval Japanese history, is a new member of the Japan Studies faculty at the University of Washington. His appointment as an assistant professor is in the Department of History. Spafford's research focuses on the cultural and political values of land and on shifting senses of identity and place in the age of warring states. He received his PhD in history from the University of California, Berkeley, in 2006.



Katherine Mezur



David Spafford

THE GRIFFITH AND PATRICIA WAY LECTURE SERIES, in its inaugural year, featured Ellen P. Conant speaking on “Japanese Painting from Edo to Meiji: Rhetoric and Reality.” Her audience included more than 60 guests from other campuses in the region, interested members of the community, local collectors and art historians, and friends and family of the Ways. This annual event was endowed in 2006 through the generosity of friends and family of this Seattle couple, as well as the larger community. The mission of the series is to bring distinguished scholars to speak on subjects of particular interest to the Ways, such as Japanese art, history, and law. Professor Mary Elizabeth Berry of the University of California, Berkeley, will be the distinguished speaker for the 2008 lecture in this series on May 5. The title of her talk is “Noticing the Virtue of Things: The Obligation of Taste in Japanese Society.” Further details will be announced on the Japan Studies website as they become available.



THE HENRY ART GALLERY at the University of Washington is exhibiting an array of signature projects from the studio SANAA. Kazuyo Sejima and Ryue Nishizawa collaborate under the SANAA name (Sejima And Nishizawa And Associates) and are among the most provocative designers practicing in the world today. Sejima was named “young architect of the year” in Japan in 1992. The exhibit includes models, building plans, photographs, and other objects to provide an intimate understanding of the dynamic relationships at play in the artists’ works. Professor Ken Tadashi Oshima of the UW Japan faculty is Guest Curator for this exhibit, which runs through late February 2008.

THE UW JAPANESE FILM ASSOCIATION is showing ten Japanese films during Autumn Quarter. The films range from the classic *Rashomon* (1950) to *Love and Honor* (2006). All screenings are free and open to the public. More information on the schedule and directions to the venue on campus are available at <http://www.students.washington.edu/japanfilm>.

ELLEN ESKENAZI joined the Japan Studies Program in September as Director of Outreach and Program Development. She is a Japan Studies graduate of the UW Jackson School and also studied at Tsuda College in Tokyo. Her most recent professional experience was at Washington Mutual and Cingular Wireless. At UW, she will be involved with Japan Studies public events and community outreach. Welcome, Ellen!



INTERMEDIATE JAPANESE FOR HERITAGE LEARNERS was the title of a new course offered in Summer Quarter 2007 by Masashi Kato of the Technical Japanese Program. This course is intended for students of Japanese descent who have strong everyday conversation skills but want to develop solid reading and writing skills. In class, the students developed conversation skills necessary in business situations, with strong emphasis on appropriate speech levels and the cultural concepts underlying those situations. They learned strategies for accurate reading through authentic materials on topics including Communication in the IT Age, Robots in Daily Life, and Japanese Youth and American Youth. No Japanese heritage language course had previously been offered at the college level in Washington State. Kato plans to teach the same course again in summer 2008.

TAKASHI SHINOHARA, a UW alumnus and currently a member of the House of Representatives in Japan’s parliament (the Diet) with the Democratic Party of Japan, has provided an internship for UW students interested in learning about Japanese politics first-hand. Shinohara is director of his party’s Policy Research Committee and is a member of the Diet’s Committee on Foreign Affairs and director of the Special Committee on Political Ethics and Election Law. His constituency is in Nagano Prefecture.

THE EAST ASIA RESOURCE CENTER (EARC) provides programs and services about East Asia to meet the professional development needs of teachers in grades K-12. Japan is a major focus for the EARC in 2008, when the celebration of the 45th anniversary of the Washington-Hyogo sister-state relationship coincides with the exchange of Washington and Hyogo teachers established by the EARC in 1992. With the support of the Freeman Foundation, 15 American teachers will spend three weeks in Japan, including an official visit to Hyogo. The EARC will also send teachers to study in Japan in 2008 on another study tour supported by the Freeman Foundation. This tour is for alumni of seminars of the National Consortium for Teaching about Asia, a consortium founded by EARC in 1998. Through this program, the EARC has provided 30-hour seminars to 1,200 teachers from 6 Northwest states in 10 years of educating teachers.

