

WES Northwest

The Newsletter of the Center for West European Studies and the European Union Center
The Jackson School of International Studies, University of Washington

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Urban Spaces - Modern Subjects, European Metropolises at the 'fin de siecle'

**May 16-18 Conference
at the University of Washington**

Rapid urbanization and the rise of a mass popular culture in the last half of the Nineteenth and first half of the Twentieth Century had a tremendous impact on the look, feel and identity of European cities. The changes were sometimes subtle, at other times jarring. In all cases, these transformations formed a critical backdrop to the history of Europe during this period. On May 16-18 the conference *Urban Spaces - Modern Subjects, European metropolises at the 'fin de siecle'* will explore the effects of social patterns and cultural changes at the turn of the last century, with a special focus on German-speaking cities.

Speakers will examine topics ranging from the rebuilding of London's Regent Street to the seeds of modernity in Vienna, from the relationship of individuals to their cities to Berlin's changing role in the 20th century. The conference promises an exciting look at these and other issues through the eyes of leading scholars from the United States and Europe. The presentations will provide a unique set of insights into the cities and peoples that defined the world in which we live today.

The conference will be hosted by Professor Dagmar Reese, from the German Academic Exchange Service (DAAD). Professor Reese is a visiting professor at the University of Washington, affiliated with the Jackson School of International Studies, the Department of History, and the Department of Germanics, all sponsors of the conference.

Conference program on page 6

Europe Day Business Conference

**"Accessing Europe:
Challenges and Opportunities"**

In cooperation with the European Union Center of Seattle and other sponsors, the Council of European Chambers of Commerce is presenting a business conference on May 7, linked to Europe Day, May 9, focusing on how businesses and individuals from the Pacific Northwest can succeed in doing business in Europe. Europe has always been an important trading partner for the Pacific Northwest, but never more so than today. Washington State exports more than \$11 billion to the European Union every year, more than any other US state except New York and California. Over 95,000 jobs in Washington State are supported by trade with the EU.

Full conference information on Page 3

IN THIS ISSUE

Growth and Inequality	2
Europe Day Business Conference	3
Summer Seminar	4
Faculty Interview: Eric Ames	5
The New Berlin	7
New Italian Film Festival	8
Students meet Governor	9
Calendar	11

WES Northwest Newsletter

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submit notices of your
events to the Center for
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Economic Growth and the Rise of Inequality

Economists and policy-makers alike are inherently interested in the process of economic growth. As Nobel Laureate Robert Lucas pointed out, the welfare implications of small (and possibly simple) policy changes on the growth of income can be staggering. Even minute increases in the growth rate can compound into dramatic changes in living standards over a long time horizon. However, the benefits of higher growth rates may not be borne equally throughout society. Some groups gain more, and others less, while still others may actually be disadvantaged by the enhanced growth performance of the aggregate economy. The central issue here concerns the compatibility and relationship between growth and inequality, and the appropriate economic policies to improve these relationships.

Recently, Theo Eicher and Stephen Turnovsky of the UW Department of Economics hosted two conferences on this important topic. The conferences were organized by CESifo, a prestigious research unit at the University of Munich, but were also supported by the Castor Endowment, as well as the European Union Center both at the University of Washington. The two meetings attracted leading scholars from many European and Asian countries, as well as the United States. The participants included both academics, as well as economists at important international agencies like the World Bank and International Monetary Fund.

At the first conference, held in Munich in May 2001, participants presented preliminary versions of their papers. These were then revised on the basis of discussants' comments and outside referees' reports, and revised versions presented at the second conference, held in January 2002 in Bavaria, Germany. Final versions of the paper have now been sent to MIT Press for publication, the target date for which is January 2003.

The papers seek to illuminate the factors and policies that influence growth and equality, and two features stand out as almost common among all papers. The first is the unusual diversity of contexts within which the issue of inequality and growth is discussed. The papers range in topics from the role of natural resources, the role of taxation and technological change as determinants of the growth-inequality relationship in developed economies, as well as documenting its nature in the transition economies. The authors believe that this indicates the breadth of the theoretical and policy implications that are the subject of inequality and growth. On the other hand, despite the diversity of topics, a policy prescription common among just about all papers presented is the importance of education in reducing inequality and increasing growth.

