

FACULTY NEWS

MARIE ANCHORDOGUY, Chair, Japan Studies, was invited to present a paper, "Communitarian Capitalism: Yokonarabi Competition and Industrial Development," at the Mitsubishi Bank Foundation International Conference on New Perspectives on Competition, in Mishima, Japan, August 29 - 31, 2004.

DAVINDER BHOWMIK, Assistant Professor, Asian Languages and Literature, was invited to present a paper, "The Other Within Chinen Seishin's 'The Human Pavilion,'" at the Japan Center for Michigan Universities, in Hikone, Japan, May 22, 2004.

CYNTHIA BOGEL, Assistant Professor, School of Art, was invited to the northeast this past spring for two lectures on her current research on Japanese Buddhist art. The first was at Harvard University (Fairbank Center) and the second at Dartmouth College, as part of its Humanities Center's annual lecture series entitled, "Sculpture and Its Publics."

TED MACK, Assistant Professor, Asian Languages and Literature, was invited to speak at Nihon University in September 2004. His lecture was entitled "Kaigai ni watatta hoji insatsubutsu: San Pauro, 1918-1935."

AMY SNYDER OHTA, Associate Professor of Japanese, was invited to present a workshop at Pacific Lutheran University for Puget Sound area teachers in foreign language immersion programs. The workshop, entitled "Teaching in the Zone of Proximal Development," was held at the Pacific Lutheran University's Tacoma campus on August 10, 2004. Professor Ohta also presented a paper, "The ZPD and Adult L2 Development: Beyond Social Interaction," at the annual conference of the American Association for Applied Linguistics held in Portland, Oregon, May 1-4, 2004.

SAADIA PEKKANEN, Job and Gertrud Tamaki Professor of Japan Studies, was invited to present a paper on October 21, 2004, at the Center for International Studies (CIS) at the University of Southern California entitled "International Trade Law in National Courts." She also participated in the Global Forum Shopping Workshop sponsored by the University of Southern California, October 21-22, 2004, and presented a co-authored paper entitled, "Forum-Shopping in International Trade: The Case of Japan."

KENNETH B. PYLE, Professor of History and Asian Studies, gave an all-college lecture on "Japan and the War on Terrorism," at Linfield College, October 5, 2004.

TOSHIKO TAKENAKA, School of Law, became the first Washington Research Foundation/W. Hunter Simpson Professor of Law. Professor Takenaka presented her inaugural lecture at a celebration of its establishment on July 15, 2004.

The Japanese Literature Visiting Scholar Program of the Department of Asian Languages and Literature began this past spring with Professor **SUMIO RIMBARA**, professor of modern Japanese literature at Kobe University, Japan. He co-taught a graduate seminar on Ozaki Koyo's Konjiki Yasha with Professor Ted Mack during Spring Quarter 2004. The program welcomes Professor **KEIKO KANAI** of Waseda University in Spring 2005 and Professor **KENSUKE KONO** of Nihon University in Spring 2006.

A new visiting scholar sponsored by the Japan Studies Program, Professor **MASAYUKI HIROMOTO**, arrived this September. He is an associate professor of Hiroshima Shudo University's Faculty of Law, Department of International Politics. Professor Hiromoto has taught courses on public administration, public policy, and political science. His research here will focus on showing to what degree social networks influence state and prefectural elections in the U.S. and Japan.

Japan Studies welcomes back **YUKIKO TANAKA** who will teach again during Winter Quarter. Dr. Tanaka's course, "Readings in the Social Sciences in Japanese," is an advanced language course in which students read articles and short works in economics, history, political science, and other social sciences.

JAPAN STUDIES PROGRAM WELCOMES TWO NEW PROFESSORS

SAADIA PEKKANEN, our new Job and Gertrud Tamaki Professor of Japan Studies, Henry M. Jackson School of International Studies, holds a masters in international affairs from Columbia University, a PhD in political science from Harvard University, and a law degree from Yale Law School. The daughter of a UN diplomat, she grew up in the Middle East, sub-Saharan Africa, and also in Europe before moving to the United States. She has lived in Japan for over three years, most recently for research sponsored by the Abe Fellowship. Her current research intersects international law, international political economy, and Japan.

