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Japan@u.washington.edu

This newsletter is a semi-annual publication developed by the Japan Studies Program in cooperation with the Henry M. Jackson School of International Studies.

FROM THE CHAIR

Marie Anchordoguy, CHAIR, JAPAN STUDIES PROGRAM

ASSOCIATE PROFESSOR, EAST ASIAN STUDIES, THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

I took over as chair of the Japan Studies Program about a year ago and wish to thank my predecessors, Susan Hanley, Donald Hellmann, Kenneth Pyle, and Kozo Yamamura for their hard work and long-term commitment to building up a nationally and internationally recognized Program.

Teaching on Japan began at the University of Washington in 1909, and the Program became especially prominent starting in the 1970s. While our traditional focus has been on academic studies, one of my primary goals is to embed the Program in the broader community by better linking our research, colloquia, conferences, and student programs to the needs of different parts of the University and to members of the wider community interested in Japanese history, business, politics, literature, law, art, and society.

This first newsletter is a step toward better communication. It provides information on our work and activities as part of our effort to reach a more diverse audience.

Changes in the Program include the retirement of Kozo Yamamura, Job and Gertrud Tamaki Professor, in September 2003. An international search is underway for another outstanding scholar to hold this chair. We are deeply indebted to Professor Yamamura for his extraordinary contributions to the UW Japan Program and the study of Japan. New appointments to the Japan faculty include a scholar of Japanese Buddhism and two Japanese literature experts, who are profiled in the section on new faculty.

This semi-annual newsletter will provide Program news and outline current activities. Please send us address corrections and updates for the alumni section of our newsletter. Information may be entered on our website at <http://depts.washington.edu/japan>.

We look forward to seeing you at our upcoming events.
Best wishes for the new academic year.



ASIAN LAW CENTER



Veronica Taylor, SCHOOL OF LAW

There is no question that legal practice and policy today are global. Ways of regulating the world are changing: regional and international legal regimes are becoming as important as national ones, and most legal systems are now hybrids of several. Whether a legal transaction is commercial, or concerns an issue of human rights, environmental protection or economic development, lawyers and policy makers need an international and comparative perspective. The Asian Law Center at the UW School of Law is a pioneer in this new approach to law and the world.

In 2003-4 the Asian Law Program celebrates its 40th anniversary. Initiated in 1962 by the late Japanese Law expert Dan Fenno Henderson and a group of colleagues in the Law School, it has thrived as the first program for the advanced education and training of legal professionals in the study of Asian and Comparative Law. Many of the program alumni now occupy pivotal positions in legal institutions throughout Asia, the U.S., Australasia, and Europe. In 2001, the Law School appointed Veronica Taylor, a Program alumna and internationally recognized scholar, as Director of the new Asian Law Center, where she works with Chinese law Professor Donald Clarke, Center Administrator Margaret Reynolds, Center Secretary Frances Scott, a team of a dozen Asian and comparative law faculty, and research assistants.

The Asian Law Program has been consistently ranked as one of the best and most comprehensive programs of its kind in the world, offering specialized LLM and PhD degrees in Asian Law as well as a course of study within the JD program. Each year, the Center hosts more than 20 professors, judges, and prosecutors from Japan as visiting scholars and coordinates lectures and academic conferences on Japan-related legal issues. The Asian Law Program also offers specialized courses in U.S./Japanese Corporate Relations, U.S./Japanese Criminal Justice, Japanese administrative law, and Japanese labor law.

Most recently, the Asian Law Center hosted an international conference, entitled "Law in Japan: A Turning Point," on the widespread transformations now occurring within the Japanese legal system. The two-day event brought together over forty world experts in Japanese Law. The conference has come at a dramatic era of socioeconomic change in Japan and will be commemorated in a book later this year.