**For more information on this project and the articles presented,
please visit:**

<http://faculty.washington.edu/~te/papers/inequality.html>

European Union Center News

Accessing Europe: Challenges and Opportunities

Europe Day Business Conference

The unification of Europe, the successful introduction of the euro, and the future addition of as many as 13 more states to the European Union will only increase the business opportunities Europe represents. At the same time, there remain significant market, regulatory, cultural and linguistic challenges for American firms and individuals who want to do business in Europe.

This conference is aimed straight at the heart of these issues, with a program of highly knowledgeable, experienced business people and government officials addressing head-on the challenges and opportunities of doing business in Europe today and in the near future.

We hope you'll join us for what should be an excellent half-day program that will send you back to the office informed, prepared, and ready to work with our European partners.

Conference Program

8:00am	Registration
8:30am	Conference opens
8:40am	Petros Sourmelis, Trade Counselor for the Delegation of the European Commission to the United States - Washington, DC
9:45am	Break/refreshments
10:00am	Panel: "On the Ground: Making it Happen in Europe" David Bennett, Vice President International, Attachmate Corporation Peter Clarke, Marketing Manager, BAE Systems Bob LaFramboise, VP for Business Development, Neuvant
10:50am	Break/refreshments
11:00am	Christian M. Seifert IBMS International, President and CEO, Honorary Consul, Federal Republic of Germany
12:00pm	Keynote: Charles Simonyi - Chief Architect, Microsoft, and investor in European businesses, will speak on "Accessing Europe"
1:30pm	Conference closes



European Union Center News

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THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

**SUMMER SEMINAR FOR
EDUCATORS, GRADES 7-12
June 25-26, 2002**

**Storytelling and Oral Traditions
Around the World**

About the Program

In this two-day seminar, participants will explore the rich and varied subject of oral traditions and storytelling from around the world. Each day will begin with theoretical approaches on how to use this type of material in the classroom setting. Presentations will include both scholarly lectures and actual professional storytellers. Specific lectures will cover:

- Afghan Storytelling
- Tibetan Storytelling
- Asian Tales and Tellers
- Central Asian Folktales
- Storytelling in Canadian First Nations Communities
- Oral Traditions and India's Great Epics
- European Puppeteering Traditions

Other regions of the world to be covered will be Africa and Southeast Asia.

Please note this is only a preliminary program of activities and is subject to change.

General Seminar Information

The seminar will be held in Kane Hall on the University of Washington campus, Seattle, 8:30 a.m. to 4:30 p.m. Participants will receive UW parking validations each day as well as morning coffee/tea and box lunch. A packet containing the final program and a campus map will be mailed to pre-registrants a week in advance of the event.

Registration Information

Registration Deadline: June 18, 2002

Registration Fee: \$75.00 (checks payable to the University of Washington). No refunds and purchase orders please.

Clock Hours: 16 WA State clock hours for teachers at no additional charge (must attend the entire seminar to be received)

Registration Validation: Registration can only be accepted by mail and must include payment in full.

Mail Forms To: Carrie O'Donoghue, Canadian Studies Center, Box 353650, University of Washington, Seattle, WA 98195-3650.

Questions: Contact Carrie O'Donoghue 206-221-6374; email: <codonogh@u.washington.edu>

2002 JSIS SUMMER SEMINAR REGISTRATION FORM

Name _____

Mailing Address _____

Daytime Phone _____ Email _____

School _____ Grade Level _____

Do you wish to receive clock hours? _____ Yes _____ No

Faculty Interview: Eric Ames



Eric Ames is an assistant professor in the Germanics Department, where he teaches courses on modern German literature, film, and cultural studies. He is currently preparing a book manuscript on Carl Hagenbeck and the emergence of mass culture in Germany in the context of urbanization, imperialism, and aesthetic modernism.

How did you get interested in cinema?

As a graduate student, I became fascinated with early mass culture in Germany around 1900. I was particularly interested in the entertainments of Carl Hagenbeck, Germany's answer to P. T. Barnum. Hagenbeck exhibited all things "exotic," including ethnographic artifacts, non-Western peoples, and wild animals. For instance, he came up with the idea of a zoo without cages, which aimed to give audiences an unencumbered viewing experience, using trenches and moats and things like that. It was supposed to offer a seemingly risky, unmediated encounter with exotic animals and foreign

peoples. As I was doing research, I realized that this idea intersects in many ways with early cinema. So I started taking film courses, mainly because I thought that I needed them for my project. I got hooked, and I haven't stopped working on film since then.

How does cinema reflect German culture in this period?

