
WES Northwest

The Newsletter of the Center for West European Studies and the European Union Center
The Jackson School of International Studies, University of Washington

Spring 2001

Volume 7, Number 3

Workshop on Institutionalism and EU Studies

On May 4-5, the European Union Center will host its second workshop on institutionalism and the EU. Organized by James Caporaso (UW Political Science) and Joseph Jupille (Florida International University Political Science), this workshop is part of an ongoing project that is reexamining some of the fundamental theoretical debates and issues in the study of the EU and European integration. Caporaso and Jupille see three cleavages in the study of the EU creating obstacles to further theoretical progress: a divide between rationalist and constructivist methodological approaches to the study of EU institutionalism; a disciplinary gap between the theoretical perspectives taken by scholars working in the fields of comparative politics and international relations; and a geographical split between scholars in North America and Europe who have often worked in relative isolation from their colleagues on the other side of the Atlantic. The May workshop brings leading scholars from Europe and the US to engage in dialogue in an attempt to reconcile these divisions and hopefully work towards a synthesis. The participants in the project will eventually publish their conclusions in an edited volume. See page 9 for more information and a workshop agenda.

A Conversation with Chris Docksey, The UW's EU Fellow

Christopher Docksey is the 2000-2001 European Union Fellow in Residence during Winter and Spring quarter. Christopher works in Brussels as a Legal Adviser to the European Commission. He has taught in Britain, Belgium, Germany, Luxembourg, the Netherlands and the United States and has published numerous articles

and commentaries on Community law. Since 1996 he has worked directly with the Director General of the Legal Service of the Commission on different aspects of the law and the Information Society. Christopher sees his tenure as an EU Fellow at the UW as an opportunity to gain a better understanding of American perspectives on this topic and to compare this with European approaches.

Christopher came to the UW with his wife, Karen Williams, and their three daughters. Karen also works as a lawyer for the Commission's Legal Service, albeit in a different sector. Jointly they teach a workshop in the Law School, where Chris is a Visiting Senior Lecturer, on E-Commerce and Information Society in Europe. Christopher also team-teaches a course with Prof. Walter Walsh on European Union law. *(continued on page 5).*

IN THIS ISSUE	
Monnet Scholar Jolyn Howorth	2
The EU and Eastern Europe	3
Luis Buñuel Conference	4
Spring Calendars	6-7
EU Conference	9
K-12 Teacher News	11

WES Northwest Newsletter

Editor:
Katherine S. Kittel
Assistant Editor:
Lisa Galvin

We encourage you to submit notices of your events to the Center for West European Studies by fax: 206-616-2462

Center for West European Studies
Director:
John T.S. Keeler
Associate Director:
Katherine S. Kittel

European Studies Program
Chair:
Christine Ingebritsen

*The Jackson School of International Studies
University of Washington
120 Thomson Hall
Box 353650
Seattle, WA 98195-3650*

Telephone:
206-543-1675
Fax: 206-616-2462
E-mail:
cwes@u.washington.edu
<http://jsis.artsci.washington.edu/programs/cwesuw/index.html>

Campus News

Profile: Professor Jolyon Howorth

Marshall-Monnet Scholar in Residence for 2000-2001



Professor Howorth

Every year the European Union Center of Seattle hosts a prestigious Marshall-Monnet Scholar in Residence, a distinguished European specialist who serves as a visiting professor and contributes to the research, teaching and outreach programs of the University of Washington. The 2000-2001 Marshall-Monnet Scholar is Professor Jolyon Howorth, a Professor of French Civilization at the University of Bath, England. Dr. Howorth was previously recognized for his outstanding academic contributions when he was awarded the Jean Monnet Professorship of the European Political Union by the

European Commission in 1991. In addition to his work in the United Kingdom, Professor Howorth has taught at universities in Paris, Aston, Wisconsin and at Harvard. Dr. Howorth is also the Director of the postgraduate Euromasters and Trans-Atlantic Masters programs at the University of Bath.