THE EAST ASIA LIBRARY, thanks to efforts by Japanese Studies Librarian Keiko Yokota-Carter, has added new online resources for library users, including *Asahi shinbun* archives for 1926–1945, *Yomiuri shinbun* archives for 1874–1960, Nikkei Telecom 21, and *Okinawa Times*. Also new in 2007 was a journal citation index (Magazinplus) and an academic journal index with some full text from the National Institute of Informatics.

A JAPAN STUDIES GRANT FOR SUMMER INTERNSHIP OR RESEARCH has been made possible by a generous gift from a JSIS alumnus. This \$2,500 award will allow a UW undergraduate or graduate student to undertake either an internship or a research project in Japan during summer 2008. The funds may be used for travel or housing and other living expenses in Japan during the internship or research.

JAPAN PROGRAM EVENTS

Listed below are events for the 2007-2008 academic year. Events are being added, so for the latest on venues, times, and individual speakers for events in Winter and Spring Quarters 2008, please view our website at <http://depts.washington.edu/japan/events.shtml>. Admission is free unless otherwise indicated. Co-sponsors for these events include the East Asia Center, Business School, European Studies Center, Korea Studies Program, and the Department of Anthropology.

AUTUMN QUARTER

October 30, 2007
Tuesday 7:00 – 8:30 pm
Walker-Ames Room, Kane Hall

HOW OTHERS SEE US: PERSPECTIVES FROM EUROPE AND ASIA

Andreas van Agt, *Prime Counsellor of the Amsterdam International Forum for Justice and Peace, Former Prime Minister of the Netherlands and Ambassador of the European Community to Japan and the United States*

November 5, 2007
Monday 11:45 am – 1:15 pm
Thomson Hall 317

FROM KOIZUMI SUCCESS TO ABE DISASTER: WHAT'S HAPPENED TO JAPAN'S LDP?

Ellis Krauss, *Professor of Japanese Politics and Policymaking, University of California, San Diego*

December 3, 2007
Monday 11:45 am – 1:15 pm
Thomson Hall 317

THE MOUNTAIN THAT NEEDS NO INTERPRETER: MT. FUJI AND THE ENGAGEMENT OF THE FOREIGN

Ronald Toby, *Professor of History, Department of East Asian Languages and Cultures, University of Illinois at Urbana-Champaign*

WINTER QUARTER

January 14, 2008
Monday 11:45 am – 1:15 pm
Thomson Hall 317

HERDING CATS IN PARLIAMENT: POLITICAL PARTY COHESION IN JAPAN

Kenneth McElwain, *Lecturer, Division of International Comparative and Area Studies, Stanford University*

January 28, 2008
Monday 11:45 am – 1:15 pm
Thomson Hall 317

THE GREAT POWER POLITICS OF EAST ASIAN FINANCIAL REGIONALISM

William Grimes, *Associate Professor and Associate Chair, Department of International Relations, Boston University*

February 4, 2008
Monday 11:45 am – 1:15 pm
Thomson Hall 317

AFTER KOIZUMI: NEW JAPANESE POLITICS IN THE AGE OF COALITION

Rei Shiratori, *President of the Institute for Political Studies in Japan*

February 25, 2008
Monday 11:45 am – 1:15 pm
Thomson Hall 317

Saori Katada, *Associate Professor, School of International Relations, University of Southern California*

February 25, 2008
Monday 3:30 – 5:00 pm
Denny Hall 401

Marilyn Ivy, *Associate Professor of Anthropology, Weatherhead East Asian Institute, Columbia University*