Well, first of all, we're talking about a period in Germany that witnessed the rise of the city. The cinema is crucial, I think, to understanding how people imagined the city and how they envisioned the masses around 1900. Before there were high-angle camera shots, how could the masses see themselves? The cinema offered a new means of viewing the city that also addressed urban experience. For example, the principle of montage on which film is based – this idea of concatenating different shots to form a series of images – is one way in which people talked about the city and the multiple perspectives that people had of it. What comes immediately to mind (I'm thinking of Walter Benjamin's work) is the way in which the city bombards the individual with sensory stimuli. Benjamin explains how film reproduces that experience, and turns it into an aesthetic principle. There are a number of fascinating connections between film as a medium and the context in which it emerged. That goes of course not only for Germany. But it's particularly interesting in the German context, partly because certain schools of history have argued that Germany followed a special path, a *Sonderweg*, as though it somehow came "late" to modernity. The history of cinema suggests something very different, and that's one reason why it's worth examining in the German context.

Tell us something about your classes.

My goal is to offer a series of classes that will give students a sense of the scope of German cinema. I began with Weimar cinema, films from the 1920s and early 30s – that was last spring – and right now I'm doing a course on *film noir*, or "German Cinema in Exile." It concentrates on films made by German directors in Hollywood during the late 1930s and mid-40s, although I'm also dealing with other film professionals in exile (actors, scriptwriters, composers). My next course will be on East German cinema, and then I'll do a course on West German cinema of the 60s and 70s, or New German Cinema. Ideally, I'd teach East and West German cinema together as part of the same class, but I thought that it was an appropriate time to focus on East German cinema, because it's really under-researched. I plan on capping the series with a course on German cinema since 1989, after unification.

continued on page 10

Conference:

Urban Spaces - Modern Subjects

European metropolises at the 'fin de siècle'

University of Washington, Seattle, May 16-18, 2002

Thursday, May 16, 2002:

7pm: **Keynote address** (Communications 226):

Vanessa R. Schwartz: *"The City and the Senses at the 'fin-de-siècle'"*

Reception for all conference participants

Friday, May 17, 2002 (UW Faculty Club conference room):

9am – 9:30am Introduction: Dagmar Reese

9:30am - 11:30: **Cities as Space**

Steven Beller: *"Blocked Paths and Excluded Middles: Vienna 1900 and the Problem of Modernity"*

Comment: John Toews

Erika Rappaport : *"Imperial Architecture or Commercial Spectacle: The Rebuilding of London's Regent Street, 1880-1927"*

Comment: Jordanna Bailkin

1:30pm – 3:30pm: **Fashioning the Self**

Joachim Schlör: *"Jewishness and Urbanism"*

Comment: Kathie Friedman

Mary Louise Roberts: *"Cabotine to the Core: Sarah Bernhardt and Fin-de-siècle Paris"*

Comment: Susan Glenn

Friday, May 17, 2002 continued

4pm – 6pm: **Envisioning the Other**

Moderator: Kathleen Woodward

Marcia Klotz: *"Rationalization at Home and Abroad: Domestic and Colonial Reform Movements"*

Comment: Eric Ames

Chandak Sengoopta: *"Weininger's Problem, Steinach's Solution? Sex and Its Discontents in Turn-of-the-Century Vienna"*

Comment: Lotta Gavel-Adams

Saturday, May 18, 2002 (Seattle Art Museum):

9am – 12:00pm **1900/2000: Millennial cities**

Moderator: N.N.

Brian Ladd: *"Reliving the 20th Century in Berlin"*

Andy Merrifield: *"Late 'Fin-de-siècle' Modernism: F.Scott Fitzgerald and Le Corbusier in New York."*

1:30-4:00pm **Teachers Workshop**

See page 7 for details

Conference Sponsors: CWES, Walter Chapin Simpson Center for the Humanities, DAAD, Departments of History and Germanics

For the latest information on the conference, please visit: <http://jsis.artsci.washington.edu/programs/cwesuw/urbanspaces.htm>



An official graphic for the “Das Neue Berlin” (“The New Berlin”) campaign celebrates the city’s strategic location at the heart of an expanding Europe.

The New Berlin

Berlin is a city where the crucial events, passions and tragedies of the 20th Century played themselves out before the eyes of all the world. At various points in time over the last hundred years, Berlin has stood for the swanky cabaret of the liberal Weimar Republic, the failed capital of an empire meant to last a thousand years, and a Communist state promising a worker’s paradise, but delivering instead gray, bureaucratic authoritarianism. Since the collapse of the Berlin Wall in November of 1989, Berlin has once again emerged as the capital of a united Germany, and there has been an energetic push to transform the city into a showcase for the 21st Century.