<http://www.law.washington.edu/AsianLaw>



TECHNICAL JAPANESE PROGRAM

Michio Tsutsui, TECHNICAL JAPANESE PROGRAM

Housed within the Department of Technical Communication in the UW's College of Engineering, the Technical Japanese Program (TJP) began in 1990 under the directorship of Michio Tsutsui. The original purpose of this unique inter-engineering master's program was to help bridge the technology gap between the United States and Japan by training engineers in advanced Japanese language, culture, and business practices. Although this remains the main focus, over time, TJP has evolved into a more diverse program.

How does TJP work? The Technical Japanese Master's Program combines practically focused Japanese classes with graduate-level engineering courses. There are no required texts, and students gather technical documents related to their academic fields and conduct web-based research, all in Japanese. In addition to advanced reading and oral skills, students learn cultural and business practices that allow them to interact appropriately and effectively within Japan's corporate community. A required three-to six-month internship at corporations or labs in Japan provides students an opportunity to apply those skills in an actual work setting.

Gradually, students outside the engineering department heard about TJP and wanted to take classes. To meet this demand, TJP began offering its courses to graduate and undergraduates in other UW programs. TJP also offers its Japan internship program to all qualified UW students. More recently, TJP responded to local business needs and created the Technical Japanese for Business Professionals Program.

In addition to language training and internships, TJP has developed several unique multimedia language-learning programs. For example, *Language Partner* shows students how Japanese interact in certain business and social situations and helps them practice dialogues by presenting interactive "conversation" partners on the computer screen. Students are also videotaped giving presentations and practicing conversations in Japanese. A TJP-developed software program called *Language Evaluator* allows students to review their own digitized performances and instructors' comments on their computers.

TJP continues to grow and evolve, and it is currently developing a distance-learning program scheduled to begin Autumn Quarter 2003.

<http://www.tjp.washington.edu>

THE JOURNAL OF JAPANESE STUDIES

Martha L. Walsh, MANAGING EDITOR, JOURNAL OF JAPANESE STUDIES

The Japan Studies Program continues its support for *The Journal of Japanese Studies* (JJS), now entering its twenty-ninth year of publication. JJS is widely recognized as the most influential journal dealing with research on Japan in the United States, and has been housed at the University of Washington since its inception. The semi-annual publication appears winter and summer; each issue contains three or four in-depth research articles as well as approximately thirty reviews of the latest books on Japan.

Coeditors Susan B. Hanley (University of Washington) and John Whittier Treat (Yale University) are guided by editorial and advisory boards composed of Japan scholars from around the world.

The summer 2002 issue contains articles on American pressure for financial liberalization in Japan in the 1920s, on the resolution of disputes over noise pollution from karaoke, on a family romance novel of the nineteenth century, and on memorial poems of Fujiwara no Teika.

<http://depts.washington.edu/jjs>



EAST ASIA CENTER JAPAN STUDIES PROGRAM

Mary Hammond Bernson, ASSOCIATE DIRECTOR

Since the early 1970s, the Japan Studies Program has provided educational programs for K-12 educators through the East Asia Resource Center (EARC). Established upon the base of the federal funds supporting the East Asia Center, these programs have grown steadily and now draw their support from both foundation and government grants.

Picture a group of teachers sitting in a circle and carrying on a lively discussion about how to encourage creativity and individuality in the classroom. Both Japanese and Americans lean inward as they struggle to communicate across language and culture barriers. In this meeting room in Kobe, it is the Japanese teachers who are earnestly seeking ideas to help them foster creativity, and the Americans who are talking about the concept with some ambivalence. Meanwhile, many of the Americans find themselves reassessing much of what they thought they knew about Japan.

One of the most popular ways to learn about Japan is through personal experience, an opportunity enjoyed by the group of seventeen educators who visited Japan in the summer of 2002 as participants in an EARC study tour. Focusing on Washington's sister state, Hyogo Prefecture, the group had home stays and school visits with Japanese teachers, and then traveled to Hiroshima, Kyoto, and Tokyo. Entitled the "Washington-Hyogo Teacher Institute," this project just celebrated its tenth year of two-way exchanges with Japan. The project is a partnership with the Hyogo International Association, with financial support from the Freeman Foundation.

