

# JAPAN STUDIES

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This newsletter is an annual publication developed by the Japan Studies Program in cooperation with the Henry M. Jackson School of International Studies.

## FROM THE CHAIR

**Marie Anchordoguy**, CHAIR, JAPAN STUDIES PROGRAM

ASSOCIATE PROFESSOR, EAST ASIAN STUDIES, THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

Much has happened to Japan in the last year. The economy appears to have bottomed out and to be moving toward more stable, though low, economic growth. Banks have written off much of their bad loans, deflation is slowing, the stock market is up, and there is no more talk about a potential financial meltdown. Many firms have become profitable after years in the red. Consumers and businesses feel more confident about the nation's future. Foreigners continue to increase their holdings of shares in Japanese corporations and pressure them to pay greater attention to profits, transparency, and external oversight.

Increased exports to China accounted for much of Japan's recent economic up-tick. But these exports have slowed significantly in the last year. Relations between the two countries have soured, especially due to Prime Minister Koizumi's insistence on visiting Yasukuni shrine, Japan's more aggressive effort to obtain a permanent seat on the UN Security Council, and new textbooks that obfuscate Japan's wartime behavior. These issues prompted anti-Japanese demonstrations across China in April that were supported, if not encouraged, by China's Communist Party. Japanese businesses are not leaving China, but there is growing talk about the advantages of investing in India and Vietnam.

The big political event of the year was the Lower House election. The Lower House barely passed Koizumi's watered-down postal privatization bill this summer, and the Upper House rejected the bill in early August. Koizumi had promised that if the bill was rejected, he would dissolve the Lower House and call for a new election. Despite early predictions of a possible upset by the Democratic Party of Japan, Koizumi and the LDP won in a landslide on September 11, taking 296 of the total 480 seats. Koizumi convinced the public that postal privatization is crucial to overall reform. Despite hopes and predictions of the emergence of a viable two-party system in Japan, we are once again stuck with the old-guard Liberal Democratic Party and its charismatic leader, Koizumi.

The Japan Studies Program at the University of Washington continues to try to teach its students and the broader community about these and other issues related to Japan's political system, economy, society, literature, history, law, architecture, and art. Our news this year includes:

- Ken Tadashi Oshima joins the faculty of the UW Department of Architecture and will teach two courses per year on Japan.
- The Japan Colloquia series will feature speakers such as Mireya Solis of American University, Julian Dierkes of the University of British Columbia, and T.J. Pempel of the University of California, Berkeley.
- The ongoing film series screens weekly Japanese films on the UW campus.

Please visit our web site regularly for updated information on events throughout the year:

<http://depts.washington.edu/japan>.

We appreciate your ongoing support of our activities.



**KEN TADASHI OSHIMA** is the newest member of the Japan Studies faculty. Professor Oshima begins his appointment as assistant professor in the Department of Architecture at the University of Washington in Autumn Quarter 2005.

Oshima received his AB, magna cum laude, from Harvard College in 1988, his master of architecture from the University of California, Berkeley, in 1993, and his PhD in architecture from Columbia University in 2003. Most recently, Oshima was a recipient of a prestigious Robert and Lisa Sainsbury postdoctoral fellowship at the Sainsbury Institute in London.

He has published extensively in a variety of journals, including *Architecture + Urbanism*, *Architecture d'aujourd'hui*, and *Shinkenchiku*. He is a contributor to the *Oxford Companion to Architecture*, guest editor of an issue of *Japan Architect* on Antonin Raymond, and guest coeditor/author of a special issue of *Architecture + Urban Planning*, titled *Visions of the Real: Modern Houses of the 20th Century*.

Oshima's teaching responsibilities at UW will include design studios and courses on the history of architecture. He will continue focusing his research on the modern architecture and urbanism of Japan. We welcome him to the Japan Studies Program!