Berlin remains a series of contrasts today. It boasts the third largest population of Turks in the world, only Ankara and Istanbul have more. A lively, eclectic youth movement hosts “Love Parades,” anti-war protests, and has established Berlin as an artistic getaway frequently out of touch with mainstream German thinking. Berlin is once again the capital of Germany, while the phenomenon of a city divided for nearly 40 years means that Berlin still boasts two of practically everything, from zoos to major airports, as well as one of the world’s leading collections of museums and universities.

The city is being remodeled with astonishing rapidity, and has imported many of the world’s most celebrated architects to design or update many landmarks, from Sir Norman Foster’s beautiful new Reichstag to the somber Holocaust Memorial by Peter Eisenman. As a artificially preserved enclave of capitalism in the very heart of the Communist East German state, Berlin has had to navigate two cultural worlds while coming to terms with both the disturbing and often extraordinary facets of its past. The new Berlin, however, offers the rarest of opportunities to the would-be traveler, to see history itself in the making. A city striving to become a showcase for united Germany, attempting to come to terms with its varied past, and successfully shed its duality, offers up an almost unique challenge to Europe’s strongest and richest nation. As such, the new Berlin is a magnificent experiment, still very much in progress.

TEACHER WORKSHOP:

TWENTIETH CENTURY BERLIN: A CULTURAL PERSPECTIVE

CWES will host a Saturday afternoon teacher workshop on twentieth century Berlin as part of the May 16-18 conference on “Urban Spaces – Modern Subjects” (see page 6). The workshop is designed to help middle and high school teachers explore the conference themes in their classrooms using the art, architecture, literature, music, and film from five main periods in the recent history of Berlin: Wilhelmine, Weimar, Nazi, Cold War, and post-Reunification. The workshop will take place Saturday, May 18 from 1:30-4:00pm in the Simons Board Room of the Seattle Art Museum. Registration is \$20 (sent to CWES and made payable to the University of Washington) and five free clock hours are available. Teachers wishing to receive clock hours must attend both the workshop and the Saturday morning portion of the conference, which is also being held at the Seattle Art Museum. Please contact the Center for West European Studies for more information.

NEW ITALIAN FILM FESTIVAL

Come join us for the 2nd annual UW New Italian Film Festival on the evenings of May 3, 6, 7 2002. We will be screening five recent 35 mm Italian films for the first time in Seattle. All films are in Italian with English subtitles. Screenings are in the HUB Auditorium (Student Union Building) at the University of Washington and are free and open to the public. This event is sponsored by ItaliaCinema and by the UW Center for West European Studies, the Division of French and Italian Studies, and Cinema Studies Program.



FRIDAY, MAY 3

6:30 pm: **COME TE NESSUNO MAI (LIKE YOU NO ONE ELSE)** by Gabriele Muccino (1999). Muccino is one of Italy's most successful young directors. In this film, his second, Muccino tells the story of the sentimental education of Silvio, a 16 year-old whose life is turned upside down when he participates in a sit-in at his high school. Surrounded by the political rhetoric of his comrades and the anxieties of his parents, his true aspiration is to find the girl of his dreams. The film was hailed in Italy as a fresh and humorous look at a slice of life of middle-class Roman youth (88 mins).

8:30 pm: **LA RENTREE (THE COMEBACK)** by Franco Angeli (2000). Marco Gibellini is an ex-boxer who has been released from prison and at 45 years old still aspires to return to the ring but to do so he must return to a life of petty crime. The film is particularly interesting in the stylistic decision to tell Gibellini's story as a boxing match, subdividing it into twelve rounds. Digital enhancement underscores the subjective and dreamlike quality of the story (96 mins).



MONDAY, MAY 6



6:30 pm: **IL MANOSCRITTO DEL PRINCIPE (THE PRINCE'S MANUSCRIPT)** by Roberto Andò (2000). Set in the '50s and inspired by the biography of famous Italian writer and Sicilian nobleman Giuseppe Tommasi di Lampedusa (*Il gattopardo*—*The Leopard*, later made into a film by Luchino Visconti), the film tells the story of the artistic and moral apprenticeship of a young would-be-writer and friends under the direction of the Prince. Against the backdrop of a Palermo torn between a decadent aristocracy that barely survives and a greedy and corrupt emerging new political class, the protagonists seek refuge and lessons on literature and life in the Prince's library (106 mins).