In 2003, teachers can attend an on-campus summer institute about Japan featuring UW Japan Program speakers, and the next Washington-Hyogo Teacher Institute in Japan is scheduled for 2004. School-year seminars and shorter programs are also available.

<http://depts.washington.edu/earc> or <http://depts.washington.edu/eacenter>

EAST ASIA LIBRARY

Keiko Yokota-Carter, JAPANESE STUDIES LIBRARIAN

WORLD EXPO COMMEMORATIVE GRANT AWARDED TO EAST ASIA LIBRARY

The East Asia Library (EAL) received a matching fund grant from the Commemorative Association for the Japan World Exposition this September. The award application was endorsed by the Consulate-General of Japan and was submitted for the proposed purpose of improving information technology and development of the EAL's Japanese collection. Computers and related peripherals and much desired reference and research media were acquired.

UW Library's Director Betsy Wilson and EAL's Japanese Studies Librarian Keiko Yokota-Carter were recently honored and accepted this award at a ceremony hosted by Consul General Tadahiro Abe, the Northwest's newly appointed Japanese consul general.

The collection of the EAL is primarily composed of materials in Chinese, Japanese, Korean, and Tibetan, covering all areas of the humanities and social sciences.

The Japanese collection, with over 130,000 volumes, includes books, serials, and audiovisual materials. This collection makes up one of the largest Japanese collections in the United States. Additional resources include the nation's largest

Linda Salomon, OUTREACH & PROGRAM DEVELOPMENT

The Japan Studies Program welcomed Linda Salomon as director of outreach and program development this May.

Her role at the Japan Studies Program is to build an infrastructure to foster development (identify supporters and sponsors for our efforts); promote Japan Studies at the University of Washington to the public and business community; create new programs for academic and business audiences; and enhance student/alumni relations and communications.

Ms. Salomon previously worked for NTT America, an NTT Communications (Japan) subsidiary. Prior to her employment at NTT, Ms. Salomon was the Japan and high technology program director for Washington State's Trade and Economic Development Department. She is an alumna of the University of Washington.

Since her arrival, Ms. Salomon has partnered with various University departments and staff to develop this newsletter and to move forward with new initiatives for Japan Studies. She has also expanded the Program's website and created pages to provide up-to-date information on new programs and offer a quick means for communication with staff and faculty. The website will also contain current and back issues of our newsletter and other printed materials.

<http://depts.washington.edu/japan>



collection of electronic resources and an outstanding film library. Works on Japan in English and other European languages are housed in many of the UW Library branches, but most publications in Japanese are held in the EAL.

Ms. Keiko Yokota-Carter is a vital resource at the East Asia Library (EAL) for faculty and student research on Japan. She can help students identify materials both online and in print relevant to their research. Keiko also works with faculty in purchasing new books and other resources to strengthen the library's holdings.

Most recently, Ms. Yokota-Carter organized collaboration among EAL, Suzzallo, Odegaard, and the Law Libraries to share an online subscription to Kodansha Encyclopedia of Japan. This valuable English language reference tool can now be accessed directly by University of Washington faculty, staff, and students through the general UW Library online catalog.

<http://www.lib.washington.edu/East-asia>

FACULTY NEWS



PAUL ATKINS



TED MACK



KYOKO TOKUNO

NEW FACULTY IN THE JAPAN PROGRAM

PAUL ATKINS, Assistant Professor

ASIAN LANGUAGES AND LITERATURE

Paul S. Atkins (PhD 1999, Stanford University) was formerly at Montana State University (MSU), Bozeman, where he taught Japanese language, literature, and culture. During the 2001-2 academic year, Professor Atkins was a Visiting Researcher at Kyoto Prefectural University where he conducted research on the poetry and poetics of Fujiwara no Teika (1162-1241). His monograph, *Revealed Identity: The Noh Plays of Komparu Zenchiku*, has been contracted for publication; an article titled "The Demon-Quelling Style in Japanese Poetic and Dramatic Theory" will appear in *Monumenta Nipponica* in 2003.

This Autumn Quarter he is teaching Classical Japanese and a survey of Early Japanese Literature with a special focus on *The Tale of Genji*.