**MARIE ANCHORDOGUY'S** book, *Reprogramming Japan: The High Tech Crisis under Communitarian Capitalism*, is coming out in late 2005 through Cornell University Press. She gave a talk on Japan's economy at the University of Guadalajara in Mexico in October 2005 and will present a paper, "Japan's Prewar Telecommunications Industry, Building the Foundations for Postwar Success," at the 28th International Conference on Business History in Japan in January 2006. She also spoke about her book at Harvard University in May and at the International Business Institute at the University of Missouri-St. Louis in November.



**PAUL ATKINS** presented a talk on the *nō* play *Shigehira* at the conference "Translations and Transformations: The *Heike monogatari* in Noh" at Washington University in St. Louis in March 2005. This play had never been translated into English before, and no records exist of its performance between the late sixteenth century and the early 1980s.

**DAVINDER BHOWMIK** gave a lecture to the Council on East Asian Studies at Yale University titled "Becoming Okinawan in the *Island Stories of Sakiyama Tami*" on October 6.

**CYNTHIA BOGEL** was awarded a Getty Collaborative Research Grant to coauthor a book on Buddhist texts and ritual objects including mandala and altar implements imported from China to Japan by the Esoteric Buddhist priest Kūkai in 806. She also received a UW Royalty Research grant in 2005 to begin new research on the imported objects. Her essay on an exhibition of Korean and Japanese Buddhist art appeared in *Japanese Religions* 30: 132-40. With a curriculum development grant from the UW East Asia Center, she developed a new graduate seminar on gender and difference (religious, ethnic, visual, and social) in Japanese arts and cultures.

**ROBERT PEKKANEN** is author of a book manuscript just accepted by Stanford University Press and titled *Japan's Dual Civil Society: Members without Advocates*.

**SAADIA PEKKANEN** is coeditor with Kellee Tsai of a recently published volume, *Japan and China in the World Political Economy* (Routledge, 2005).

**KYOKO TOKUNO** gave a series of lectures in summer 2005 at Tashkent Islamic University, Al Beruni Institute of Oriental Studies, and the Institute of History of the Uzbekistan Academy of Sciences. Her travel was part of the activities of the Uzbekistan Educational Partnership Program for Cultural and Comparative Religious Studies funded by a grant from the Department of State for academic years 2003-2006, administered jointly by the UW Comparative Religion Program and Department of Near Eastern Languages and Civilizations.

**MICHIO TSUTSUI** recently published "Multimedia as a Means to Enhance Feedback," in *Computer Assisted Language Learning* (2004), and an article in Japanese on noun-modification structure in a volume he coedited, entitled *Gengo kyōiku no shin-tenkai* (2005). He is currently collaborating on an advanced Japanese grammar dictionary.

**KEIKO YOKOTA-CARTER**, Japan Studies Librarian in the East Asia Library, has been promoted to Associate Librarian and is chair of the Committee on Japanese Materials for the Council of East Asia Libraries (2005-2008). With gifts from generous donors and grants from the Allen Endowment and the Friends of UW Libraries, she has worked tirelessly to enhance the Library's collection of works on Japan, including new resources in microfilm and digital form. She is now developing a comprehensive collection on the tea ceremony.

**THE ANNE H. H. AND KENNETH B. PYLE PROFESSORSHIP IN AMERICAN FOREIGN POLICY** was established in 2005 with a gift from the Henry M. Jackson Foundation and matching funds from the University of Washington. With this professorship, the Foundation and the University seek to attract to or retain at the University of Washington's Henry M. Jackson School of International Studies an exceptional scholar whose teaching and research on American foreign policy and America's role in the world will have lasting impact on future generations of scholars and practitioners. This professorship is intended to contribute to the integral, essential role that the study of American foreign policy and America's role in the world should play within the Jackson School's curriculum.