SPRING QUARTER

April 21, 2008
Monday 11:45 am – 1:15 pm
Thomson Hall 317

Patricia Maclachlan, *Professor, Department of Government, University of Texas at Austin*

May 5, 2008
Monday

GRIFFITH AND PATRICIA WAY LECTURE NOTICING THE VIRTUE OF THINGS: THE OBLIGATION OF TASTE IN JAPANESE SOCIETY

Mary Elizabeth Berry, *Dean's Professor of East Asian History, University of California, Berkeley*

STUDENT NEWS

SCHOLARSHIP, GRANT, AND AWARD RECIPIENTS

PHD CANDIDATES

ROBERT HOPPENS, PhD Candidate History—Teaching Associate, Jackson School/Autumn 2007; Japan Endowment Fellowship/Winter and Spring 2008

YUKIKO SHIGETO, PhD Candidate Asian Languages and Literature, presented her paper "Politics of Writing: Nakano Shigeharu's 'Tenkō' Literature" at the Sixteenth Annual Meeting of the Association for Japanese Literary Studies, Princeton University, November 2-4, 2007.

HIRO SASADA, PhD Candidate Political Science—Japan Endowment Research Assistantship/2007-2008

MA/MS CANDIDATES

COURTNEY COWIE, MAIS Candidate Japan Studies 2008—Kitto Fellowship 2007 and a 2007 Japan Endowment summer language study fellowship. Cowie furthered her language studies at the 2007 Advanced Japanese Summer Program at the Inter-University Center in Yokohama, Japan.

REBEKAH HARMON, MAIS Candidate Japan Studies 2009—Mellon Endowment Research Assistantship/Spring 2008

BRIAN HUGHES, joint MBA/MAIS Candidate Japan Studies 2007, attended the Inter-University Center for Japanese Language Studies in summer 2007 with a fellowship from the Department of Education. While in Japan, he secured a summer internship in the Risk Management Division of Shinsei Bank in Tokyo. He plans to graduate in December and will return to Shinsei early in 2008.

BETHANY MARSH, MAIS Candidate Japan Studies 2008—Mellon Endowment Research Assistantship/Winter 2008

JENNIFER MASON, MAIS Candidate Japan Studies 2008—Mellon Endowment Research Assistantship/Autumn 2007

RACHEL SHERMAN, MAIS Candidate Japan Studies 2008—FLAS Scholarship 2007-2008

RYAN ZIELONKA, MAIS Candidate Japan Studies 2008—FLAS Scholarship 2007-2008

BECOME A FRIEND OF JAPAN STUDIES!

Contributions made to the Japan Studies Program support students, faculty, academic and public events, and more.

GIVING OPPORTUNITIES

To sustain the Japan Studies Program for current and future generations of students, we request your tax-deductible gift to the Japan Studies Program. We are grateful to enthusiastic and dedicated alumni, faculty, friends, parents, corporations, and foundations who donate funds to support the Program. A few gifting options are summarized below:

Employer Matching

Your employer may be one of many companies encouraging philanthropy through a donation matching program. Please ask your employer about its matching gift instructions.

Tribute Gifts

A named scholarship or endowment for the Japan Studies Program would be an appropriate tribute to those who have touched our lives. This could be associated with a special occasion or a memorial gift. We hope you will also consider Japan Studies in your will.

Securities

Tax benefits may be realized through gifts of appreciated stocks and assets. The UW has a mechanism to receive these types of gifts.

Our secure website accepts donations by credit cards at <http://depts.washington.edu/japan/support.htm>.

Enclosed is my contribution to the Japan Studies Program of \$_____.

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For more information on planned giving or other options, please contact us by phone 206-685-9997 or via email at japan@u.washington.edu.

Please make checks payable to "University of Washington Foundation" and return this form with donation to:

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Pursuant to RCW 109.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. For information, contact the office of the Secretary of State, 1-800-332-4483.