In Winter and Spring Quarters he will offer a course on Classical Japanese and seminars in premodern Japanese poetry and drama.

TED MACK, Assistant Professor

ASIAN LANGUAGES AND LITERATURE

Edward T. "Ted" Mack II (PhD 2002, Harvard University) completed his dissertation on "The Value of Literature: Cultural Authority in Interwar Japan, 1918-1937." Professor Mack was previously a Visiting Scholar at Brandeis University and Visiting Instructor at Dartmouth College.

He is teaching a course on Prewar Japanese Literature this Autumn Quarter. His Winter Quarter courses include a Seminar in Modern Japanese Literature and Survey of Early Modern Literature. Topics in Japanese Popular Culture and Readings in Modern Japanese Literature are planned for Spring Quarter.

KYOKO TOKUNO, Assistant Professor

JACKSON SCHOOL OF INTERNATIONAL STUDIES

Kyoko Tokuno (PhD 1994, University of California, Berkeley) has a special concentration in Chinese and Japanese Buddhism.

This academic year Professor Tokuno will teach the following courses: Introduction to World Religion: Eastern Traditions; Women in Buddhism; and Sources of East Asian Buddhism. Next year she will offer a course in Japanese Religions.

In the future, she hopes to teach courses on subjects such as Engaged Buddhism; Buddhist Meditation and Traditions; Religion and Culture of the Lotus Sutra; and Scripture and Canon in Buddhism.

LEILA MADGE

FREEMAN POSTDOCTORAL FELLOW

Leila Madge (PhD 2002, University of California, San Diego) was awarded her doctorate in Anthropology and Japanese Studies. Dr. Madge is a Freeman Postdoctoral Fellow and is helping teach Japanese Civilization this Autumn Quarter. In Spring Quarter she will offer a course on Japanese Society.

Her dissertation is entitled "The Making of the 'Wise Mother': Gender, Education and Civic Activism in Modern Japan." Dr. Madge's research interests include popular consumer culture, political culture, gender, and religion. Most recently, she taught as a Visiting Lecturer at UCSD in the areas of Japanese society and religion.

FACULTY ACHIEVEMENTS

SCHOOL OF ART RECEIVES BLAKEMORE FOUNDATION AWARD

The Art History Division of the School of Art was awarded the Blakemore Foundation Asian Art Grant. This grant allowed Professor Cynthia Bogel, School of Art, and five graduate students to travel to New York this October. They participated in a conference on Japanese art in conjunction with an exhibition at the Japan Society, "Kazari: Decoration and Display in Japan, 15th-19th Centuries."

THE TAMAKI FOUNDATION ENVIRONMENTAL PROJECT

Professor Emeritus Kozo Yamamura, Henry M. Jackson School of International Studies, is one of two co-organizers of the Tamaki Foundation Environmental Project. The Project is a comparative study of environmental issues by social scientists of Germany, Japan, and the United States. The three-year project aims to produce separate books for research specialists and a general audience. A workshop in Seattle, Washington, in late July 2002 was its first meeting; others will follow in Tokyo, Berlin, and Washington, D.C. The Japan Studies Program is a sponsor and supporter of this worthwhile project.

The Job and Gertrud Tamaki Foundation was established in Seattle, Washington, in 1988 to honor the memory of Dr. Job Tamaki, and his wife, Gertrud Tamaki.

MANSFIELD FREEMAN MEMORIAL LECTURE

Dr. Kenneth B. Pyle, Henry M. Jackson School of International Studies, will deliver this prestigious lecture at Wesleyan University during Autumn Quarter 2002. His presentation is entitled "Japan's Role in the East Asian Order."