The author or editor of numerous books including *Defense and Dissent in Contemporary France* (1984), *Contemporary France* (3 vol., 1987-9), *Europeans on Europe: transnational visions of a new continent* (1992), *The European Union and National Defense Policy* (1997), and *The New European Defense Challenge* (2000), Professor Howorth is currently teaching a seminar on "The Common European Security and Defense Policy (CESDP): Towards a New Transatlantic Balance?", at the Henry M. Jackson School of International Studies. Howorth's students find that he brings not only his academic expertise to the classroom, but also his extensive experience "actually creating and implementing policy with European security", as one student put it. It is this experience, commented another student, that adds "a very high degree of credibility to his lectures." The students also indicated that they find it refreshing to learn from someone with a British perspective on the European Union.

In addition to his teaching, Professor Howorth is using his time as the UW's Marshall-Monnet Scholar in Residence to do research and to participate in several US conferences on European issues. He is also giving a series of academic and outreach talks at various venues on the West Coast.

Dr. Howorth will be at the UW through Spring Quarter. For more information on lectures and outreach by Howorth or the EU Center's other European visitors, please see the center's website or contact the center at (206) 616-2514 or euc@u.washington.edu.



OBSERVATIONS FROM THE FRONT LINES

THE EUROPEAN UNION & THE EASTERN QUESTION

By Scott Richard Andersen

With the creation of a rapid reaction force that might one day supersede NATO, a unified currency that could challenge the dollar in world currency markets and a more assertive foreign and domestic policy, the European Union has established itself as a leading force in international politics. The fall of the Berlin Wall and the subsequent collapse of the Soviet Union have likewise brought forth invigorating opportunities and strenuous challenges to the EU. For those countries in the former Warsaw Pact, there is the much desired prospect of integrating into Western markets, political institutions and military alliances. Conversely, the dismantling of the command economies and the hegemonic institutions of the Communist Parties have produced enormous economic upheavals in the East, unleashing increased social tensions and frequent ethnic and sectarian violence. All too often foreign governments have watched events unfold passively or interjected with haughty advice and a heavy hand. To this end, the European Union is increasingly determined to be more assertive in cooperating with local institutions that strengthen the rule of law, improve standards of living and create new forms of trans-border cooperation.

As a graduate REECAS student and employee of the European Union Center of Seattle, I was recently retained by the New York based EastWest Institute to work on an absorbing project which put me in touch with leading EU representatives, scholars, and experts from former Soviet bloc nations attempting to integrate into the Union. Co-Chaired by the visionary financier-philanthropist of the Frank Russell Company, Tacoma native George Russell, and the former President of Finland Martti Ahtisaari, the EastWest Institute operates out of offices in New York, Brussels, Prague, Kyiv, Moscow, and Belgrade. Dr. John Edwin Mroz, the longtime president and founder of EWI has overseen the changes in strategies and programmatic initiatives in Europe for twenty years now, and has assisted the often difficult transition of monolithic totalitarian regimes to multi-party democratic states. On behalf of EWI, I have just traversed over a dozen countries, conversing with heads of state, parliamentarians, diplomats and leading industrialists to gather testimonies and research materials on pertinent issues such as trans-border cooperation, economic stabilization, and the building of efficient legal systems to support open society in the ex-Communist states. As a result of these travels and investigations I will be authoring two distinct works, an institutional journal titled *Freedom... Stability... Prosperity: A World in Transformation*, and a more comprehensive book called *Behind Perilous Lines*, detailing heretofore undisclosed aspects of East-West relations during the Cold War.