Professor Pekkanen's first book, *Picking Winners?*, was a comprehensive investigation of the motivations and causes of Japanese industrial policy from 1955 to 1990. Relying on in-depth case studies and interviews as well as data analysis, she probed why the Japanese government favored one industry over another. Her second major research interest is the law and politics of the World Trade Organization (WTO), with particular emphasis on the shifting patterns of Japanese trade diplomacy in a multilateral context. This interest in the WTO pushed her to advanced studies at Yale Law School, and also led to her third major area of research which focuses attention on how the invocation and application of international law proceeds in national judiciaries in the United States, Europe, and Japan.

During Winter Quarter, Professor Saadia Pekkanen will teach courses on international affairs and Japanese trade diplomacy. She will offer courses on Japan's international system and the law and politics of international trade in Spring Quarter.



ROBERT PEKKANEN, Assistant Professor, East Asian Studies, Henry M. Jackson School of International Studies, completed his PhD in political science at Harvard University in 2002. He has lived in Japan for nearly four years on various occasions – first as an exchange student in college and most recently as a visiting faculty member at the University of Tsukuba (2004). In addition to being a student and scholar in Japan, he once worked as a reporter for *TIME Magazine's* Tokyo Bureau.

Professor Pekkanen currently has two main areas of research. The first is "civil society," a concept in vogue among political scientists that encompasses nonprofit organizations, NGOs, and citizen groups, as well as highly organized lobbying and advocacy groups such as Greenpeace and AARP. His dissertation project and several recent publications focus on investigating the overall dimensions of Japan's civil society and the implications this holds for Japanese democracy. Professor Pekkanen is also engaged in comparative research projects on civil society with collaborators Ben Read of the University of Iowa and Yutaka Tsujinaka of the University of Tsukuba. His second main research area is political party organization. Here, he is concerned with the transformation of Japan's (still) ruling Liberal Democratic Party (LDP) after major electoral reforms in 1994 intended to fundamentally change Japanese politics. For this project, he has created a database of party, cabinet, and parliamentary positions over the past 20 years and is now beginning statistical analysis to complement his field work. Besides spending time on the campaign trail with several politicians over the past two elections in Japan, he has conducted interviews with nearly 50 members of Japan's Diet, including several former Prime Ministers.

This Winter Quarter, Professor Robert Pekkanen will teach a course on civil society in Japan and East Asia and courses during Spring Quarter on Japan in the contemporary world and democracy in Japan and Asia.

THE ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION

The Japan Studies Program has been the beneficiary of two generous grants in 2003 and 2004 from the Tateuchi Foundation. These significant grants provided outreach not otherwise possible through two lectures: "The Changing Dynamics of U.S.-Japan Relations" with guest speaker Ambassador Thomas S. Foley, former ambassador to Japan (1997-2001), and moderator Edward J. Lincoln, Senior Fellow, Council on Foreign Relations, in May 2003; and the second in May 2004, featuring world renowned environmentalist, Lester Brown. Mr. Brown spoke on the environmental challenges which face the U.S. and Japan. Professor Saadia Pekkanen, newly recruited as the Job and Gertrud Tamaki Professor of Japan Studies at the University of Washington, moderated the lecture.

In 2001, Atsuhiko and Ina Goodwin Tateuchi established a foundation to promote and improve international understanding, knowledge, and the equality of relations between Japan and the U.S. Mr. and Mrs. Tateuchi are UW alumni and benefactors of arts and culture organizations throughout Greater Seattle.

We are most grateful for the generosity of the Tateuchi Foundation and for the recent commitment to a third lecture, featuring another distinguished speaker who will be announced in Spring 2005.

These lectures were organized collaboratively with the UW's Henry M. Jackson School of International Studies, Japan Studies Program, Office of International Affairs, and College of Arts & Sciences.

NEW INTERACTIVE ONLINE PROGRAM FOR BUSINESS JAPANESE

In Autumn Quarter 2004, the University of Washington's Technical Japanese Program (TJP) launched its interactive online language program, Business Japanese Online (BJO). Using cutting-edge technology developed by TJP, this unique distance-learning program teaches advanced business conversation skills entirely over the Internet. Through extensive practice and role-playing with online classmates in real time, students learn to communicate and interact effectively in Japanese with their Japanese peers.