PUBLICATIONS

Marie Anichordoguy, Henry M. Jackson School of International Studies – "Nippon Telegraph and Telephone Company and the Building of a Telecommunications Industry in Japan," *Business History Review*, Vol. 75 (Autumn 2001), pp. 507-541

– "Japan's Developmental State in the 1990s and Beyond: Has Industrial Policy Outlived Its Usefulness?" in David Arase, ed., *East Asia in the New Millennium: The Challenge of Change* (Institute of East Asian Studies, University of California, Berkeley, 2003)

– "U.S.-Japan Relations and Japan's Industrial Policy toward Its Electronics Sector," in *Japan and the U.S. Reconsidered: Evolution of Security and Economic Choices since 1960* (Economic Strategy Institute, 2002)

Davinder Bhowmik, Department of Asian Languages and Literature – "Kouno Taeko," in *Modern Japanese Writers*, Jay Rubin, ed. (Charles Scribner's Sons, 2001)

Cynthia Bogel, School of Art – "Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji," *Art Bulletin*, Vol. LXXXIV, No. 1 (March 2001), pp. 30-64

Kaoru Ohta, Department of Asian Languages and Literature – "Kakarimusubi and Focus Structure," in Noriko Akatsuka and Susan Strauss, eds., *Japanese and Korean Linguistics*, Vol. 10 (CSLI Publications), pp. 293-305

Kenneth B. Pyle, Henry M. Jackson School of International Studies – "Japan and the Engagement of China: Challenges for U.S. Policy Coordination," coauthored with Michael Armacost, *NBR Analysis*, Vol. 12, No. 5 (December 2001), pp. 1-62

– "Japan and the Unification of Korea," coauthored with Michael Armacost in Nicholas Eberstadt and Richard Ellings, eds., *Korea's Future and the Great Powers* (University of Washington Press, 2001)

– "Japan," coauthored with Eric Heginbotham in Richard Ellings and Aaron Friedberg, eds., *Strategic Asia: Power and Purpose, 2001-2002* (National Bureau of Asian Research, 2001), pp. 71-128

Kyoko Tokuno, Henry M. Jackson School of International Studies – *Byways in Chinese Buddhism: The Book of Trapusa and Indigenous Scriptures* (Kuroda Institute Studies in East Asian Buddhism Series, University of Hawaii Press, forthcoming)

Michio Tsutsui, College of Engineering – "CALL Software for a Wide Range of Users: New Approaches to Development and Dissemination" (Part 1: Language Learning in the Network Society, chapter 2), in K. Nakajima, ed., *Learning Japanese in the Network Society* (University of Calgary Press, 2002)

– "Japanese for Special Purposes: Teaching Japanese to Engineers and Scientists" (chapter 9), in Hiroshi Nara, ed., *Advances in Japanese Pedagogy* (National Foreign Language Center, Ohio State University 2001)

Kozo Yamamura, Henry M. Jackson School of International Studies – Coeditor with Wolfgang Streeck, *The End of Diversity: Prospects for German and Japanese Capitalism* (Cornell University Press, 2003). This is a companion volume to an earlier work by the same editors entitled *The Origins of Nonliberal Capitalism: Germany and Japan in Comparison* (Cornell University Press, 2001)

Japan Studies Students and Alumni: Please let us know if you received a grant. This is not an inclusive list of award recipients. Send us an email at Japan@u.washington.edu or visit our website at <http://depts.washington.edu/contact.htm> with an update. We want to include you in a future edition!

A SAMPLE OF SCHOLARSHIP AND GRANT RECIPIENTS IN JAPAN STUDIES

PhD Candidates

NINA HAN PhD Candidate History 2003 MAIS Japan Studies 1995 "Yoshino Sakuzo and Japanese Imperialism" – Japan Endowment Research Assistantship/Autumn Quarter 2002

ROBERT HOPPENS PhD Candidate History 2003 MAIS Japan Studies 1998 "Normalization of Sino-Japanese Relations" – Blakemore Freeman Fellowship (Chinese Language)/2001-2, Blakemore Freeman Fellowship (Japanese Language)/Summer Quarter 2002, Fulbright Graduate Research Fellowship/2002-3

TAMAKI MAEDA PhD Candidate Japanese Art History 2003 "Tomioka Tessai: The Paragon of Literati Painting in Imperial Japan" – University of Washington Graduate School, Humanities Dissertation Grant/Spring Quarter 2003

