

Summer 2007 Course List
African Studies Minor

The below list contains courses offered at the University of Washington that can count towards the African Studies minor for the Summer Quarter, 2007. This minor is offered through the African Studies Program that is housed in the Jackson School of International Studies. The African Studies Program coordinates and disseminates information about Africa-related events on campus; facilitates research, internships, and study abroad opportunities in Africa; and administers the undergraduate minor (see program website at <http://jsis.washington.edu/africa/>).

This course list includes courses for UW-Tacoma, which are listed following the UW-Seattle language courses. Summer term has an A-term that runs from June 18-July 18, 2007 and a B-term that runs from July 19-August 17, 2007. Courses could also run the full term from June 18-August 17, 2007. A or B term is indicated on the courses below; if no term is indicated, the course will run the full term.

To complete an African Studies minor, a student must take at least 30 credits of African Studies courses. Those courses must be spread across three or more disciplines/programs and 15 of the 30 credits must be at the 300-level or above. At least 5 credits of coursework must be focused on the African Diaspora. For complete minor requirements, please see our website at <http://jsis.washington.edu/africa/minor.shtml>. If you would like to become an African Studies minor or have any questions about the minor, please contact the African Studies Program Assistant at 616-0998 or africa1@u.washington.edu.

SEATTLE COURSES

AFRICAN STUDIES COURSES

ART H 230 <u>10136</u> A 5 \$10 COURSE FEE	<u>AFRO-AM ART&CULTURE</u> MWF 1240-210 <u>ART</u> 004	(VLPA/I&S) Bravmann, Rene
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GEOG 280 <u>11158</u> A 5	<u>GEOG AND HEALTH</u> A:MTWThF 110-320 <u>BLM</u> 311	(I&S) Faria, Caroline
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GEOG/SIS 335 <u>11161</u> A 5	<u>DEVELOPING WORLD</u> TTh 1050-100 <u>DEN</u> 307	(I&S)
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MUSIC 317 <u>11866</u> A 5 AFRICA, THE AMERICAS & OCEANIA	<u>MUSIC CLTR OF WORLD</u> A:MTWThF 1050-100 <u>MUS</u> 213	(VLPA/I&S) Ellingson, Ter
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SIS 330 <u>13195</u> A 5 PREREQUISITE: EITHER ECON 201, GEOG 123 OR SIS 120	<u>POL ECON OF DEVELOP</u> B:MTWThF 940-1150 <u>THO</u> 202	(I&S)
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AFRICAN DIASPORA COURSES

AFRAM/HSTAA 334 <u>10043</u> A 5	<u>SIXTIES IN AMERICA</u> A:MTWThF 940-1150 <u>SMI</u> 115	(I&S) Walter, John
HSTAA 321 <u>11253</u> A 5	<u>BCMNG BLACK AMERCNS</u> MTWThF 110-210 <u>EEB</u> 045	(I&S) Sclater, Karla
MUSIC 319 <u>11867</u> A 5	<u>AFRO-AMERICAN MUSIC</u> A:MTWTh 110-320 <u>MUS</u> 213	(VLPA/I&S) Atkinson, D
SOC 362 <u>12730</u> A 5	<u>AMER RACE/ETHN RELS</u> MW 110-320 <u>BLM</u> 307	(I&S) Cho, A
WOMEN/AES 322 <u>13100</u> A 5 ADD CODE FROM INSTRUCTOR PD III	<u>RACE, CLASS, GENDER</u> MTWThF A 1200-210 <u>CMU</u> 326	(I&S) Henderson, Mae
WOMEN/AES 489 <u>13107</u> A 5	<u>ETHNCTY AND GENDER</u> MTWTh 940-1150 <u>CMU</u> B006	(I&S)

LANGUAGE COURSES

FRENCH 301 <u>11116</u> A 5 WRITING PREREQUISITE: EITHER FRENCH 203 OR FRENCH 234	<u>ADVANCED FRENCH</u> A:MTWThF 1050-100 <u>THO</u> 135	(VLPA)
FRENCH 302 <u>11117</u> A 5 WRITING PREREQUISITE: FRENCH 301	<u>ADVANCED FRENCH</u> B:MTWThF 1200-210 <u>SAV</u> 132	(VLPA)
FRENCH 303 <u>11118</u> A 5 WRITING PREREQUISITE: FRENCH 302	<u>ADVANCED FRENCH</u> A:MTWThF 830-1040 <u>SAV</u> 144	(VLPA)

TACOMA COURSES

TCSIUS 221 <u>13245</u> A 5	<u>AF-AM HIST 1865-1945</u> A:MTTh 900-1220 <u>DOU</u> 201	(I&S) Adams, L
TCXUS 471 <u>13022</u> A 5	<u>HISTORY OF JAZZ</u> A:MTTh 900-1220 <u>CP</u> 106	(VLPA) Collier, T
TIBCIN 366 <u>13268</u> A 5	<u>ISLAM</u> A:MTTh 500-820P	(I&S) Kayaoblu, T