Business Japanese Online is designed to meet the needs of professionals who do business with Japan or who are interested in Japanese language and culture. Students have the flexibility to study when it is convenient for their schedules, and they choose where to work from—their home, the office, or even while on a business trip. Courses begin at an intermediate level and students should have two years of college-level Japanese or the equivalent (either formal or informal training). For more information, please view the BJO web site at www.tjp.washington.edu/bjo/.

JOURNAL OF JAPANESE STUDIES RECEIVES JAPAN-U.S. FRIENDSHIP COMMISSION GRANT

The Journal of Japanese Studies, housed at and supported by the University of Washington since its inception in 1974, has received a generous three-year grant from the Japan-U.S. Friendship Commission. The goal of this project is to make the *Journal* available through complimentary subscriptions to smaller universities and public libraries across the country that would not otherwise

be able to include it in their collections. Both the *Journal* and the Friendship Commission strive to expand understanding of Japan, and this collaboration will disseminate the latest information and research on Japan to a new and broader audience of students, researchers, and general readers.

EAST ASIA LIBRARY

The EAL was awarded an Allen Preservation grant to microfilm *Nikkan hokkai keizai shimbun*. The *Shimbun*, established in 1948, was a daily publication with the original purpose of disseminating information about Hokkaido's fishing industry. Food was scarce in Japan subsequent to World War II and fish was the main source of protein for the Japanese. The publisher, hoping to contribute to the improvement of Japan's food supply, detailed fish catch statistics, sales, and consumption as well as domestic and international issues related to the fishing industry.

EAL is proud to announce the availability of the *Yomiuri shimbun* editions published in the Showa era (1926-1989) through the UW Libraries catalog. The Meiji (1868-1912) and Taisho (1912-1926) editions will become available in the near future. *Yomiuri shimbun* is a Japanese newspaper published in Tokyo. Founded in 1874, it is the world's largest newspaper with a current daily circulation of over 10 million copies.

WESTERN CONFERENCE FOR THE ASSOCIATION OF ASIAN STUDIES (WCAAS)

The UW's Henry M. Jackson School of International Studies hosted the WCAAS at the University Tower Hotel in Seattle from September 30 to October 2. Asian Studies scholars and students from the western U.S. came together to present current research on Asia in a series of panel sessions. WCAAS provided interested educators with a window into trends in scholarship about Asia. Topics included Japan gender issues, contemporary China, Taiwan's political future, and Korean culture and society. In all, 60 panels were presented this year.

EAST ASIA RESOURCE CENTER'S STUDY TOURS FOR EDUCATORS

Teachers seeking to increase their knowledge about Japan can find many UW programs and services specifically designed for them, including seminars, summer institutes, and study tours. Japan Program faculty regularly speak at programs sponsored by the UW East Asia Resource Center. Professor Leila Madge was the key faculty member who prepared a group of 18 educators for their summer 2004 EARC study tour to Japan. She shared her analysis of educational and social issues in Japan. This helped the teachers become more knowledgeable observers during five school visits in Hyogo Prefecture and their three days in home stays with Japanese teachers. The teachers frequently noted evidence of the trends and issues Professor Madge had previewed for them. In partnership with the Hyogo International Association, the EARC has organized two-way teacher exchanges since 1992, with financial support from the Freeman Foundation.

Teachers interested in learning more about Japan can view the East Asia Resource Center website at <http://depts.washington.edu/earc/> or contact the Center at earc@u.washington.edu or 206-543-1921. Programs scheduled for 2005 include weekend workshops, 30-hour seminars, a summer institute, and a study tour to Japan.

Listed below are events for Autumn Quarter 2004 and Winter Quarter 2005. For the latest on venues, times, and individual speakers for our upcoming events, please view our website at <http://depts.washington.edu/japan/events.htm> or contact us at 206-685-9997. Admission is free unless otherwise indicated.