JULIA SAPIN PhD Candidate Japanese Art History 2003 MAIS Japan Studies 1991 "Merchandising (Art in) Meiji Japan: Liaisons Between Painters and Department Stores, 1868-1912" – Fulbright Doctoral Dissertation Research Grant/2000-2002

JOHN SZOSTAK PhD Candidate Japanese Art History 2005 "The Kokuga Association and Nihonga Painting Reform of the Taisho Period (1912-1925)" – Fulbright Doctoral Dissertation Research Grant/2002-3

BRITT YAMAMOTO PhD Candidate Geography 2005 – FLAS (Foreign Language and Area Studies) Scholarship/2002-3, FLAS Scholarship/Summer 2002, Blakemore Freeman Fellowship (Japanese Language)/2003

MA/MS Candidates

SHAWN BONHAM MS Candidate Computer Science & Engineering 2003 – Blakemore Freeman Fellowship (Japanese Language)/2002-3

MATT KUJAWA MAIS Candidate Japan Studies 2003 - Kitto Fellowship/Summer Quarter 2002, FLAS (Foreign

Language and Area Studies) Scholarship/Summer Quarter 2002, Japan Endowment Research Assistantship/Autumn Quarter 2002 and Winter Quarter 2003, Mellon Endowment Research Assistantship/Spring Quarter 2003

KATHERINE KUSTER MAIS Japan Studies 2002 – Japanese Government Research Student Scholarship/2002-3

JUYOUNG OH MAIS Candidate Japan Studies 2003 – Mellon Endowment Research Assistantship/Autumn Quarter 2002 and Winter Quarter 2003

ADAM RASMUSSEN MAIS Japan Studies 2002 – U.S. Department of Education Scholarship/2002-3

BRIAN WALSH MAIS Candidate Japan Studies 2003 – FLAS (Foreign Language and Area Studies) Scholarship/2002-3, Henry S. Tatsumi Award/2002-3

BA Candidates

ERIKA LINDSAY DOFELMIER BAIS Candidate Japan Studies 2003 – Ayako Betty Murakami Scholarship/2002-3, Mitsui U.S.A. Foundation and Mitsui & Co. (U.S.A.) - Seattle Scholarship/2002-3

CHRISTOPHER MCHALE BAIS Candidate Japan Studies and Philosophy 2004 – Japanese Government Japanese Studies Scholarship/2002-3

DANIEL SMILEY BAIS Candidate Japan Studies and Economics 2004 – Japanese Government Japanese Studies Scholarship/2002-3

ALUMNI UPDATE

KIRSTEN AOYAMA MAIS Japan Studies 1994 is the director of the Global Business Center, home of CIBER (Center for International Business, Education and Research) at the University of Washington's Business School; **AMBERT WANG** MAIS Japan Studies 2002 is employed by the U.S. Department of Energy and works in the area of nonproliferation of nuclear weapons; **BRIAN ARMSTRONG** BAIS Japan Studies 1993, JD, magna cum laude, Seattle University School of Law 2001 is currently employed as an attorney with the Washington State Court of Appeals in Seattle. Mr. Armstrong is a judicial clerk to the Honorable Mary Kay Becker; **DAVID BUERGE** BAIS Japan Studies 2000 and BA Economics 2000 has moved from the U.S. Export Assistance Center to Da Vinci Gourmet, a provider of a variety of flavorful infusions. He works as an international sales representative and East Asia account executive; **MAIKO SMILEY** BAIS Japan Studies 2000 started her career soon after graduation at the Seattle office of the Consulate-General of Japan. She is the Educational Affairs Coordinator handling Japanese government scholarships and provides various information on Japan.

MARY ALICE PICKERT, PhD Candidate, Political Science 2003, was awarded the Institute of International Education's Fulbright Graduate Research Fellowship for fieldwork in Japan for the 2001-2 academic year. Ms. Pickert also received a Doctoral Fellowship for research in Japan from the Japan Foundation and a Chester Fritz Grant for International Exchange from the University of Washington.