ALUMNI UPDATE

Laurie Adams, BA East Asian Studies and BA Asian Languages and Literature 1980, is working for the Seattle Art Museum in fundraising and community relations for the exhibit "Japan Envisions the West: 16th - 19th Century Japanese Art from Kobe City."

William M. AMSDEN, BA International Studies 1985, has joined Research International as an associate director based in Tokyo. He helps customers understand their markets and brand equity, serve their customers, and drive innovation in their products and services.

Geoffrey Bossiere, BA International Studies 1985, is an independent film and video distribution consultant specializing in Japan. Formerly with Twentieth Century Fox International Corp., he is now president and CEO at Shining Prince Entertainment.

Troy J. De Frank, MA Japan 2006, is an assistant to the managing director of the International Trade Office at the Washington State Department of Community, Trade, and Economic Development.

Naofumi Fujimura, MA Japan 2007, has entered the PhD program in political science at Kyoto University.

Andrew Gorcester, BA Japan 2006, is an assistant correspondent for Jiji Press in Washington, DC.

Katherine H. Martin, MA Japan 2007, is interning at Roosevelt High School in Seattle for the 2007-2008 academic year.

Nicole S. Rehorst, MA Japan 2007, is an English teacher at Tohoku Gaigo Gakuen in Sendai City.

David Satterwhite, MAIS International Studies 1979, PhD Political Science 1994, is executive director of the Japan-US Educational Commission (Fulbright Japan).

Michael Strausz received his PhD in Political Science from the University of Washington in 2007. His dissertation was titled "Cetaceans and Citizens: International Norms and Debates about National Identity in Japan." He also published an article in the Winter 2006-2007 issue of *Pacific Affairs* on "Minorities and Protest in Japan: The Politics of the Fingerprinting Refusal Movement." For 2007-2008 he is a post-doctoral lecturer in the UW Department of Political Science.

Vanessa Young, BA Japan 2006, is an assistant language teacher in the JET Program in Kumamoto.

JAPAN STUDIES

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Marie Anchordoguy, Professor of East Asian Studies, Henry M. Jackson School of International Studies

Paul S. Atkins, Associate Professor, Department of Asian Languages and Literature

Davinder L. Bhowmik, Assistant Professor, Department of Asian Languages and Literature

Cynthia Bogel, Associate Professor, Japanese Art and Architecture, School of Art

Donald C. Hellmann, Director, Institute for International Policy; Professor, International Studies, Henry M. Jackson School of International Studies; and Professor, Department of Political Science

Akiko Iwata, Lecturer, Department of Asian Languages and Literature

Masashi Kato, Senior Lecturer and Associate Director, Technical Japanese Program, College of Engineering

Ted Mack, Assistant Professor, Department of Asian Languages and Literature

Izumi Matsuda, Lecturer, Department of Asian Languages and Literature

Katherine Mezur, Assistant Professor, School of Drama

Itsuko Nishikawa, Lecturer, Department of Asian Languages and Literature

Toshiyuki Ogihara, Associate Professor, Department of Linguistics

Amy Snyder Ohta, Associate Professor, Department of Asian Languages and Literature

Kaoru Ohta, Senior Lecturer, Department of Asian Languages and Literature

Ken Tadashi Oshima, Assistant Professor, Department of Architecture

Robert Pekkanen, Chair, Japan Studies Program, and Assistant Professor, East Asian Studies, Henry M. Jackson School of International Studies

Saadia Pekkanen, Job and Gertrud Tamaki Professor of Japan Studies, Henry M. Jackson School of International Studies

Kenneth B. Pyle, Henry M. Jackson Professor of History and Asian Studies

David Spafford, Assistant Professor, Department of History

Toshiko Takenaka, Director, Center for Advanced Study and Research on Intellectual Property and Intellectual Property Law and Policy LL.M. Program; and W. Hunter Simpson Professor of Law, School of Law

Veronica Taylor, Henry M. Jackson Professor of Law and Director, Asian Law Center, School of Law