Recognizing the extraordinary commitment that Kenneth Pyle has made in his own scholarship and in teaching generations of students, this professorship seeks to ensure that future generations of international studies students are motivated by his example of devotion to the study of America's place in the world. The professorship honors Kenneth and Anne Pyle for their continuing example of leadership and mentoring to University students, faculty, and administrators. This professorship is also a tribute to the partnership between Senator Henry M. Jackson and Kenneth Pyle from the late 1970s until the senator's death in 1983, when the School was named in his honor. A special celebration of the Pyle Professorship will be held in January 2006.

**STUDENTS FROM KEIO, RITSUMEIKAN, AND WASEDA UNIVERSITIES** are studying at UW in 2005, sponsored by the Jackson School, the Program on the Environment, and International Outreach at the UW. Thirty-one Keio University students spent three weeks studying "Human Systems in the Pacific Northwest Bioregion," an interdisciplinary and experiential program that took place largely in the field (at Pack Forest and Friday Harbor Labs). Twenty students from Ritsumeikan University are in a thirteen-week program on "Peace and Conflict Studies"; these students take both JSIS and International Outreach English support classes. And 28 students from Waseda University have chosen the UW as their destination university for their year of study abroad. Their program here is "Global Perspectives on the Changing World Order," and each student has a combination of JSIS coursework and a range of English support classes, in addition to internships or volunteer experiences.

**THE EAST ASIA RESOURCE CENTER** hosted the 2005 summer institute for educators, "Currents in Contemporary East Asia," which brought eighteen teachers to the University of Washington campus for two hectic weeks of lectures, discussions, and field trips. Three Japan Program faculty provided perspectives on Japan, with Robert Pekkanen explaining the electoral system and previewing the September election, Leila Madge addressing the education system and families, and Don Hellmann exploring the dilemmas of Japan's role in regional and global politics. Other speakers addressed visual arts, current social issues, and resources for classroom use. The institute was supported by a grant from the Freeman Foundation to the East Asia Resource Center.

Other programming highlights of 2005 included a study tour for teachers to Japan and Korea, open to teachers from five states served by UW as part of the National Consortium for Teaching about Asia. Next year, Washington teachers will host a delegation of Japanese teachers from our sister prefecture, Hyogo, and then go to Hyogo on a study tour in July 2006. The exchange has taken place in alternate years since 1992, enhancing teaching on both sides of the Pacific.

**AJLS PROCEEDINGS PUBLISHED.** Professors Paul S. Atkins, Davinder L. Bhowmik, and Edward Mack are editors of the recently published *Landscapes Imagined and Remembered: Proceedings of the Association for Japanese Literary Studies*, Vol. 6. The 20 essays included in this volume were originally presented at the AJLS conference hosted in Seattle by the University of Washington in October 2004. They focus on landscape, broadly construed, in Japanese literature from the earliest times to the present and feature a keynote address by Professor Nakahodo Masanori, University of the Ryukyus.



**WORKS BY WATANABE SADAŌ** are on display at the East Asia Library during Autumn Quarter 2005. Watanabe Sadao (1913-96) was part of the folk art movement in Japan (known as the *mingei* movement). Besides the display of selected prints, the exhibit includes photographs of Watanabe at work in his studio, descriptions of the print-making method, and information about the folk art movement. The exhibit is on loan from Anne and Kenneth Pyle.

## JAPAN PROGRAM EVENTS

Listed below are events for Autumn Quarter 2005 and Winter Quarter 2006. For the latest on venues, times, and individual speakers for our upcoming events, please view our website at <http://depts.washington.edu/japan/events.shtml> or contact us at 206-685-9997. Admission is free unless otherwise indicated.