Ms. Pickert's dissertation title is "Endangered Service? Volunteer Provision of Social Services in Advanced Capitalist Democracies." Comparative civil societies are her primary research interest and she has researched volunteer organizations in Japan and the U.S.

She will teach a course on Civil Society in Japan during Winter Quarter 2003. The main theme of the course is civil society's role in mediating the dynamic interaction between society and the state.

JAPAN PROGRAM EVENTS

Listed below are representative events for the 2002-3 academic year. We regret that all details are not yet available. For additional information, please contact Leah Mayo, East Asia Center, two weeks prior to the event at 206-543-4391 or check our website at <http://depts.washington.edu/japan/events.htm>.

JAPAN COLLOQUIA

OKINAWA LECTURE SERIES 2002-3

This year we commemorate the 30th anniversary of Okinawa's reversion to Japan.

October 29, 2002 Tuesday 3:30 p.m. - 5:00 p.m.

Simpson Center, Communications Building 202, University of Washington

READING "REVERSION": WOMEN AND POLITICS OF CULTURE IN OKINAWA

PRESENTER: Linda Angst (PhD, Yale University), Assistant Professor, Sociology & Anthropology Department, Lewis & Clark College, will discuss gendered nationalism in post-war Okinawa. She is currently studying the effects on Okinawan identity (especially on women's lives) of developing Okinawa as a tourist site for Japanese consumption. Professor Angst recently published "The Sacrifice of a Schoolgirl: The 1995 Rape Case, Discourses of Power, and Women's Lives in Okinawa" in *Critical Asian Studies*, Vol. 33, No.2 (June 2001).

January 31, 2003 Friday

Time and location to be announced

PROFITTEERING WOMEN AND PRIMITIVE COMMUNISTS:

PROPRIETY AND SCANDAL IN INTERWAR JAPANESE STUDIES OF OKINAWA

PRESENTER: Alan Christy (PhD, University of Chicago), is an Assistant Professor, Department of History, Merrill College, University of California, Santa Cruz. Professor Christy's academic interests include early and modern Japan, history of social sciences, colonialism, and nationalism.

In Winter and Spring Quarters, additional speakers will discuss their research on various perspectives related to Okinawa.

OKINAWAN TEXTILE EXHIBITION

A University-sponsored exhibit featuring Okinawan textiles is planned for Winter and Spring Quarters at Suzzallo Library.

November 7, 2002 Thursday 3:30 p.m. - 5:00 p.m.

Art Building 317, University of Washington

JAPANESE ESOTERIC BUDDHISM AND MANDALA ART:

A LECTURE AND DEMONSTRATION

This colloquium will be conducted in Japanese with an English interpreter.

PRESENTER: Shunsho Manabe, President of Hosen Gakuen College and Professor of Esoteric Buddhist Art, is currently a Visiting Fellow at Columbia University's Donald Keene Center of Japanese Culture. Professor Manabe is an eminent specialist on Esoteric Buddhism, a painter of Buddhist art, an accredited restorer of Japanese art treasures, and a renowned curator of exhibitions.

The mandala is an ancient Hindu and Buddhist graphic depiction of the spiritual universe and its myriad realms and deities, a depiction that functions as a powerful aid to meditation and concentration. The mandala became popular in Japan in the 9th century with the growth of the Shingon and Tendai Sects of Buddhism, which arose in reaction to the expanding wealth and power of organized Buddhism.

SPRING QUARTER 2003

19TH AND 20TH CENTURY NIHONGA

PRESENTER: Michiyo Morioka (PhD, University of Washington), former acting curator of the Seattle Asian Art Museum, will lecture on painters and painting traditions during the Meiji through Showa eras.

Dr. Morioka is one of two Japanese art historians who edited the catalog, *Modern Masters of Kyoto: The Transformation of Japanese Paintings Traditions, Nihonga from the Griffith and Patricia Way Collection* (Seattle Asian Art Museum, February 2000), published in conjunction with an exhibit at the Seattle Asian Art Museum (SAAM). The SAAM exhibit featured more than 80 works of over 40 Kyoto Nihonga artists in the Griffith and Patricia Way Collection. During Winter Quarter 2003, Dr. Morioka will teach a course on modern Japanese painting at the University of Washington.