As Europe attempts to redefine itself in the post Cold War environment, the European Union will undoubtedly be the crucial organization in bringing long-term stability and prosperity to the region. The EU will be forced to act resolutely and confidently in filling the void left by the United States lack of a coherent strategy for Eastern Europe, the disavowal of any type of Eastern Marshall Plan, and the inclination toward disengagement in the aftermath of the superpower struggle. As the countries of Central and Eastern Europe seek to increase exports, improve agriculture, combat unemployment, protect the environment, and promote trans-national integration, the EU will continue set the legal and political standards of the continent. Delicate issues such as national sovereignty will have to be closely weighed with the benefits and deficiencies of EU rules and regulations crafted in Brussels. With the possible exception of the Russian Federation, it is difficult to conceive of any of the former socialist countries making significant economic and political progress without the further cooperation and integration with Brussels. During the course of this historic and unprecedented changeover in the East, the participation of the EU will remain vital to the health and development of the region.

Scott Richard Andersen works for the EU Center and is finishing his Master's Degree in International Studies at the Henry M. Jackson School's Russian, Eastern European, and Central Asian Studies program. He will attend the UW School of Law starting next fall, focusing on Comparative and International Law.

Conference Coming this Fall



The Living Eye: The Cinema of Luis Buñuel

On November 10-11, 2001, the Division of Spanish and Portuguese Studies, in collaboration with the Film Studies Program and the Center for West European Studies, will sponsor a series of films and talks entitled *The Living Eye: The Cinema of Luis Buñuel*. Invited speakers include Peter Evans (U of London), Jean Franco (Columbia U), Marsha Kinder (USC), and Kathleen Murphy (Cinema Seattle).



Portrait of Luis Buñuel
by Salvador Dalí

Buñuel, (b. Calanda, Spain, 1900-d. Mexico City, 1983), is generally acknowledged as the greatest director of the Spanish-speaking world.

His career is especially interesting because it embraces three distinct socio-cultural contexts: Republican Spain, post-World War II Mexico, and

France in the 1960s.

From 1928-30, Buñuel worked in a film production company funded by the Spanish Republic government. Here he and his Surrealist co-director, the painter Salvador Dalí, shocked the film world with their violent, grotesque and irreverent images. This was the period of *Land Without Bread*, *An Andalusian Dog*, and *Age of Gold*.

In the 1930s Buñuel was exiled to Mexico, where he became a citizen. Over the subsequent two decades, he made twenty-one of his thirty-two movies within the Mexican film industry. The first great critical success of this period was *Los Olvidados*, for which he won the best director award at the Cannes Film Festival in 1950. Nevertheless, this film, like many of his previous and subsequent works, sparked a heated controversy among the nationalistic Mexican intellectual community, some of whom called for revocation of Buñuel's citizenship. While Buñuel worked within the genre of melodrama in many of his Mexican films, and the social problems and temperament of the Mexican context influenced some of his films, he continued to be a quintessentially Spanish artist.

Throughout his career he drew heavily on the bourgeois realism of the Spanish novelist Benito Perez Galdos, as well as on the dark comic vision of the picaresque novelists and Cervantes, on Goya's *Disasters of War*, and on the *esperpentos* (grotesque theater) of Ramon del Valle Inclan. Octavio Paz also recognizes the influence of the Mexican satirist Jose Guadalupe Posada.

At the same time, Buñuel's artistic vision was deeply marked by his youthful experiences within the Surrealist movement, the Spanish Republic, and his many years in exile. Above all his films explore the quandary of human freedom within the context of an increasingly commodified world ruled by

consumption and bourgeois convention. In many of his films, the protagonist reverts to erotic obsession, religious zeal, or crime, in a search for meaning within a deeply alienated social context. Others can be read as warnings about the capacity for, and the dangers of, fascism.

