

Summer 2009 Course List
African Studies Minor
(Updated April 22nd, 2009)

The below list contains courses offered at the University of Washington that can count towards the African Studies minor for the Summer Quarter, 2009. This minor is offered through the African Studies Program that is housed in the Henry M. Jackson School of International Studies. The African Studies Program coordinates and disseminates information about Africa-related events on campus; facilitates research, internships, and study abroad opportunities in Africa; and administers the undergraduate minor (see program website at <http://jsis.washington.edu/africa/>).

This course list includes courses for UW-Bothell and UW-Tacoma, which are listed following the UW-Seattle language courses. Summer term has an A-term that runs from June 22nd - July 22nd, 2009 and a B-term that runs from July 23rd - August 21st, 2009. Courses could also run the full term from June 22nd - August 21st, 2009. A or B term is indicated on the courses below; if no term is indicated, the course will run the full term.

To complete an African Studies minor, a student must take at least 30 credits of African Studies courses. Those courses must be spread across three or more disciplines/programs, 15 of the 30 credits must be at the 300-level or above, and at least 5 credits of coursework must be focused on the African Diaspora. For complete minor requirements, please see our website at <http://jsis.washington.edu/africa/admissions/minor.shtml>. If you would like to become an African Studies minor or have any questions about the minor, please contact the African Studies Program Assistant at 206.616.0998 or africa1@u.washington.edu.

SEATTLE COURSES

AFRICAN STUDIES COURSES

ART H 230	<u>AFRO-AM ART&CULTURE</u>	(VLPA/I&S)
<u>10138</u> A 5	MWF 910-1040 <u>ART</u> 004	Bravmann, Rene A
Full-term. STUDY OF THE DIVERSITY AND INFLUENCES OF ART BY INDIVIDUALS OF AFRICAN DESCENT IN BRAZIL, THE CARIBBEAN, AND THE UNITED STATES.		

ART H 337	<u>AFRICAN ART & SOC</u>	(VLPA/I&S)
<u>10142</u> A 5	MWF 1240-210 <u>ART</u> 006	Bravmann, Rene A
Full-term. EXPLORES THE IDEAS AND NOTIONS EXPRESSED VISUALLY IN SCULPTURE, PAINTING, CERAMICS, TEXTILES, AND ARCHITECTURE AND DESCRIBES THEIR RELATIONSHIPS TO MAN AND CULTURE IN AFRICA.		

GEOG 280	<u>GEOG AND HEALTH</u>	(I&S)
<u>11258</u> A 5	B: MTWThF 940-1150 <u>PAA</u> A24	Faubion, Charles T.
B-term.		

HONORS 397 **H-SPEC TPCS SOC SCI** **(I&S)**
13719 A 5 MTWThF 110-320 SMI 111 Speed, Clarke, K.
B-term. "African Christianities as Tales of Faith, Consequence, and Power"

MUS 317 **MUSIC CLTR OF WORLD** **(VLPA/I&S)**
11951 A 5 MTWThF 1050-100 MUS 213 Ellingson, Terry J
A-term CONTACT INSTRUCTOR FOR ADD CODE DURING PERIOD 3 ONLY.

POL S 331 **MID EAST N AFRICA** **(I&S)**
13640 A 5 MTWTh 220-450 EEB 026
B-term.

SIS 330 **POL ECON OF DEVELOP** **(I&S)**
12808 A 5 B: MTWThF 940-1150 PAA A214 Poznanski, Kazimierz
A-term.

AFRICAN DIASPORA COURSES

AFRAM 101 **INTRO AF-AM STUDIES** **(I&S)**
10040 A 5 A: MTWThF 830-1040 JHN 102 Johnson, Ernest B

MUSIC 331 **HISTORY OF JAZZ** **(VLPA)**
11952 A 5 A: MTWTh 940-1220 MUS 216 Collier, Thomas W
Contact instructor for add code – Period 3 only. Class meets 9:40am - 12:40pm M - TH.

WOMEN/AES 322 **RACE, CLASS, GENDER** **(I&S)**
13375 A 5/10037 A 5 A: MTWThF 110-320 SMI 405 Barrera, Veronica
13376 B 5/10039 B 5 B: MTWThF 1050-100 THO 119 Kim, Nina Young
Add codes required Period III from instructor.

LANGUAGE COURSES

FRENCH 301 **ADVANCED FRENCH** **(VLPA)**
11207 A 5 MTWThF 830-1040 THO 231
A-term.

FRENCH 302 **ADVANCED FRENCH** **(VLPA)**
11208 A 5 MTWThF 830-1040 THO 231
B-term

FRENCH 303 **ADVANCED FRENCH** **(VLPA)**
11209 A 5 MTWThF 830-1040 DEN 309
A-term.

AFRAM 309 **INTENSIVE SWAHILI**

100441 A 15

MTWThF 940-100

SWA 134

Maulana, Seyed

Intensive beginning Swahili. Full-term.