TUESDAY, MAY 7

6:30 pm: **SOLE NEGLI OCCHI (EMPTY EYES)** by Andrea Porporati (2000). Marco, a boy from a seemingly normal Northern Italian family, murders his father. It is one of the many unexplainable crimes that the press attributes to a "raptus of madness." Porporati's film seeks to explore the deeper causes of this raptus, following the refuge of the murderer to a seaside resort where encounters with a police officer and a young girl going through her first love plunge Marco into a deep crisis and force him to open his eyes to the real reasons that led him to murder (90 mins).



8:30 pm: **JURIJ** by Stefano Gabrini (2000). Jurij is a 10 year old Hungarian child without sight and without a childhood, a prodigy violinist. Since his mother's death, his father has raised him in a cult of music, closed in a room without any contact with the outside world. An encounter with Isabella, an Italian psychotherapist who brings the child to Italy opens up a new world of affection and communication. His father comes and takes Jurij back home but the child has now learned important lessons of creative freedom and reaffirmation (83 mins).

Student News

Trans-Atlantic Students Meet the Governor



Students in the Trans-Atlantic Studies program capped a successful winter quarter when they met with Governor Gary Locke at the Washington State Capitol in March. On Governor Locke's left is Professor Terri Givens, the instructor for this year's Trans-Atlantic Studies core module.

On March 8, 2002, TAS program students met Governor Gary Locke, participated in a question and answer session, and posed for a photo-op. Later they held a longer and more detailed discussion of current issues in Washington State with the Governor's Director for International Relations and Protocol, Brent Heinniman, and with a member of the Governor's staff, Alfonso Marsh, who generously arranged the meeting.

The Trans-Atlantic Studies program, now in its fifth year, is managed by the Center for West European Studies and the European Union Center. Every autumn it sends a group of UW students working on certificates in Trans-Atlantic Studies to the University of Bath in the UK. The students return in the winter quarter with a group of European peers on the Trans-Atlantic Track of a Euomasters graduate program. This winter's group included five returning UW students and ten Europeans, many visiting America for the first time. The highly eclectic group, in addition to three Americans, included students from Austria, Belarus, Bulgaria, France, Germany, Portugal, Turkey, and the UK.

The program requirements for the winter quarter focus on US-European relations as seen from the Western side of the Atlantic. Every student takes a mandatory core course on Trans-Atlantic Relations taught in the Political Science Department (this year by Professor Givens). In addition, each chooses one or more electives from a menu of courses on US history, economy, and political culture. Students can sign up for additional courses, and many take the opportunity to hone their language skills in preparation for spring modules in Europe or to supplement research on their thesis topics.

Graduates from the program find jobs in a wide range of public, private and non-governmental organizations with an international scope, including policy-making institutes and multinational corporations. In order to provide the students with hands-on experience, the EU Center organizes a series of events that includes meetings with academic, business, and political leaders. The visits expose students to a variety of American organizations and

continued on page 10

Trans-Atlantic Students

continued from page 9

perspectives, but also underscore the strong links between the Pacific Northwest and Europe.

The visits began this year as usual with a trip to Costco headquarters in Issaquah. Since Costco has extensive operations in the UK, the event makes an excellent introduction to the trans-Atlantic business environment as seen from an American perspective. About 20% of the program graduates later go into marketing or finance. At the Costco event the students learn about the operations of an American multinational at first hand. Best of all, Costco executives generously donate a one-day membership each year. The students come home with enough Ramen noodles and tomato soup to last them the entire quarter.

While some events focus on trans-Atlantic trade relations, as reflected in corporate life or in heavy industry like Boeing, others are designed to introduce the students to American culture and political life. TAS students jammed on musical instruments at the Experience Music Project and debated the legacy of the WTO with radical journalists at the Independent Media Center downtown. These events were of particular interest to the more than 30% of program graduates who go into journalism, public affairs, or translation. The goal is to send the students on to their next modules with a better understanding of how policy, practices and business come together in the United States.

Faculty Interview: Eric Ames

continued from page 5

Why East German cinema?

East German cinema consisted of more than 700 feature films and thousands of documentaries, but in the US only about 70 of the features are available—and they’ve only become available here in the past few years. So, in that sense, it’s something new. There’s a tendency to view East German cinema as a kind of anomaly, as West German cinema’s “other.” I think that will change – it’s already changing – because even though we’re talking about state-sponsored cinema (films that were produced under conditions of political censorship), if you’re creative you can find ways in which East German cinema engaged in an international dialogue. I think what you’ll see in future scholarship is a shift toward including East German films in the larger history of postwar cinema and its various revivals, as a way of highlighting what these films share with other traditions and what’s unique about them, at the same time.