From 1965 until he made his last film in 1977, Buñuel worked only in France, where he could enjoy more generous funding and greater artistic freedom than in Mexico. (See page 11 for descriptions of more upcoming Buñuel-related events)

Tentative list of films to be screened:

Un Chien Andalou [An Andalusian Dog], 1929;
L'Age d'Or [Age of Gold], 1930; *Las Hurdes*
 [Land Without Bread], 1932; *Los Olvidados* [The
 Young and the Damned], 1950; *This Strange*
Passion, 1952; *El bruto* [The Brute], 1952;
Ensayo de un Crimen [The Criminal Life of
 Archibaldo de la Cruz], 1955; *El Angel*
Exterminador [The Exterminating Angel], 1962;
Nazarin, 1958;
Simon del Desierto [Simon of the Desert], 1965;
Viridiana, 1961; *Tristana*, 1970; *Phantom of*
Liberty, 1974; *That Obscure Object of Desire*,
 1977



European Union Center News

Conversation with Chris Docksey, The UW's EU Fellow

(continued from front page)

Christopher has been very active in doing outreach on and off campus. In addition to multiple speaking engagements on campus, he has so far visited Gonzaga University, Washington State University, University of Idaho, and UC Davis. In this interview with EU Center's Chris Kaschuba, Christopher gives a general overview of professional and personal perspectives gained by living in Seattle.

Question: Chris, you and your family have been in Seattle now for three months. What is your impression of Seattle and the Pacific Northwest?

Docksey: Living here for three months now is much better than we expected. I think people here don't realize how spoiled they are. It's absolutely lovely: you've got a combination of village atmosphere to live in, you've got this lovely city with fantastic facilities, and if you got kids it's a great place. And then to be within an hour of the islands and the mountains, I think this is a wonderful place and obviously a very heavily guarded secret.

You work as a senior legal advisor for the European Commission in Brussels. How would you - in your own words - describe the EU Fellows Program?

The EU Fellows Program is a way for the European Union to send every year ten of its officials to the United States to teach and study. What the UW gets out of it is firstly what the EU Center does here: using the EU Fellows to do outreach. I enjoyed that, and I enjoyed it particularly with the people at the Business School and the World Affairs Council, which is involved with teacher training. The multiplier effects are really phenomenal! The teachers are teaching children, and so this is an absolutely fabulous way of showing the next generation of Americans what their partner in Europe is going to be like. I think that's an enormous spin-off for the European Union. Personally, I benefit because I will choose a center that does stuff that interests me. So, it's a time-out away from the office and all the daily stress and strain and a way of getting deeper into a subject area that interests you. For me another reason for choosing Seattle is that this area is great for the "Information Society" and it was a way of learning more about the American approach and the American rules. So, I'll go back and I'll have a really clear idea of the American system and the way it's regulating or not regulating the "Information Society." And that is the Commission's benefit, to have an informed person inside the Commission giving legal advice on regulation of the Information Society, who knows at least the basics of what the United States is doing in this area.

In your opinion, how curious and knowledgeable are Americans about the European Union and its institutions?

In a way I'm a bit more reassured because I was very afraid that Americans would not be interested in the EU, and there are quite a few who aren't. But I think they have to be, because the European Union is the major trading partner for the U.S. and its major democratic partner for the future. So, I have been pleasantly surprised that people are hungry for information on the EU and that they are keen on developing this interest further.

You are not only affiliated with the EU Center, but you are also teaching a course in the Law School. Tell us about that.

(continued on page 8)



European Union Center News

European Union Center of Seattle

Director:
John T.S. Keeler

Assistant Director:
Phillip Ross Shekleton

*The Jackson School of
International Studies
University of Washington
120 Thomson Hall
Box 353650
Seattle, WA 98195-3650*

Telephone:
206-616-2415

FAX:
206-616-2462

E-mail:
euc@u.washington.edu
[http://
jsis.artsci.washington.edu/
programs/europe/euc.html](http://jsis.artsci.washington.edu/programs/europe/euc.html)

EU Center Spring Calendar

April 6 (Fri) Talk: Jolyon Howorth (University of Bath and UW Marshall-Monnet Visiting Scholar) *Europeans on Europe: Transnational Visions of a New Continent*. 12:00 pm, Anchorage Hilton Hotel, Anchorage, Alaska. Sponsored by the EU Center and Alaska World Affairs Council. For more information, contact the Alaska World Affairs Council at wac@touchngo.com or (907) 276-8038.