January 13, 2006 Friday 3:30 pm

Communications Building 226

### CONSTRUCTIONS OF THE NATION IN JAPANESE HISTORY EDUCATION SINCE 1945

Julian Dierkes, *Assistant Professor and Keidanren Chair in Japanese Research, Institute of Asian Research, University of British Columbia*

January 30, 2006 Monday 3:30 pm

Communications Building 226

### JAPAN—A DECADE OF TORPOR: WHEN POLITICAL LOGIC TRUMPS ECONOMICS

T. J. Pempel, *Director, Institute of East Asian Studies, and Professor of Political Science, Charles and Louise Travers Department of Political Science, University of California, Berkeley*

February 21, 2006 Tuesday 3:30 pm

Thomson Hall 317

### TRADING PREFERENCES? A POLITICAL ECONOMY UNDERSTANDING OF JAPAN'S NEW FTA DIPLOMACY

Mireya Solis, *Assistant Professor, School of International Service, American University*

March 7, 2006 Tuesday 3:30 pm

Communications Building 202

### REPROGRAMMING JAPAN: THE HIGH TECH CRISIS UNDER COMMUNITARIAN CAPITALISM

Marie Anchordoguy, *Chair, Japan Studies Program, and Associate Professor, East Asian Studies, Henry M. Jackson School of International Studies, University of Washington*

Winter Quarter 2006

Thursdays 7:30 pm

The UW Japan Film Association shows Japanese films every Thursday evening during Winter Quarter, starting with *Pale Flower* (1964) on January 5 and *Warai no daigaku* (2004) on January 12. More information, including the complete schedule and location, is available at <http://students.washington.edu/japanfilm/>

## AUTUMN QUARTER EVENTS

October 27, 2005 Thursday 3:00-4:00 pm

Art Building 003

### KUNISADA'S SHUNGA, KUKI'S "CHIC," AND THE CONSTRUCTION OF A NATIONAL EROTICS IN JAPAN

Joshua Mostow, *Professor of Asian Studies, University of British Columbia*

Professor Mostow is a specialist in premodern and modern Japanese literature and Japanese visual culture and theory. He is author of *Pictures of the Heart: The Hyakunin Isshu in Word and Image* (1996) and editor of several recent works.

Cosponsored by the UW East Asia Center and the Division of Art History, School of Art

October 20, 2005 Thursday 7:00 pm

Kane Hall 210

### FORGIVE, BUT NOT FORGET: THE ROLE OF PEACE MUSEUMS IN JAPAN AND THE WORLD IN THE WAKE OF HIROSHIMA

Anzai Ikuro, *Director, Kyoto Museum for World Peace, Ritsumeikan University*

Professor Anzai graduated with a doctorate of engineering from the Department of Nuclear Engineering, University of Tokyo. He is founding director of the Kyoto Museum for World Peace at Ritsumeikan University and a frequent organizer and presenter at international conferences on nuclear nonproliferation. He is author of many books on nuclear issues, war and peace, and global environmental issues.

Cosponsored by the UW Japan Studies Program, the East Asia Center, Spanish and Portuguese Studies, and International Outreach Programs

## STUDENT NEWS

### SCHOLARSHIP, GRANT, AND AWARD RECIPIENTS

#### PHD CANDIDATES

SARAH CLAYTON, PhD Candidate Asian Languages and Literature — FLAS Scholarship/2005-6

SHANNON QUINN, PhD Candidate Higher Education Administration, received a Blakemore-Freeman Fellowship for 2005-6 to study Japanese at the Inter-University Center for Japanese Studies in Yokohama, Japan.

MICHAEL STRAUZ, PhD candidate in political science, is doing research in Tokyo on a Fulbright dissertation grant. His dissertation topic is "International Norms and Domestic Politics."

#### MA/MS CANDIDATES

JASON T. ADAMS, MAIS Candidate Japan Studies 2007 — Mellon Endowment Research Assistantship/2005-6

RODRIC CAMP, School of Law — FLAS Scholarship/2005-6

TROY DEFRANK, MAIS Candidate Japan Studies 2006 — FLAS Scholarship/2005-6

GRAHAM LEONARD, MAIS Candidate Japan Studies 2006 — Kitto Fellowship/2005-6, Japan Studies Fellowship/2005-6, and Ayako Betty Murakami Scholarship/2005-6