February 4 – March 10, 2005

1515 – 12th Avenue, Seattle

Cost: \$7.50 general \$5.00 members

YASUJIRO OZU (1903 – 1963) RETROSPECTIVE

Ozu is universally regarded as one of the greatest film directors. However, his works were discovered outside Japan much later than those of Kenji Mizoguchi and Akira Kurosawa. Though Ozu won more Kinema Junpo "Best Film" awards than any other director, his films were considered "too Japanese" for export. Most of his films examine the basic struggles we all face in life: the cycles of birth and death, the transition from childhood to adulthood, and the tension between tradition and modernity. His titles often emphasize the changing of seasons, a symbolic backdrop for the evolving transitions of human experience. Ozu's films are known for their exquisite simplicity. Before his death to cancer at 60, he made 54 films, all remarkably consistent in their settings, theme, and style.

Sponsored by the Northwest Film Forum
<http://nwfilmforum.org>: 206-267-5380 movie line:
206-329 2629 office

Cosponsored by the UW Japan Studies Program and the East Asia Center

January 2005

Venue and title TBA

Presenter: Alec Wylczynski, *Senior Foreign Policy Advisor, National Center for APEC*

Mr. Wilczynski is a Foreign Service officer on detail from the State Department and joined the National Center for APEC (Seattle) in October 2004. Prior to coming to the Center, Mr. Wilczynski served as Consul General in Sapporo, Japan, where he was responsible for U.S. interests in Hokkaido and Northern Japan. In addition to this most recent assignment, he has served in Mexico City, Manila, and Washington, D.C., in a variety of economic and consular positions. For the past ten years, Mr. Wilczynski has worked primarily on trade matters, including intellectual property rights and aviation negotiations. Mr. Wilczynski is a graduate of the University of Rochester in New York and the University of San Diego Law School. He is a member of the Bar Associations of California and Washington, D.C.

AUTUMN QUARTER EVENTS

November 17, 2004 Wednesday 3:30 – 5:00 pm

Communications Building 226

SUBLIME DARKNESS IN HEIAN DIARY LITERATURE

Sudeshna Sen, Lecturer, Henry M. Jackson School of International Studies, University of Washington
Sudeshna Sen received her PhD in Japanese literature at the University of Oregon in 2002. She was a postdoctoral fellow at University of California, Berkeley, and an assistant professor at the University of Utah. Dr. Sen is currently writing a book manuscript on the performative subject in *Sarashina nikki*.

Articulations of the sublime in Heian diary literature often involve an intricately balanced relationship with exterior images such as mountains, ravines, and the sound of flowing rivers. These three elements combine in a particularly effective manner in the records of

pilgrimages to Ishiyama temple provided by Heian female writers. This talk will examine the motif of darkness in travel writings in the context of religious aspirations and political agendas of textualized bodies.

October 22 – 24, 2004

Walker-Ames Room, Kane Hall
LANDSCAPES IMAGINED AND REMEMBERED
Association for Japanese Literary Studies
– Thirteenth Annual Meeting

A stimulating AJLS conference chaired by the UW's Department of Asian Languages and Literature took place October 22-24. Held annually, this was the first AJLS conference hosted at the UW and the thirteenth three-day conference in AJLS history. Keynote addresses were delivered by Professors Matsuoka Shimpei (University of Tokyo), Nakahodo Masanori (University of the Ryukyus), and John Treat (Yale University). Presenting scholars included those from Germany, Australia, Japan, as well as each region of the U.S. Paper and panel proposals explored the broad topic of landscape as it applies to Japanese literature. This conference explored ways in which landscape is an "annexation of nature by culture," as Simon Schama has written, focusing on the perceptual relationship between human beings and their environments, both natural and artificial, in texts from earliest times to the present.

This AJLS conference was sponsored by the Toshiba International Foundation and the following UW units: Japan Studies Program, Simpson Center for the Humanities, Office of Research, the Graduate School, College of Arts & Sciences, and the Department of Asian Languages and Literature.

Conference organizers: Professors Paul Atkins, Davinder Bhowmik, and Ted Mack

For further information, please view <http://depts.washington.edu/ajls04/> or email ajls04@u.washington.edu.