April 18 (Wed) Talk: David Andrews (Scripps College) *Currency Coalitions and the Monetary Balance of Power*. 3:30-5:00 pm, Seafirst Executive Education Center (Room 310).

May 2 (Tues) Talk: Jeffrey T. Checkel (ARENA, University of Oslo) *International Institutions and Human Rights in Post-Soviet Ukraine*. Sponsored by the EU Center and the Russia, East European and Central Asian Studies (REECAS) Center. 3:30-5:00 pm, Thomson 317. For more information, please contact the REECAS Center at 543-4852.

May 3 (Thurs) Talk: Christopher Docksey (European Commission and European Union Fellow) *E-Europe: European Policy & Regulation in the Information Age*. Sponsored by the EU Center and the Council of European Chambers of Commerce. 8:00 am, Seattle World Trade Center. Cost is \$15, including breakfast. For more information, please contact the Hungarian American Chamber of Commerce at 425-481-3669 or hacofc@aol.com. Registrations can be sent to the French American Chamber of Commerce. Please make checks payable to the 'CECC.'

CECC Breakfast
c/o French American Chamber of Commerce
2200 Alaskan Way, 4/FI
Seattle, WA 98121

May 4-5 (Fri - Sat) Academic workshop: *Integrating Institutions: Theory, Method, and the Study of the European Union*. 9:00 am-4:45pm (Friday) and 9:00 am-12:30 pm (Saturday), Parrington Forum, 3rd Floor Parrington Hall. Please see cover article for conference description. For more information, contact the European Union Center.

May 7 (Mon) Talk: Vivien Schmidt (Boston University) *Europeanization and the Dynamics and Mechanics of Economic Policy Adjustment*. 3:30 pm, Lower Conference Room, Faculty Club.

The University of Washington is committed to providing access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation contact the Disability Services Office at least ten days in advance at: (206) 543-6450/V, (206) 543-6452/TTY, (206) 685-7264 (FAX), or dso@u.washington.edu.

CWES Spring Calendar

March 30 (Fri) Talk: Bruce Holsinger (University of Colorado, Boulder) *A Millennial Archaeology of Theory*. Sponsored by CWES, the Department of English, and the Medieval and Renaissance Research Group. 3:30-5:00 pm, Loew Hall, room 113.

April 23 (Mon) Talk: Jeff Olick (Columbia University) talk: *The Politics of Regret*. Co-Sponsors: CWES, Sociology, DAAD (German Academic Exchange Service). 3:30 pm, Thomson 317.

April 30 (Mon) Film: *Lontano in Fondo Agli Occhi* ("Pictures Deep in One's Eyes") by Giuseppe Rocca. Italy, 2000, Color, 95 minutes, Italian with English subtitles. 6:30 pm, HUB Auditorium.

May 1 (Tues) Films: *Gostanza da Libbiano* ("Gostanza of Libbiano") by Paolo Benvenuti. Italy, 2000, B/W, 92 minutes, Italian with English subtitles; and *Tano Da Morire* (To Die for Tano) by Roberta Torre. Italy, 1997, Color, 80 minutes, Italian with English subtitles. 6:30 pm, HUB Auditorium.

May 3 (Thurs) Films: *Tre Storie* (Three Stories) by Piergiorgio Gay and Roberto San Pietro. Italy, 1998, Color, 85 minutes, Italian with English subtitles; and *La Bella Vita* (Living it Up) by Paolo Virzi, Italy, 1994, Color, 97 minutes, Italian with English subtitles. 6:30 pm, HUB Auditorium.

May 3 (Thurs) Talk: Ute Frevert, Department of History (University of Bielefeld, and Stanford Institute for Advanced Study in the Behavioral Sciences) *Civil Society, Gender, and Military Conscription in Germany*. Co-Sponsors: CWES, DAAD. 3:30 pm, Raitt Hall, room 121.