XIAOJIE (JESSIE) LI, MAIS Candidate Japan Studies 2006 — Kwoh Fellowship/2005-6

NICOLE S. REHORST, MAIS Candidate Japan Studies 2007 — Japan Endowment Research Assistantship/Winter 2006

#### BA CANDIDATES

ALISON ROBERTS, BA Candidate Asian Languages and Literature — Ayako Betty Murakami Scholarship/2005-6

MICHAEL WILLIAMS, BAIS Candidate Asian Studies — Koza Yamamura Scholarship in Japan Studies/2005-6

## ALUMNI UPDATE

ERIKA DOFELMIER, BAIS Japan Studies 2003, is co-owner of Sidecar, Seattle's only all-vegan grocery store and boutique.

TRAVIS DOTY, BAIS Asian Studies 2000, spent two years after graduation in Nagano, Japan, teaching English to junior high school students in the Japan Exchange Teaching Program. He currently works at the Consulate-General of Japan in Seattle as a consular specialist and an assistant for economic affairs.

REMIGIUS FABER, MAIS Japan Studies 2005, is a program coordinator for market research and consulting with the JETRO office in Seattle.

KRISTI GOVELLA, BA Asian Languages and Literature 2005, was named the University of Washington's 2005 EOP Presidential Achievement Scholar.

TAMAKI MAEDA, PhD Art History 2004, is a research fellow at the Sainsbury Institute for the Study of Japanese Arts and Cultures at the School of Oriental and African Studies, University of London. She is writing and doing research on Japanese painting.

KATHLEEN (COBLE) O'HANLON, BAIS Japan Studies 1993, JD 1999, is an assistant city attorney for the City of Seattle. She was previously a consultant for Seattle City Light investigating EEO claims and providing employment law advice.

# DONOR LIST

We wish to acknowledge the generous donors who have supported the Japan Studies Program. Thank you for your continued interest and support.

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Davinder J. Bhowmik	Shawn K. Morse/Pacific Translations	Kyoko Tokuno
Cynthia Bogel	Estate of Ayako Betty Murakami	John W. Treat III
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Stephanie Paraskeva Glenn	Kenneth and Anne Pyle	Sandra L. and Graham P. Williams
Eleanor M. Hadley	Kenneth L. Richard	Yasukichi Yasuba
Suzanne M. B. Hayden	Deborah Bingham Robinson	
Kym A. Kinoshita	Henry Rosovsky	
	Jay Rubin	

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Contributions made to the Japan Studies Program support students, faculty, academic and public events, and more.

### GIVING OPPORTUNITIES

To sustain the Japan Studies Program for current and future generations of students, we request your tax-deductible gift to the "Friends of Japan Studies." We are grateful to enthusiastic and dedicated alumni, faculty, friends, parents, corporations, and foundations who donate funds to support the Program. A few gifting options are summarized below:

#### Employer Matching

Your employer may be one of many companies encouraging philanthropy through a donation matching program. Please ask your employer about its matching gift instructions.

#### Tribute Gifts

A named scholarship or endowment for the Japan Studies Program would be an appropriate tribute to those who have touched our lives. This could be associated with a special occasion or a memorial gift. We hope you will also consider Japan Studies in your will.

#### Securities

Tax benefits may be realized through gifts of appreciated stocks and assets. The UW has a mechanism to receive these types of gifts.

Our secure web site accepts donations by credit cards at <http://depts.washington.edu/japan/support.htm>.

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**Davinder L. Bhowmik**, Assistant Professor, Department of Asian Languages and Literature

**Cynthia Bogel**, Assistant Professor, Japanese Art and Architecture, School of Art

**Donald C. Hellmann**, Director, Institute for International Policy; Professor, International Studies, Henry M. Jackson School of International Studies; and Professor, Department of Political Science

**Akiko Iwata**, Lecturer, Department of Asian Languages and Literature

**Masashi Kato**, Senior Lecturer and Associate Director, Technical Japanese Program, College of Engineering

**Ted Mack**, Assistant Professor, Department of Asian Languages and Literature

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