October 21, 2004 Thursday 3:30 – 5:00 pm

Simpson Center for the Humanities,
Communications Building 202
THE OSAKA KANNON PILGRIMAGE AND CHIKAMATSU'S THE LOVE SUICIDES AT SONEZAKI: TEXT, CONTEXT, AND PERFORMANCE

Michael Brownstein, Associate Professor, East Asian Languages and Literature, University of Notre Dame
Professor Brownstein has been teaching courses on Japanese language and culture at Notre Dame since 1982. His dissertation and subsequent publications centered on the Meiji Period writer Kitamura Tokoku (1868-1894) and Meiji Period literary thought, especially the impact of Western literary criticism on Japanese writers in the late 19th century. His current research interests, however, concern the Tokugawa Period dramatist Chikamatsu Monzaemon (1653-1725). Professor Brownstein is working on a book-length critical study of Chikamatsu's "contemporary life" plays as well as a companion volume of translations of three Chikamatsu plays.

SCHOLARSHIP, GRANT, AND AWARD RECIPIENTS

PHD CANDIDATES

TAMAKI MAEDA, PhD candidate in Japanese art history, defended her dissertation in late September on the Japanese *nanga* (Chinese literati style) painter Tomioka Tessai (1837-1924). Ms. Maeda will take up a prestigious one-year postdoctoral fellowship at the Sainsbury Institute for the Study of Japanese Arts and Cultures, University of London, School of Oriental and African Studies.

JOHN SZOSTAK, PhD candidate in Japanese art history, has returned from two years at Kyoto National University under the aegis of a Fulbright doctoral dissertation research fellowship. He will complete his dissertation in Seattle this year and work as a teaching assistant for the UW Art History department. His dissertation is tentatively entitled "The Kokuga Association and Taisho-era (1912-1924) Nihonga Painting Reform."

BRITT TERUO YAMAMOTO, PhD candidate in geography 2005, received the excellence in teaching award from the University of Washington for demonstrating outstanding skills in the classroom.

MA/MS CANDIDATES

DANIEL ALBERT, MAIS Candidate Japan Studies 2005 – Henry M. Jackson School of International Studies Teaching Assistantship (Undergraduate Asian Studies Initiative funds)/ Autumn 2004

RYAN ATWATER, MA Japanese Literature 2004 – Shoyu Club Fellowship/2004-5

ALEXIS FRANKS, MAIS Candidate Japan Studies 2005 – FLAS (Foreign Language and Area Studies) Fellowship/2004-5

HYUN JOO KANG, MAIS Candidate Japan Studies 2006 – Henry M. Jackson Foundation Fellowship/2004-5 and Japan Endowment Research Assistantship/Autumn 2004

MATTHEW KEYES, MA Candidate Comparative Religion 2006 – Henry S. Tatsumi Award/2003-4

GRAHAM LEONARD, MAIS Candidate Japan Studies 2006 – Henry M. Jackson Foundation Fellowship/2004-5 and Japan Endowment Research Assistantship/Spring 2005

MATTHEW W. WRIGHT, MAIS Candidate Japan Studies 2006 – Kitto Fellowship/2004-5 and Japan Endowment Research Assistantship/Winter 2005

JEREMY YELLEN, MAIS Candidate Japan Studies 2005 – FLAS Fellowship/2004-5 and Henry S. Tatsumi Award/2003-4

YI ZHU, MAIS Candidate Japan Studies 2005 – Mellon Endowment Research Assistantship/2004-5

BA CANDIDATES

KRISTI GOVELLA, BAIS Candidate Japan Studies 2005 – Ayako Betty Murakami Scholarship/2004-5 and Kozo Yamamura Scholarship/2004-5

ERIK NORTON, BAIS Candidate East Asian Studies 2005 – George M. Beckmann Memorial Scholarship/2004-5

CHRISTINE PRITYANA, BA Candidate Business Administration 2005 – Henry S. Tatsumi Award/2003-4

BECOME A FRIEND OF JAPAN STUDIES!

Contributions made to the Japan Studies Program support students, faculty, academic and public events, and more.

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To sustain the Japan Studies Program for current and future generations of students, we request your tax-deductible gift to the "Friends of Japan Studies."

We are grateful to enthusiastic and dedicated alumni, faculty, friends, parents, corporations, and foundations who donate funds to support the Program.