May 3 (Thurs) Talk: Henri Barkey (Lehigh University), *Can the EU solve Turkey's Kurdish Problem?* International relations and domestic politics of the Middle East (especially Turkey and the Kurds); U.S. policy toward the Middle East. Sponsored by the CCCR, CWES, and the Center for International Studies. 3:30pm to 5:00 pm, Parrington Forum.

May 10 (Thurs) Talk: Antoinette Burton (University of Illinois) *Ghostly Interior: House, Home and Archive in Attia Hosain's Sunlight on a Broken Column*. Co-Sponsors: Taylor Institute, Jackson School of International Studies, the Simpson Center for the Humanities, CWES, DAAD. 3:00 pm, Walker-Ames Room, Kane Hall.

May 11 (Fri) Talk: Richard Helgerson, *Petrarchism and the Strangeness of Empire*. Sponsored by the History and English departments, and CWES. Organized by the Early Modern Research Group. 1:30-3:00, Communications Bldg, room 226.

May 17 (Thurs) Talk: Robert G. Moeller (University of California at Irvine) *"In a thousand years, every German will speak of this battle": Celluloid Memories of Stalingrad*. Sponsors: CWES, History, DAAD. 3:30 pm Raitt Hall, room 121.

All events listed above are free and open to the public

The University of Washington is committed to providing access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation contact the Disability Services Office at least ten days in advance at: (206) 543-6450/V, (206) 543-6452/TTY, (206) 685-7264 (FAX), or dso@u.washington.edu.

Conversation with Chris Docksey, The UW's EU Fellow

(continued from page five)

I'm co-teaching with a course on European Law with a UW law professor and it's great fun to bring in the different perspectives. Also, the Law School has asked me to offer a workshop for second and third year students, comparing the European and American attitudes toward regulating e-commerce and the Information Society.

You came here with your wife and your three children. How has your family adjusted to living in Seattle?

The idea of coming here was for it to be a family time-out. We wanted the children to have exposure to the United States and to Americans and we wanted them to see it. They are all at a local school and they love it! But it really is a mammoth change, and I think occasionally the kids just want to stay in the house on a Saturday or Sunday, but it's just great to have a whole new set of museums and parks. I reckon we'll go back and well be very, very happy we've done it.

When you call home and you talk to your friends and colleagues, what do you tell them about your stay in Seattle?

There are two things. Firstly, of course I'm British, so we always talk about the weather anyway, but I have to say we've had the most fascinating weather since we've been in the United States. We flew into New York and were immediately cut off by snowstorm, and in Seattle out the blue there came a freak snowstorm, so I could tell people how nice it was to be able to go cross-country skiing around Greenlake and Wallingford. And then we had the earthquake, and we were getting emails from all over the place "Have you survived? Are you ok?" And the second thing we talk about is that the United States is a "can do" place, and what's really nice about being here is the enthusiasm of people. They just say "Let's do this!" So, to be here and do "Information Society" in Seattle with all these high-tech lawyers and computer people, it's just very, very refreshing and invigorating!

Christopher, thank you very much!

On Campus Films: New Italian Cinema

In collaboration with Italia Cinema the UW Center for West European Studies, Cinema Studies Program and Division of French and Italian Studies present a **free admission** film festival entitled "New Italian Cinema" with 35 mm screenings of five recent Italian films accompanied by a visiting Italian film director. The screenings will take place at the HUB Auditorium on Sunday, April 30; Monday, May 1; and Wednesday, May 3. Films begin at 6:30 pm on all evenings. *For movie titles and running times of the films, see our calendar listing on page 7. For further information, contact Albert Sbragia, Director of Cinema Studies, Division of French and Italian Studies, 543-4337.*

Summer Program for Spanish Teachers

Dr. Lynn Klausenburger will be teaching a 2-week Intensive Summer Institute for Secondary Spanish Teachers August 6 through 17. The program is through UW Educational Outreach, College in the High School Program, under Foreign Language Courses and Programs, 206-685-6421, fax 206-616-9704