ASIAN AMERICAN CULTURE CRITIQUE LECTURE SERIES

March 10, 2003 Monday

RACE UNDER FIRE:

"KOREAN JAPANESE" AND "JAPANESE AMERICANS" IN WORLD WAR II

PRESENTER: Takashi Fujitani (PhD, University of California, Berkeley) is an Associate Professor in the Department of History at the University of California, San Diego. He is currently doing research on Koreans and Japanese Americans in World War II. He is the coeditor of *Perilous Memories: The Asia Pacific War(s)* (Duke University Press, 2001) and author of *Splendid Monarchy: Power and Pageantry in Modern Japan* (University of California Press, 1996).

Lisa Yoneyama (PhD, Stanford University) is an Associate Professor of Japanese Studies and Cultural Studies in the Department of Literature, University of California, San Diego. Her areas of research and teaching include Cultural Studies, Critical Gender Studies, Asian and Asian American Studies, and U.S.-Japan Relations. Professor Yoneyama recently published *Hiroshima Traces: Time, Space, and the Dialectics of Memory* (University of California Press, 1999) and *Perilous Memories: The Asia-Pacific War(s)*, coedited with Takashi Fujitani and Geoffrey M. White (Duke University Press, 2001).

This presentation will juxtapose the histories of ethnic Koreans in the Japanese military and Japanese Americans in the U.S. Armed Forces during WWII as a means by which to examine the negotiations and contradictions among racism, nationalism, and colonialism in these two national and imperial contexts. It challenges commonsensical understandings of WWII in the Asia Pacific region in that rather than underscore the differences between Japan and the U.S., it points to comparabilities, particularly in the experiences and treatments of colonial and minority populations.

This conference is sponsored by the University of Washington's Department of English, Department of Asian Languages and Literature, and the Japan Studies Program, Henry M. Jackson School of International Studies.

BECOME A FRIEND OF JAPAN STUDIES!

Contributions made to the Japan Studies Program support students, faculty, academic and public events, and more.

Please consider becoming a Friend of Japan Studies by making a contribution.

Our secure website accepts donations by credit cards at <http://depts.washington.edu/japan/support.htm>. For more information on planned giving or other options, please contact us by phone 206-685-9997 or email us at Japan@u.washington.edu.

YOUR INVOLVEMENT AND CONTRIBUTION ARE DEEPLY APPRECIATED.

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Pursuant to RCW 109.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. For information, contact the office of the Secretary of State, 1-800-332-4483.

Please make checks payable to "Friends of Japanese Studies" and return this form with donation to:

JAPAN STUDIES PROGRAM UNIVERSITY OF WASHINGTON
Box 353650 Seattle, WA 98195-3650 U.S.A.

JAPAN STUDIES MISSION

The mission of the Japan Studies Program is to promote understanding of Japan and its relationship with the global community.

The University of Washington offers courses on Japan in various departments across campus, covering topics related to history, political science, economics, engineering, law, business, art history, and language and literature.

Additional courses analyze Japan in comparative perspective.

Student opportunities to study all aspects of Japan are also reflected in the research activities of faculty members, student exchange programs with Japanese universities, an increasing variety of joint degree programs

between the Henry M. Jackson School's graduate program in Japan Studies and the professional schools, the significant and timely topics of Japan Colloquia, and in the fact that the most important academic journal in the Japan field, *The Journal of Japanese Studies*, is published at the University of Washington.

In addition to meeting the needs of students and scholars, a primary part of our mission is to better promote understanding of Japan in the local community. We strive to meet this goal by having a vibrant series of colloquia, evening lectures on topics of general interest, film series, conferences and workshops, talks and cosponsored projects with local associations and art museums, as well as internships with local businesses and an annual career forum for students and alumni.

JAPAN STUDIES

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