A few gifting options are summarized below:

Employer Matching

Your employer may be one of many companies encouraging philanthropy through a donation matching program. Please ask your employer about its matching gift instructions.

Tribute Gifts

A named scholarship or endowment for the Japan Studies Program would be an appropriate tribute to those who have touched our lives. This could be associated with a special occasion or a memorial gift. We hope you will also consider Japan Studies in your will.

Securities

Tax benefits may be realized through gifts of appreciated stocks and assets. The UW has a mechanism to receive these types of gifts.

Our secure website accepts donations by credit cards at <http://depts.washington.edu/japan/support.htm>.

Enclosed is my contribution to the Japan Studies Program of \$ _____.

Restrict my gift for student support YES / NO

List me/us as an anonymous donor YES / NO

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For more information on planned giving or other options, please contact us by phone 206-685-9997 or via email at japan@u.washington.edu.

Please make checks payable to "Friends of Japan Studies" and return this form with donation to:

JAPAN STUDIES PROGRAM UNIVERSITY OF WASHINGTON Box 353650 Seattle, WA 98195-3650 U.S.A.

Pursuant to RCW 109.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. For information, contact the office of the Secretary of State, 1-800-332-4483.

ALUMNI UPDATE

JOE COPELAND, former Japan Studies student and *Seattle Post-Intelligencer* opinion writer, was honored by the Education Writers Association with an award for his series on higher education entitled "The Road to Mediocrity."

ERIKA LINDSAY DOFELMIER, BAIS 2003, recently stepped down from her coordinator role with the largest grassroots animal rights organization in the northwest, The Northwest Animal Rights Network (NARN), and is now the director of the organization's store, The Last White Elephant. She has also established her own ethical clothing company, Ethix Gear.

PETER LEE, MAIS Japan Studies 1996, has accepted a position at Philips Medical Systems, N.A., in Bothell.

ANGUS LOCKYER, MAIS Japan Studies 1993, accepted a new position at the University of London's School of Oriental and African Studies. Dr. Lockyer was most recently affiliated with Wake Forest University in Winston-Salem, North Carolina.

COLLEEN MITCHELL, MAIS Japan Studies 2004, is stationed in Japan with the U.S. Air Force.

SHANNON QUINN, BAIS Japan Studies 2000, traveled to Japan this summer as a winner of the Kintetsu-sponsored JET Alumni Association Essay Contest. She will finish her masters in higher education administration at the UW this autumn. In the meantime, she is keeping busy as the newly elected president of the Pacific Northwest Chapter of the JET Alumni Association and working as an academic advisor at Cascadia Community College in Bothell.

ADAM RASMUSSEN, MAIS Japan Studies 2003, is working in Tokyo as a translator for Daiwa Institute of Research.

GUY ROBERTSON, MAIS Japan Studies 1991 and PhD Forest Resources Economics 1999, is a policy analyst with the U.S. Forest Service at its Washington, D.C., headquarters.

DOUGLAS SLAYMAKER, PhD Japanese Language and Literature, 1997, is a Kluge Fellow in the Library of Congress, Washington, D.C., for Autumn 2004. He is also an associate professor of Japanese, Department of Modern and Classical Languages, Literature, and Cultures, at the University of Kentucky, Lexington.

JAPAN STUDIES FACULTY

Marie Anchordoguy, Chair, Japan Studies Program and Associate Professor of East Asian Studies, Henry M. Jackson School of International Studies

Paul S. Atkins, Assistant Professor, Department of Asian Languages and Literature

Davinder Bhowmik, Assistant Professor, Department of Asian Languages and Literature

Cynthia Bogel, Assistant Professor, Japanese Art and Architecture, School of Art

Donald C. Hellmann, Director, Institute for International Policy; Professor, International Studies, Henry M. Jackson School of International Studies; and Professor, Department of Political Science

Miyako Imai-McDavid, Lecturer, Technical Japanese Program (Business Japanese Online), College of Engineering

Akiko Iwata, Lecturer, Department of Asian Languages and Literature

Masashi Kato, Senior Lecturer, Technical Communication, College of Engineering

Ted Mack, Assistant Professor, Department of Asian Languages and Literature

Leila Madge, Visiting Assistant Professor, Henry M. Jackson School of International Studies