How much German do students need in your class? Are the films subtitled?

There are no prerequisites, and there’s no language requirement for any of these courses. All of the films that I use in class are subtitled in English.

How do your students react to them?

I’ve been thrilled with the response from students. These film courses are a way of introducing German culture to students who might not otherwise have any access to it. The difference between the first day of class and the last day of class is amazing. Some students are a little hesitant at first, because they’ve never taken a film class or a German class before. But students have this amazing visual vocabulary they can draw upon, and that’s what I try to tap into and develop. After each class, students come up to me and say, they never knew they had such an interest in German cinema—and now they do. For me, that’s what makes teaching these classes so rewarding.

Prof. Ames recommends the following films as a place to start exploring German cinema. Most are available with subtitles at better video stores:

The Cabinet of Dr. Caligari (Robert Weine), 1919

Jakob the Liar (Frank Beyer), 1974

The Marriage of Maria Braun (Rainer Werner Fassbinder), 1978

M (Fritz Lang), 1931

Run Lola Run (Tom Tykwer, 1998)

April 17

Lecture: "Muslim Women in France" 3:30-5:30pm, Thomson Hall 125. Speaker: Elizabeth Altschull, Lycee Jacques Decour in Paris. Sponsored by CWES and the Law School. Info: 543-1675.

April 19

Lecture: "Commie Jews and Other Myths: Rethinking the Social Bases of Radicalism in Interwar Europe". 3:30-5:30, Thomson 125. Speaker: Jeffrey Kopstein, Colorado University. Sponsored by: CWES. Info: 543-1675.

May 3, 6, 7

Film Series: *New Italian Cinema*. Five recent Italian films shown in 35mm format (with English subtitles) and brought to the UW by CinemaItalia, the UW Cinema Studies Program, the Division of French and Italian Studies and CWES. See page 8 for film titles and more details. All screenings at HUB Auditorium beginning 6:30 p.m.

May 7

Business Conference: "Accessing Europe: Challenges and Opportunities" Presented by the Council of European Chambers of Commerce, CIBER, the British Consulate, Metzler North America and the Netherlands Foreign Investment Agency. Westin Hotel Seattle, 8:30am-1:30pm. Tickets are \$70 in advance, \$80 at the door. Info: 425-481-3669

May 9

Lecture: "Parliamentary Scrutiny and European Integration" 3:30-5:30pm, Savery 249. Speaker: Andrea Gates, UCLA. Sponsored by CWES. Info: 543-1675

May 16

Lecture: *A Jesuit's Books in New Spain: Athanasius Kircher and Sor Juana*. 3:30p.m., tent. in Communications 226. Paula Findlen, Stanford University, History of Science and Italian Studies.

May 16-18

Conference: *Urban Spaces – Modern Subject, European metropolises at the 'fin de siècle'*. Times and locations on page 6 of this newsletter. Info: Prof. Dagmar Reese, reese@u.washington.edu.

May 28

"Intergovernmental Contracting: Everyday Choice and Long-Run Change in European Union Institutions." 3:30-5:00, Parrington Forum. Speaker: Joe Jupille, with Florida International University's Political Science Department.

May 28

"Re-Joining Europe? Socialization and European Institutions." 1:30-3:30, Parrington Forum. Speaker: Jeffrey Checkel, Research Professor of International Politics at ARENA-Advanced Research on the Europeanization of the Nation-State, University of Oslo (Norway). Info: 206-543-1675.

June 4

Lecture: "The European Union's Convention on the Future of Europe." 3:30-5:30, Thomson 125. Speaker: Jo Shaw, University of Manchester. Sponsored by CWES. Info: 543-1675.

EU CENTER SUMMER WORKSHOP FOR TEACHERS JULY 23-24

The EU Center's annual two-day workshop at the UW for teachers titled "The European Union and the United States Today" focusing on the process of European integration and EU-US political and economic interactions. The workshop is designed to give educators an overview of the European Union and some recent issues affecting Europe and EU-US relations, including trade and economic topics that have a direct impact on Washington State.

The \$50 registration includes meals and materials. Free clock hours are available. Contact the EU Center at 206-616-2415 for more info or see our website.

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