Campus News

Integrating Institutions: Theory, Method, and the Study of the European Union

May 4-5, 2001

University of Washington

Conference Agenda

Friday May 4--Parrington Hall Forum

Session One: Introduction

9:00-9:15 Welcome and Opening Remarks

9:15-10:15 Joseph Jupille (Florida International University) and James A. Caporaso (University of Washington), "Integrating Institutions: Theory, Method and the Study of European Integration"

Session Two: The EU as an Institution

10:30-11:15 R. Daniel Kelemen (Rutgers University), "Comparative Federalism and the European Union"

11:15-12:00 Bart Kerremans (Catholic University of Leuven), "Institutionalism, Multi-Level Governance, and the EU's External Trade Relations"

12:00-1:30 Lunch Break

Session Three: Institutions of EU: The European Parliament

1:30-2:15 Simon Hix (London School of Economics/Stanford University), "Policy Preferences or Legislative Institutions: What Drives Voting Behavior in the European Parliament"

2:15-3:00 Amie Kreppel (University of Florida), "Institutional Constraints on Coalition-Formation in the European Parliament"

Session Four: Institutions of the EU: Delegation

3:15-4:00 Simon Hug (University of Texas), "Endogenous Preferences and Delegation in the European Union"

4:00-4:45 Mark Pollack (University of Wisconsin/European University Institute), "Deliberative Democracy or Member-State Control Mechanism? Two Images of Comitology"

Break for the day

Saturday, May 5--Parrington Hall Forum

Session Five: Interests, Information, and Identities

9:00-9:45 Gerald Schneider (University of Konstanz), "Ideas, Mad Cows, and European Integration: A Formal Theory of the Role of 'Epistemic Communities' in the BSE Case"

9:45-10:30 Jeffrey Checkel (University of Oslo), "Building New Identities? Debating Fundamental Rights in European Institutions"

Session Six: Discussion and Conclusions

10:45-12:30 Roundtable Discussion

End of conference

ART IN THE STRUGGLE FOR FREEDOM: The Posters, Poetry and Music of the Spanish Civil War

Abe Osheroff is a retired carpenter in his mid-80s. He is also a life-long social activist and veteran of the Abraham Lincoln Brigade, a group of 2800 young Americans who volunteered to fight fascism in Spain in the late 1930s.

Art in the Struggle for Freedom is Abe's second film. His award-winning 1974 personal documentary, *Dreams and Nightmares*, shown at hundreds of colleges and universities in the US and abroad, opened the door for him to teaching and lecturing. The new documentary grows out of Abe's experiences teaching the Spanish Civil War at UCLA and the University of Washington.

Aimed at high school and college students, the half-hour film gives a sketch of the history of the war and a taste of the great wealth of poetry, music and posters produced by Spanish government. Many of the most accomplished poets of Spain, Europe and the Americas not only wrote of the struggle against fascism, but read their works to soldiers in the trenches. The centerpiece of *Art in the Struggle for Freedom* is a sampling of the nearly 2000 posters produced on the government side during the war. Osheroff explains their ability to communicate, with a striking image and few words, urgent messages to an often illiterate audience.

Abe ends his film by reminding us that history that tells us who, when and why can never succeed in making us know how it felt. Only art can do that. *Art in the Struggle for Freedom* gives us a sense of how it must have felt to those who, like Abe, were there when it counted. This film can be purchased for \$25.00 plus shipping and handling. Call 206-364-4521 for more information.



*"Workers! Fascism is
exploitation and
slavery. 100,000
volunteers needed."*

National Institute of Summer Scandinavian Studies: Scandinavia and the EU

Watch for flyers coming soon: a July
2001 Teacher Workshop on the European
Union! euc@u.washington.edu

The National Institute of Summer Scandinavian Studies (NISS) is partially funded by the National Resource Centers for Western European and Scandinavian Studies, including CWES at the University of Washington in Seattle; the University of Minnesota, Twin Cities; and the University of California, Berkeley. Additional funding is provided by the UW Office of Educational Outreach Summer Quarter and the Department of Scandinavian Studies. Courses offered are: *Intensive First-Year Norwegian*, *Intensive First-Year Swedish*, *Introduction to Folklore*, *Masterpieces of Scandinavian Literature*, *Sexuality in Scandinavia: Myth and Reality*, *The Vikings*, and *Nordic States and European Integration*.