Izumi Matsuda-Kiami, Lecturer, Department of Asian Languages and Literature

Toshiyuki Ogihara, Associate Professor, Department of Linguistics

Amy Snyder Ohta, Associate Professor, Department of Asian Languages and Literature

Kaoru Ohta, Senior Lecturer, Department of Asian Languages and Literature

Judy Okada, Lecturer, Department of Asian Languages and Literature

Robert Pekkanen, Assistant Professor, East Asian Studies, Henry M. Jackson School of International Studies

Saadia Pekkanen, Job and Gertrud Tamaki Professor of Japan Studies, Henry M. Jackson School of International Studies

Kenneth B. Pyle, Professor, Henry M. Jackson School of International Studies; and Professor, Department of History

Toshiko Takenaka, Director, Center for Advanced Study & Research on Intellectual Property; Associate Director, Intellectual Property Law and Policy LL.M. Program; and Washington Research Foundation/W. Hunter Simpson Professor of Law

Veronica Taylor, Professor and Director, Asian Law Center, School of Law

Kyoko Tokuno, Assistant Professor, Henry M. Jackson School of International Studies

Michio Tsutsui, Donald Peterson Chair; Associate Professor, Technical Communication; and Director, Technical Japanese Program, College of Engineering; and Adjunct Professor, Department of Asian Languages and Literature

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<http://depts.washington.edu/japan/japan@u.washington.edu>

This newsletter is an annual publication developed by the Japan Studies Program in cooperation with the Henry M. Jackson School of International Studies.

FROM THE CHAIR

Marie Anchordoguy, CHAIR, JAPAN STUDIES PROGRAM

ASSOCIATE PROFESSOR, EAST ASIAN STUDIES, THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

Japan is undergoing significant changes. Serious economic problems have led the government and firms to modify the core institutions and practices that underpin the nation's capitalist system. Cracks have appeared in the lifetime employment system. Qualifications and performance, not just age, heavily influence workers' salaries. Keiretsu cross-shareholdings are weakening and pressures, especially from foreign investors, are leading some firms to adopt aspects of U.S.-style corporate governance, such as outside directors. Mergers and acquisitions have increased, and foreign investment is up significantly. While some see these as signs that Japan is undergoing a fundamental shift toward a U.S.-style, market-based system of capitalism, Japan is becoming more similar to the U.S. in some ways but remains quite distinct in others. Fundamentally, Japan's capitalist system continues to give high priority to supporting employment and other socio-political objectives while the U.S. system focuses on maximizing profits.

We see major change in other areas too. The Japanese government has sent troops abroad for the first time since World War II. This raises questions about the U.S.-Japan alliance, and whether Japan will more aggressively remilitarize and go nuclear like many of its neighboring nations. The growing power of the opposition Democratic Party of Japan (DPJ) suggests Japan may be moving toward a more vibrant two-party political system after domination by the Liberal Democratic Party (LDP) since 1955. Men and women are marrying at a much later age and many are choosing not to marry or have children. The result is a rapidly aging population.

We in the Japan Studies Program at the University of Washington continue to try to expose our students and the broader community to a diverse range of views about Japan's economy, politics, society, literature, history, business, and art, and how things are changing. To help strengthen the Program, we welcomed both new faculty and new programs in academic year 2004-2005.

- Saadia Pekkanen is the new Job and Gertrud Tamaki Professor of Japan Studies in the Henry M. Jackson School of International Studies (page 2).

- Robert Pekkanen also joins the Jackson School as an assistant professor of East Asian Studies (page 2).

- The Department of Asian Languages and Literature hosted the annual meeting of the Association for Japanese Literary Studies. Professors Paul Atkins, Davinder Bhowmik, and Ted Mack were the organizers of this prestigious event (page 4).

- The Technical Japanese Program has begun a new language program, Business Japanese Online. This course teaches advanced business conversation skills entirely over the Internet (page 3).

Please continue to visit our website regularly for updated information on events and speakers throughout the year: <http://depts.washington.edu/japan>.

We appreciate your ongoing support of our activities.