Admission is open to all qualified applicants. Qualified high school students may enroll in courses through the *Advanced Study Program*. To attend the University of Washington as a non-matriculated, summer-only student, you may use the simplified application form. The application, deadlines and registration instructions are included in Summer Quarter materials, available by contacting the Scandinavian Department or the Office for Distance Learning and Summer Quarter: Call (206)543-2320, 1-(800)543-2320, or TTY (206)543-6452, to request Summer Quarter information and an application. For more information about the *Advanced Study Program*, call (206)543-6160.

K-12 Teacher News

Spiritual Spaces Around the World

JSIS SUMMER TEACHERS SEMINAR FOR EDUCATORS, GRADES 7-12

June 27, 28, 29, 2001 University of Washington, Seattle, WA

About the Program

This three-day seminar will explore arenas of spiritual encounter throughout the world. Through lecture presentations, panel discussion, and fieldtrips, participants will be introduced to temples, mosques, cathedrals, family altars, and other less-structured zones of spiritual exchange. Discussion led by UW faculty will be coordinated with Seattle's diverse ethnic and religious communities to provide registrants with a unique and fascinating cultural education.

Specific Lectures will be:

- The Role of the Church in Russian villages
- The Day of the Dead and Family Altars in Latin America
- Pacific Northwest Indigenous Peoples in Spiritual Arenas
- Fundamentals of Mosques
- Medieval European Cathedrals
- Spiritual Zones in Today's Commercial World
- Javanese Sacred Sites
- The Role of Spiritual Zones in China

Field trips will include visits to:

- White River Buddhist Temple
- Sakya Monastery of Tibetan Buddhism
- Islamic Idriss Mosque

Please note this is only a preliminary program of activities and is subject to change.

General Seminar Information

The first day of the seminar will be held in Kane Hall, room 210; the second and third days of the seminar will be held in Mary Gates Hall, room 241 on the University of Washington Campus, Seattle. There will be two half-day field trips (bus transportation provided) in the afternoons of the first and second day. Each day, sessions will begin at 8:30 a.m., and will aim to end at 4:30 p.m. However, on field trip days, participants should anticipate that they may return to campus after 4:30 p.m., if traffic is particularly congested. Participants will be asked to dress conservatively on field trip days, since religious sites will be visited. Pre-registrants will receive in advance a packet containing the final program, campus map, and tips concerning dress and lunch options.

Registration Information

Registration Deadline: June 19, 2001

Space Limitations: Space is limited to the first 60 registrants

Registration Fee: \$95.00 (checks payable to the University of Washington) *Please note: No refunds*

Clock Hours: 24 Washington State clock hours for teachers at no additional charge (must attend the entire seminar to be received)

Registration Validation: Registration can only be accepted by mail and must include payment in full.

Mail Forms To: Felicia Hecker, Middle East Center, Box 353650, University of Washington, Seattle, WA 98195-3650

REGISTRATION FORM

Name _____

Mailing Address _____

Daytime Phone _____

E-mail _____

School _____

Grade Level _____

Do you wish to receive clock hours?

Yes

No

Would You Like to Receive Our Newsletter by Mail?

Just mail us the following information:

Name:

Organization:

Address:

Phone:

Email (to be placed on our email list, "europa-1"):

Would You Like to Become a "Friend of CWES"?!

Donations to our discretionary fund help us bring you more. Checks should be made out to University of Washington-- Friends of CWES (for "Discretionary Fund"). Thank you!

Center for West European Studies
The Henry M. Jackson School of International Studies
120 Thomson Hall
University of Washington
Box 353650
Seattle, WA 98195-3650

Nonprofit Org. U.S. Postage PAID Seattle, WA Permit No. 62
--